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PHANFARE



PHA NSW



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President's Report

First of all, congratulations to Stephen Gapps, PHA NSW Management Committee member, who won the Community and Regional History Prize at the 2011 Premier's History Awards during History Week. His publication, *Cabrogal to Fairfield City: A History of a Multicultural Community*, was described by the judges as 'a magisterial history' that deals with the 'globalisation of Fairfield no less than its multiculturalism'. It's wonderful to see the work of Professional Historians such as Stephen getting this sort of recognition.

Apart from winning awards, PHA NSW members have also been doing the rounds of the many history conferences that have been held around Australia and in New Zealand this year. Read more about some of these in Peter Tyler's report in this issue. I attended the 2011 Australian Historical Association Regional Conference in Launceston, which had the theme of *History at the Edge*. It was heartening to see around so many members of the PHA NSW in attendance – 10 in total - most who gave papers.

In the last 25 years the PHANSW has achieved a remarkable amount. However any organisation, even those running well, benefits from the occasional review of aims and objectives and the establishment of strategic plans. The current Management Committee will be undertaking an organisational review to take stock of where PHA NSW has been and to further develop its aims and objectives, and establish its strategic plans.

Look out for the online survey in September, and keep your diary free for a face-to-face forum to be held at History House on Wednesday 9 November 2011. This will be a chance to share in open discussion on such things as the role of professional historians, membership coverage, interstate and national interaction, strategic planning, and other issues and possible directions.

And finally, don't forget to renew your membership subscriptions for the 2011-2012 financial year. Fees should be paid before the Annual General Meeting on Monday 26 September 2011. Only financial members are entitled to vote or stand for office. To

download the membership form and for more information about upgrading your membership, visit our website: www.phansw.org.au/membership.html

Laila Ellmoos, President PHA NSW

History in July

The PHA(NSW) event not to be missed

History in July has become a staple of the PHA's annual calendar. It's a welcome opportunity for members to get together midyear around a stimulating lecture at History House. This year's talk on July 27 was no exception to the usual high standard of History in July presentations. It was given by Dr Lisa Ford who is Senior Lecturer and Convener of the Australian Studies Program in the School of History and Philosophy at the University of NSW.

Lisa is a winner of the NSW Premier's History Award (General History) for her publication *Settler Sovereignty: Jurisdiction and Indigenous People in America and Australia, 1788-1836*, which explores how late eighteenth and early nineteenth century colonists negotiated both the contradictions and blunt violence resulting from settling land that was already occupied.

Although she describes herself as an 'Americanist' Lisa's work addresses the many common themes in the history of settler societies like those of the United States and our own. Her current research examines the relationship between magistrates and the King's Peace in the nineteenth century British Empire. At this time, the Empire experimented with new modes of governance in the settler colonies and NSW was part of a network of free and slave colonies around the globe. Lisa puts NSW into a bigger analytical framework because, she argues, it was an important testing ground for new modes of colonial conduct with British subjects abroad. Her interest moves beyond an analysis of imperial policy into examining the ways in which policy was implemented on the peripheries of empire, in which process NSW magistrates were key. The NSW magistracy was used to create new jurisdictions and new legal relationships. Imperial and local reforms in the NSW magistracy linked with broader experiments in summary jurisdiction across the Empire making magisterial power an important legal site of imperial reform between 1820 and 1840.

About fifty people attended History House on the night. Engaged and informed questions from the floor added value to the evening's intellectual component, whilst the food, wine and informal conversation aided its usual conviviality.

Margo Beasley

CONFERENCEVILLE *

Peter Tyler's been busy attending conferences. Here's his highlights...

Dedicated history conference-goers have had a plethora of events in recent months.

PHANZA

The Professional Historians Association of New Zealand Aotearoa held their conference at the Wellington campus of Massey University from 30 June to 2 July. This is the second time PHANZA has held a conference at that venue; the last occasion was four years ago, when Pauline Curby and Peter Tyler attended, as well as our current ACPHA President, Sonia Jennings from Victoria.

