

Stephen Gapps

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Qualifications

PHD (History) UTS, MA App Hist (UTS) BA Hons (U Syd)

Specialisations

Public History, Local History, Colonial & Indigenous History, Oral History, Historical Reenactments, Exhibition Curator.

Published works

Front Pages That Shaped Australia Murdoch Press (forthcoming)

Cabrogal To Cabramatta: A History of Fairfield Fairfield City Council Museum and Gallery, Fairfield (September 2009)

Fairfield: Evolution of a Migrant City Fairfield City Council Museum and Gallery, Fairfield 2008.

'Black-facing for the Explorers' in Vanessa Agnew & Jonathan Lamb eds., *Re-enacting Settler, Indigenous and Creole Histories* Harvard University Press 2009.

'Mobile Monuments: Commemoration and Historical Re-enactment' in Paul Pickering and Iain MacCalman eds., *Re-enactment and Realism* Harvard University Press 2009.

'Living History Museums' in Jim Drobnick and Jennifer Fisher (eds.) *Living Display*

University of Chicago Press (forthcoming)

'Anniversary Fever' in *The Public Historian* Fall 2008:

<http://www.ncph.org/PublicationsResources/PublicHistoryNews/OnlineandBackIssues/tabid/317/Default.aspx>

'Mobile Monuments?: A view of Historical Re-Enactment and Authenticity from inside the Costume Cupboard of History', *Re-Thinking History*, Spring 2007 (forthcoming)

'Adventures in the Colony: Big Brother meets Survivor in period Costume' in *Journal of Film & History*, Spring 2007.

'Performing the Unknown: The Re-enactment of the 1804 Battle of Vinegar Hill' in *History Australia* Volume 1 Number 2 July 2004

'Authenticity Matters: Historical Re-enactment and Australian Attitudes to the Past' *Australian Cultural History* No 22, 2003

'Performing Others' Pasts' in *Public History Review*. Volume 7 2002 PHA Sydney 2002

'Re-enacting a Celtic Past' in *Public History Review* Volume 4 1995 PHA Sydney 1995

'Mr Ardill's Scrapbook: Alternative Sources for Writing Biography in *Public History Review* Volume 2 1993 PHA Sydney 1993

'Oysters, Beer and the Ruins of Colonialism: Primary Producers Installation at CarriageWorks' Catalogue Essay 2008

Conference papers

'Mobile Monuments: Historical Reenactment and Commemoration' ANU Research School of Humanities and Social Sciences Seminar Series May 2007

'A Magic Lantern Show: Historical Reenactment in Australia' AHA Annual Conference ANU July 2006

'A History of Historical Re-enactment' IP Australia Lunchtime Seminar Series, Discovery House Woden ACT, December 2004.

'Performing the Unknown: The Re-enactment of the 1804 Battle of Vinegar Hill' David Nichols Conference in 18th Century Studies, ANU. June 2004.

'Performing Others' Pasts' National Council for Public History (US) Biannual Conference, Ottawa Canada April 18-22nd 2001

'Performing Cook and Phillip; Historical Re-enactment and Social Memory' Australian Historical Association Conference July 1998