

Sue Castrique

PHA accreditation, qualifications, memberships

Professional Member, PHA (NSW)
BA (Hons) (ANU, 1978)
BA (AFTRS, Scriptwriting, 1984)
Full Member, Australian Writers Guild
Full Member, Australian Society of Authors

Contact

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Specialisations

Scriptwriting historical film, television, video and interactive media; Script Editing; Research; Writing exhibition text; Consultant on historical issues in film.

Selected recent work

Pure Drop, Interactive site for Ether Multimedia, funded by AFC Broadband Initiative, 2005, Script Editor.

Martha's New Coat, one-hour drama screened SBS TV, 2004, Script Editor.

Mr Patterns, one hour documentary on Papunya Tula art movement, SBS TV, 2004, Script Editor.

House for a Nation, 4x30 minute documentary series, Parliament House & Ronin Films, 2002, Script Editor.

Federation, 3x1 hour historical documentary series, ABC TV, 1999, Scriptwriter. (Awgie Award 1999)

Flowers and the Wide Sea, 2x1hour historical documentary on Chinese in Australia, SBS 1993.

That's Formation, Multimedia interactive video for Earth Exchange Museum, 1992. Scriptwriter. (Awgie Award 1992)

Our Man Kisch, 30 minute documentary, 1985, Scriptwriter.

Conference papers

Beyond Text, Reflections on Historical Television, Public History Review, no9, 2001