Getting the Public into Public History was the theme for this year's conference, with 22 papers covering topics as diverse as 'Earthquakes and society in New Zealand', 'The value of local history', and 'Telling stories of institutionalised disabled people'. Some of the papers dealt with local issues that were unfamiliar to outsiders, particularly as many of the participants were fluent in both the Maori language as well as English, although questions of establishing native land title are common to both countries. The conference opened with a reception at the evocative Museum of Wellington City and Sea, housed in a refurbished waterfront bond store. Excursions were also made to Te Papa Tongarewa, the splendid national Museum of New Zealand, and to the National War Memorial and other heritage sites.



The main building of Massey University, Wellington Campus, site of the PHANZA conference. This fine art deco building was erected as a make-work project during the Depression to become the original National Museum and Art Gallery. When the Museum moved to its present waterfront location, the building was given to Massey University as home for the second university in Wellington.

For Austral-centric visitors it was chastening to recognise that the ANZAC legend has as much resonance for Kiwis as for Aussies. The same icons, such as Simpson and his donkey, are commemorated in bronze statuary in both locations. It is to be hoped that the forthcoming centenary events in each country remember the contribution to the Gallipoli conflict from their trans-Tasman partners.

In some respects, Australian professional historians should envy their New Zealand counterparts. Government agencies such as the Ministry for Culture and Heritage, the Department of Conservation, and the Waitangi Tribunal employ many historians, whose work is respected and encouraged. The Ministry also sponsored the PHANZA conference, because it “shares PHANZA’s interest in making this country’s rich past visible and accessible to general audiences”. On the other hand, the New Zealand economy is in a rather depressed state at present, and this has limited the amount of work available for independent professional historians.

The conference organisers had hoped for rather more delegates than the 72 who registered, but several from the South Island were unable to come because of disruptions caused by the ongoing Christchurch earthquakes. Nevertheless, it was an enjoyable, friendly event accompanied by the customary gastronomic delights.

Two members of Australian PHAs were at the conference this year – Dr Carmel Black from Queensland and Dr Peter Tyler from NSW. There were also two delegates from South Africa. New Zealand and Australian professional historians have much in common, and I would like to see much greater interaction between members of our respective associations. It is notable that PHANZA has around one hundred members, about the same as PHA NSW, but from a much smaller population base – the total population of New Zealand is much the same as Sydney. Their

President, Imelda Bargas and a couple of other PHANZA members came to our conference at Norfolk Island last year, so the beginnings of a stronger link are already in place.



Bronze statue of Simpson and his donkey at the National War Memorial, Wellington, commemorating the shared Anzac experience of Gallipoli.

ANZSHM

Brisbane was the host city for the twelfth biennial conference of the Australian and New Zealand Society of the History of Medicine from 12 to 16 July. The conference took place at the University of Queensland, in St. Lucia on the banks of the Brisbane River – a pleasant daily ferry ride for those of us who stayed in the CBD rather than on campus.

Theme for the conference this year was Public Health: Private Healers. Many of the papers had wide general interest. There was a visit to the medical history museum at Brisbane General Hospital, and a rather specialised Witness Seminar for those interested in genetic biology. Apoptosis is a distinctive type of cell death that was discovered by the Brisbane pathologist Professor John Kerr in 1972. In the last ten years, it has been the most discussed and mentioned topic in biology and medicine. During the Witness Seminar, there were first-hand accounts of the discovery by the people involved.

There were 115 delegates at the conference, a mixture of medical practitioners, nurses and other health professionals with an interest in history, plus a strong contingent of historians interested in medicine, infectious diseases, public health and related fields. Some ninety-three papers were presented in three or four parallel sessions, so most delegates had the opportunity to speak – several more than once. Two members of PHA NSW presented papers - Peter Tyler and Charles George (who covers both constituencies, being both a medical practitioner and a professional

historian, as well as President of the NSW Branch of ANZSHM). It was such a full program that sometimes one had to make difficult choices about which session to attend. This is always a problem at a conference where there are multiple strands on similar themes. Perhaps the organisers should be more selective in which papers they accept, in order to ensure a reasonable attendance at every session.

ANZSHM is an example where the separate medical historical societies in Australia and New Zealand merged to become a larger and stronger body. Possibly it is a model which professional historians in both countries could follow.

The next ANZSHM conference will be held in Darwin on 3-6 July 2013, with a theme of Antipodean Health. It's the best time of year to visit Northern Territory, and it is always an interesting conference, with the opportunity to explore some of the Top End at the same time – keep it in mind.

ACPHA

Our national body, the Australian Council of Professional Historians Associations, held its first conference in Adelaide on 5-6 August, concurrently with the State History Conference organised by History SA to mark the 175th anniversary of European settlement there. Held in parallel sessions at the architecturally-dramatic National Wine Centre, delegates could attend either strand, depending on their particular interests. This allowed people who would not normally attend (or even know about) a PHA event to find out about the work of professional historians. The two strands met together each day for morning and afternoon teas and lunches, which gave a further opportunity for meeting other historians and sharing experiences. PHA NSW had members attending both strands.



National Wine Centre in Adelaide, venue for the first national conference of ACPHA in August 2011.

The conference began on Thursday evening with the Annual Lecture of the History Council of South Australia, given on this occasion at the University of Adelaide by Dr John Hirst, who reflected upon the distinctiveness of South Australia in the overall Australian context. Dr Hirst observed that South Australia does not share the “Australian Legend” of a culture of itinerant bush workers portrayed by Russell Ward, but instead is part of the “Quiet Continent” described by Douglas Pike as a settlement mainly of prudent, moral, hard-working small family farms. Partly this is due to its later establishment, without a convict influence, but also to a more homogenous religious background, with less of the sectarian strife prevalent in other states until the 1960s. Because settlement was closely regulated, the pioneers were not land-grabbing pastoral squatters as in NSW and Victoria. As a result, South Australia became the original farming colony, supplying grain and other foodstuffs to the older colonies.

Theme for the ACPHA strand of the conference which started the following morning was Bringing Together, in which participants discussed themes such as ‘Adding value to the professional’s work’, ‘Being professional’, and ‘The future for professional historians’. About sixty professional historians from every State and Territory took part, so it was truly a national event, which we hope will set the pattern for regular conferences of this type. Nevertheless, it is a little disappointing that relatively few attended, given that the PHANZA conference in Wellington a month previously attracted more participants, from a total population about one-sixth that of Australia. Still, distances are shorter and fares cheaper.

One interesting fact that emerged is the steady growth in numbers of professional historians, either in full-time employment or working independently. This expansion has almost exactly

matched the decline in academic historians employed by universities, which is now less than half the numbers in the academy twenty years ago, even though there are now more universities. The combined membership of ACPHA is now greater than that of the Australian Historical Association, which consists mainly of academic historians and postgraduate students.

The ACPHA Annual General Meeting took place on the Sunday following the conference. Pauline Curby represented PHA NSW at the meeting, accompanied by our alternative delegate Virginia Macleod (both former Presidents of PHA). They will report separately to our members on the outcome of this meeting.

AHA

The Australian Historical Association held their biennial regional conference in Launceston from 4-8 July, at the Inveresk campus of the University of Tasmania. I was unable to attend, although several other PHA NSW members did so, and presented papers there. They will no doubt provide separate reports on this conference, with its theme History at the Edge.

Peter J. Tyler

* This is the title of a short story by Frank Moorhouse, later made into a movie.

Traditional Trades Training

Ian Willis shares his recent conference presentations on this pressing issue.

I recently presented a research paper, 'Butts, cornices and pointing, a dismal history of malaise in traditional trades training in New South Wales', at the 2011 Australian Historians Association History at the Edge Conference in Launceston, Tasmania. This follows up from an earlier paper presented at the 2010 PHA (NSW) Islands of History Conference in Norfolk Island.

The paper outlined the problematic nature of traditional trades training in the New South Wales vocational education and training sector. The provision of training has suffered from fragmentation, high costs, institutional inflexibility, lack of accreditation, ad-hoc delivery and neo-liberalism. Initiatives that have started with good intent have been short-lived and lacked coherent long term strategic planning, for example, several efforts before 2007 were centred on what used to be the New South Wales Heritage Office.

The training situation is further complicated by an ageing workforce, loss of corporate memory, non-compatibility of traditional trades with modern OH&S requirements, low pay, a lack of continuity of work and a host of other problems. This poses serious challenges for the long term sustainability for the owners and managers of our stock of heritage places and assets.

Apart from problems related to training, the preservation of traditional trades themselves are an issue related to Australia's intangible heritage that comes under the 2003 UNESCO Convention for the Safeguarding of Intangible Cultural Heritage. Unfortunately Australia is not a signatory to the convention.

There is a glimmer of hope and it seems that all is not lost yet. Heritage Victoria and the Heritage Chairs and Officials of Australia and New Zealand commissioned the 2010 Heritage Trades and Professional Training Project. It identified these issues and has made a number of important recommendations to correct the situation.

My paper also outlined a number of isolated areas of good practice in education and training, or 'hot spots' if you like, with case studies in the areas of stonemasonry, blacksmithing, horticulture and bush carpentry, and briefly examined the increasing role played by not-for-profits and the museum and gallery sector .

Other delegates to the conference raised issues related to the gendered nature of traditional trades, the moral imperative of working with 'your hands', the role of artists in the revival of some trades and how the 'shifting sands of time' mean that some are now classed as crafts.

Overall the paper concluded that there is a need for leadership, co-ordination and resources to address the market failure in traditional trades training.

Ian Willis

Launch of *Islands of History* Conference Proceedings

A PHA (NSW) publication – event report by Ian Willis

On Wednesday 11 May 2011 the PHA (NSW) Management Committee and the PHA Norfolk Island Conference Committee organised the launch of *Islands of History: Proceedings of the 25th Anniversary Conference, Professional Historians Association (NSW)* at History House, Sydney.

The opening remarks from Dr Peter Tyler, conference committee chair, welcomed those assembled and proceeded to read greetings from conference presenters who were unable to attend. Peter then introduced PHA (NSW) president Laila Ellmoos who thanked ACPHA and Australian National Maritime Museum for their contributions towards the publication of the conference proceedings.

Around 25 members listened to Sonia Jennings, president of Australian Council of Professional Historian Associations (ACPHA), officially launch *Islands of History*. Sonia, who has been an active member of the PHA (Vic) for many years, spoke about the sponsorship of the conference by ACPHA, the wide variety of papers presented and the hard work of the committee that overcame her doubts about the success of a conference held on Norfolk Island.



L-R: Virginia Macleod, Suzanne Mitchell, Peter Tyler, Sonia Jennings, Pauline Curby

Happy PHA members receiving their copies of *Islands of History*

Peter followed up Sonia's launch with a vote of thanks to the publishers Anchor Books Australia, two of whose directors are PHA members. He was pleased to announce that a 'good price' from

the publishers and a small conference profit allowed the committee to distribute *Islands of History* free to all PHA(NSW) members.

The Proceedings is a 290-page illustrated collection of 35 conference papers from the 25th Anniversary Conference of the PHA(NSW), with a forward by the Administrator of Norfolk Island, Owen Walsh. This record of an international conference is a welcome addition to an area of history publishing that faces many challenges. Copies of *Islands of History* were distributed on the evening by Sue Mitchell.

Finally Pauline Curby, a conference committee member, moved a vote of thanks to Peter for his sterling effort in chairing the conference committee and his experience and expertise that ensured a successful conference.

Thanks must be expressed to the RAHS for providing the venue the launch, the conference committee and the PHA NSW Management Committee, who supplied light refreshments and a convivial atmosphere that was enjoyed by those members present.

Ian Willis

Exploration of New Ways with Oral History

Virginia Macleod reports on this stimulating two-day seminar

The Royal Australian Historical Society's newly renovated auditorium was abuzz on Friday 13 May. This was an auspicious date, the first part of a two day-seminar organised by the Oral History Association of Australia NSW and Museums and Galleries NSW. A good cross-section of oral history practitioners filled the room: museum staff, local studies librarians, council historians (North Sydney and City of Sydney), Sally Hone, curator at the State Library NSW, freelance historians, family historians, technicians and archivists managing oral history collections.

Kevin Bradley, Curator Oral History and Folklore and Director Sound Preservation, National Library of Australia, opened the proceedings describing the oral history collection at the National Library. Amongst recordings of eminent Australians and interviews reflecting social trends or issues, are included lesser known samples of endangered (eg. steam trains) and ambient (eg. blow

flies) sounds. Many of the interviews are available online. <http://www.nla.gov.au/what-we-collect/oral-history-and-folklore>

Associate Professor Paula Hamilton from the Australian Centre for Public History at UTS, reviewed some current uses of oral history including: archiving, particularly institutions dedicated to remembrance; preservation of intangible heritage; reflections of cultural diversity; gathering authenticity; and adaptation for films, plays and novels. Currently oral history is often recorded with presentation in mind, rather than just to secure a record for the archive. Increasingly interviewees have a greater sense of entitlement to make their own history and the interviewer becomes a facilitator rather than a creator.

A panel of three: Kevin Bradley, Paula Hamilton and Dr Sandy Blair from the Institute for Professional Practice in Heritage and the Arts at ANU facilitated discussion which ranged over preservation, purpose, what to do with interviews gathered for a specific exhibition after the event. The size of the venue was conducive to audience participation, without any need for microphones.

Between sessions there was plenty of meeting and talking sustained by decadent cakes and sandwiches, tea and coffee.

After lunch Kevin Bradley spoke about technical issues and preservation referring to organisations such as the International Association of Sound and Audiovisual Archives (IASA) and the Open Archival Information System (OAIS) see <http://www.nla.gov.au/padi/index.html> for information about digital preservation.

Later in the afternoon there were four presentations, each covering different applications of oral history.

Dr Ian Hoskins, historian at North Sydney Council showed a DVD *Shifting North Sydney* which used oral history sound excerpts, with contemporary film and retrospective images, to present a picture of North Sydney in the past and now.

Photographer, Therese Sweeney immersed herself in the lives of customers at The Diner, a budget cafe in Kings Cross. She worked there as a waitress one day a week. As she became accepted she photographed the regular customers, the chefs and documented all the meals. Therese recreated

the story of one customer, a former opera singer, into a brief sensitive film, with interview excerpts, playbills, and the now venerable woman singing a Puccini aria. The Diner has closed and who knows where the customers find a cheap meal now, but something of their experience has been recorded.

Andrea Fernandez has been recording interviews for the NSW Migration Heritage for some years. The MHC website <http://www.migrationheritage.nsw.gov.au/stories/> has many stories and objects important for migrants. The latest part of the site Leaving Cambodia: stories of Sydney's Pol Pot survivors records experiences of migrants from Cambodia in video documentaries. Phiny Ung's describes how once they arrived in Australia her husband drew to recall the details of the evacuation of Phnom Penh, and how later she realised it had helped them process their experiences.

<http://www.migrationheritage.nsw.gov.au/exhibition/leavingcambodia/sydneys-pol-pot-survivors/>

Jacqui Wasilewsky from the Sydney Jewish Museum talked about the use of oral history in the museum's exhibitions. www.sydneyjewishmuseum.com.au

The next day a larger audience, with a few familiar faces from Friday, gathered in the Metcalfe auditorium at the State Library of NSW.

Louise Darmody discussed the role of oral history in emergencies. She had been commissioned to record stories about bushfires in the Snowy Mountains. An aspect that emerged from the interviews was that traditional knowledge of how to survive had been handed down through families. One man recounted his childhood memory of sitting on his grandmother's knee in an arsenic-tainted sheep dip which saved his family; and his grandson, raised on this story, recounts how he thought to escape a raging fire by immersing himself in a waterhole. Louise's own story Many Hands Make Mike Work, tells of her husband's heart attack and survival. (see http://www.youtube.com/watch?v=yE_0a8eG1Ho) She recreated the event a few months afterwards, with an invisible Mike asking those involved what had happened. Louise donated the film to St Johns Ambulance Service to encourage more people to learn cardio-pulmonary resuscitation.

Janis Wilton spoke insightfully about the place of objects in the recounting of memories; objects still present and objects that have disappeared or been lost. Re-listening to old interviews, Janis had noticed interviewees mentioning objects she had not asked more about and that their

significance could be missed or misunderstood. She also gave examples when looking at maps and drawings had augmented an interview. In short: we need to see and notice, as well as listen and hear. Talking about exhibitions she pointed out that direct quotes from interviews can be more powerful than standard attributions often used in museum displays.

I was unable to stay for the afternoon session when OHAA NSW committee member Trish Levido demonstrated digital technology. She has been tireless in promoting this media and helping members understand more easily the disadvantages and advantages of various digital recorders.

This report skims the surface of ideas and issues and indicates where more information can be found, a poor substitute for the experience of attending, as those who were fortunate enough to be there know. Thanks to the OHAA NSW committee for organising such a stimulating event which flowed smoothly and brought together so many people interested in oral history.

Virginia Macleod

Book Review

Peter Tyler, *State Records NSW 1788 2011* Desert Pea Press, 2011-06-25

Peter Tyler has given us a very readable account of the history of the State Records Authority of NSW, along with insights into the related history of the professional development of archivists and record keepers. As end users of the records, perhaps most historians remain uninformed of this history and hence of the enormous debt we all owe to the people who were awake to the importance of holding on to the record from the first days of the colony. Like the correspondent to the Herald in 1858 who wrote out of concern over:

the insecurity of all the registered instruments of the colony...all the wills, grants, conveyances, mortgages ...in short everything relating to the social happiness and well being of our commonwealth. In sixty minutes or less the entire accumulation of sixty years ...might be reduced to ashes. (p. 8)

But as Peter Tyler's account makes clear, such voices were rare, and were heard against widespread indifference or positive resistance. While France made its first move to establish a national archive in 1794, and the English Public Record Office was established in 1838, it took until 1961 to establish the Archives Authority of NSW.

This was the first independent authority for the keeping of archives in Australia, but as Tyler also points out, South Australia set up a state archives department in 1919. This little fact of course begs all the usual questions as to how much our shame in our origins and our propensity to regard Australian history as inconsequential played a part in our tardy focus on the importance of our archives. So too does the fact that Sydney University had its own archivist by 1954, and the fact that the State and National Libraries embarked on the joint copying project to copy records held in the British Public Records Office and other United Kingdom repositories in 1948, well before we decided to take seriously the keeping of the local end of these records.

Before and for some time after 1961 the state's archives were housed in the State Library of N S W. Tyler tracks the close relationship between our early bibliophiles and chroniclers such as James Bonwick and the growth of understanding concerning the need to maintain the archival record, along with the inevitable difficulties that arose from the primacy of the library in this process. Those records that made it to the collection were catalogued as library acquisitions, by subject, which destroyed the archival integrity of a series of records kept in sequence. More startling is the revelation that as late as the 1960s the Library Board decided in its wisdom that it would only hold official material that was created before 1850. The various horrors of the period of State Library control are documented not so much as a criticism of the library but to illustrate how far our understanding of the separate and different functions of an archive has developed.

After the act of 1961 there was still a long haul ahead. No formal tertiary training of archivists occurred until 1973 and until the opening of the new building in the Rocks and the provision of a full reference service at Kingswood at the end of the 1980s, the archives remained physically located in cramped conditions in the State Library, where, we are told, the archivist John Cross was wont to bang his head on the air-conditioning ducts (p.58) –was that due to his height or his frustration? Additionally records continued to be stored in various inadequate repositories while facilities at Kingswood slowly grew to meet expanding demand.

Once Kingswood was fully operational, from 1988 the movement of records between Kingswood and the city reading room ceased. When I was the Chair of the Authority I spent perhaps too much time attempting to bring about some relaxation of the rules that prevent material being moved from Kingswood to the city or to other approved regional repositories. The motivation was a belief in the importance of making the records as available to the public as was possible, but all attempts met with total resistance from State Records' staff. After reading this book I have a

clearer understanding of where the archivists might be coming from in their insistence on what sometimes seems to users of the records as unwarranted rigidity in this matter. Tyler tracks the sad and sorry travels of records to and from unsuitable storage, dumped in basements, filed according to the 'see how they land' principle, and thoughtlessly or slyly destroyed. This did not immediately cease to be the case in 1961, and although there was now an act, the legislation depended on voluntary co-operation and this resulted in piecemeal support from more or less recalcitrant public authorities.

An ever growing need for storage space went hand in hand with increased deposit of archives and with the expansion of both the number of government bodies that came under the act, and the growing role of the Archives Authority in management of the record from its creation to its final archiving or destruction. Formal schedules and procedures to assist in the process of knowing what to keep and what to destroy matured. Gradually the creation of guides and the provision of electronic access made the records more available. The technical and intellectual structures that sit behind good record keeping have developed and matured, and this book goes to some trouble to include discussion of this, along with explanations of how the various sections of the organisation dealing with archives, record keeping and record storage have coalesced and integrated.

The interconnections between legislative, political and organisational developments are tracked over time. Currently the challenges of conversion of records into stable digitised preservation and of maintaining records that are born digital over the long haul provide both intellectual and funding challenges.

As record creation and keeping moved into a digital age and as archival legislation came face to face with other newer interests such as the development of privacy legislation in the 1990s, the 1961 act became increasingly inadequate. The new State Records Act of 1998 was developed in response to a more mature understanding of the whole of record keeping obligations of the state, and while its passage was nurtured by a more sophisticated archives profession there were also inputs from educated users. The Customer Council, later called the Community Advisory Committee, established in 1992, gives users an opportunity to have their say, while the growth of a large volunteer program provides another connection between ordinary users and the records of the state.

Tyler has captured well the enormity of the journey so far. At the birthday bash to celebrate the first fifty year where the book was launched, several positive mentions were made of the long and

continuous service of many archives staff, but clearly the work they have done has changed shape enormously over this time.

Inevitably the book suffers a few glitches. Governor Phillip never did raise the Union Jack (p. 82) and the caption on p. 50 manages to not only contradict the written date provided on the photograph, but the last also becomes first. But these are minor irritations. It is a good read and it is a good looking book, and it does credit to both author and publisher. The cover with its centrepiece of a long row of empty archival shelves awaiting new offerings and bathed in light is a statement of hope as strong as the image of young people crowding the reading room. It is easy to be uneasy about the future, but may this image be a portent of the next half century.

Shirley Fitzgerald

CORRECTION – *ISLANDS OF HISTORY*

Earlier this year, all PHA NSW members were sent a copy of the Proceedings from our 25th Anniversary Conference held at Norfolk Island in July 2010.

One of the contributors, PHA member Beverley Earnshaw, has pointed out that an illustration accompanying her article was published with an incorrect caption.

Figure 2 on page 179, is not the schooner “Isabella”, but the “Atlas 2” transport, which was similar to the “Phoenix” described in the article. Keen observers would instantly recognise that the vessel depicted is not a schooner.

The Conference organisers apologise for this error.

The Next Chapter History Group

If you are interested in stories of people and places join us for our Next Chapter History Group.

Each talk is presented by a passionate researcher or writer of local and general history. The program is facilitated by Cassie Mercer, Editor of *Inside History* magazine. This activity is part of the Next Chapter program.

**Every 4th Thursday of the month
from 24 March
10.30am to 11.30am**

Free, no bookings required.
For more information call Bob on
9314 4888.
Randwick Branch Library
Level one, Royal Randwick Shopping
Centre, Belmore Road, Randwick



Workers at Dive's Brickworks, Matraville.
Ray Dive Collection, Randwick City Library Service.

Next Chapter History Group 2011 Calendar

Date	Speaker	Topic
March 24	Christine Yeats	The local history of Randwick and new research projects
April 28	Cassie Mercer	A Desperate Set of Villains: Our early Irish convict history
May 26	Lesley Potter	Writing Nursing History: the story of nurses and nursing at Western Suburbs Hospital
June 23	Penelope Ransby	How the author of <i>Dream of Margaret River</i> reconstructed her family's WWI history through letters dating back 100 years
July 28	Perry McIntyre	Researching 19th century immigrants
August 25	Judith Godden	Researching the history of Crown Street Women's Hospital
September 22	Murray Radcliffe	The French are coming! The story of the many interesting events that occurred in Sydney during the Napoleonic Wars 1793-1815
October 27	Michael Flynn	Revising the First Fleet: new research on Governor Arthur Phillip and his motley crew
November 24	End of year party	Christmas cheer - an exhibition of members' family photos



Annual Report 2010-11

PHA NSW (Inc), GPO Box 2437 Sydney NSW 2001

Telephone 02 9252 9437 Email – secretary@phansw.org.au

Objectives of the Professional Historians Association (NSW)

PHA (NSW) was formed in 1985 as a professional association for practising qualified historians. It is a member of the national body - [Australian Council of Professional Historians Associations Inc. \(ACPHA\)](#)

The objectives of PHA (NSW) are:

- To set and maintain standards of professional practice.
- To ensure observance of the Australian Council of Professional Historians' Associations Inc. Code of Ethics and Professional Standards for Professional Historians in Australia.
- To pursue common objectives and maintain links with other Australian professional historians' associations through membership of the Australian Council of Professional Historians' Associations Inc.
- To maintain links with other similar organisations.
- To promote the concept of professional history and the status of professional historians in the community.
- To represent its members in contractual and employment matters.
- To inform its members and prospective employers of acceptable standards of employment.
- To encourage its members' continuing professional development.
- To collect and disseminate information of interest to professional historians.

Executive Committee 2010-2011

President	Laila Ellmoos
Vice President	Zoe Pollock
Secretary	Michael Bennett
Treasurer	Christine Yeats
Member	Stephen Gapps
Member	Anne Claoue-Long
Member	Rosalyn Burge
Public Officer	Emma Dortins

PHA NSW Annual Report 2010-11

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1.1 President's Report

This is my first year as President of PHA NSW and it has been a steep learning curve from the outset. I would like to take this opportunity to thank all the past presidents of the organisation over the last 25 years as I now appreciate how much work it is! Due to them, and indeed all the past members of the Executive Committee, the PHA NSW remains committed to providing mutual support for professional and public historians, and promoting our work to the wider community.

With our new Executive Committee in place at the last AGM in August 2010, we have carried on the work of the PHA NSW. As part of the Continuing Professional Development (CPD) program, we have offered a range of sessions in the past year, both training and networking opportunities. These have included curator-led tours of exhibitions at the State Library of NSW and the Museum of Sydney, a public speaking workshop, a tour of the NSW Public Works stoneyard, and a session on the recently digitised records of the Land and Property Management Authority.

A new addition to the CPD program was the "Talking 'Bout Your Occupation" night held in June where four members (Peter Tyler, Pauline Curby, Emma Dortins and Jan Roberts) discussed aspects of their current or recent research projects. It is anticipated that a similar event will be held in 2011-2012.

One of the highlights was History in July, held annually at History House. This year, our guest speaker was Dr Lisa Ford from the University of Sydney. She spoke about her new project, which investigates how the magistracy was used in the early nineteenth century to bring settlers to order from NSW to the Caribbean. Another highlight was the launch of the publication of the conference proceedings from the Norfolk Island Conference, *Islands of History*, edited by Peter Tyler.

PHA NSW continues to advocate for the role of public and professional history. One of my first duties on taking up the presidency was to represent the PHA NSW at a two day colloquium hosted by the Australian Centre for Public History at UTS, which featured a range of papers that looked at new directions in public history.

PHA NSW has also been active in preparing various submissions to government, funding and peak bodies. This advocacy work is done on behalf of our members in response to ongoing threats to the profession and practice of public history. In October 2010, a submission was prepared in response to the proposed Australian National History Standards Statements. Other correspondences in 2011 included a submission to the State Records Authority of NSW about the disposal authority of the NSW Aboriginal Land Council archives, a letter to the new Premier Barry O'Farrell about budget cuts to the State Records Authority of NSW, and a letter to Screen Australia about the cessation of the Making History Initiative. These issues relating to education, record-keeping and funding, and many more, affect the work that we do as historians, both directly and indirectly.

The public profile of professional history is also helped by the achievements of our members. At the NSW Premier's History Awards in 2010 and 2011, two of our members, Pauline Curby and Stephen Gapps, took out the NSW Community and Regional History Prize for their local histories of Randwick and Fairfield; Pauline was also the recipient of the History Fellowship in

2010. It is fantastic to see the work of professional historians like Pauline and Stephen being recognised in this way.

Pauline Curby continues to be actively involved with the PHA NSW. This year, she has stepped into the role as the PHA NSW representative on ACPHA, with Virginia Macleod as her alternate. Together they have developed a Public Relations policy for ACPHA, and both were able to attend the inaugural ACPHA conference in Adelaide in August 2011. I am grateful to them for their enthusiasm and commitment to representing the needs of our organisation and public history.

The pilot project to award an undergraduate history prize for students of history in NSW and the ACT, has proved successful. In 2010, the Public History Prize was extended to students at UNSW and UNE. The prize was jointly awarded to Megan Walford from UNSW for her essay on Sydney's Mardi Gras festival and Gary Boyce from UNE, whose project looked at the heritage of the City of Sydney Fire Station. From 2011, the prize will be open to all undergraduate students in NSW and the ACT whose projects engage with the profession and practice of public history.

Thank you to the Royal Australian Historical Society for hosting us at History House for our various functions and CPDs, and also for the ongoing support they provide.

On the administrative front, the Executive Committee has put together a Business Plan to guide the organisation forward, and an Organisational Manual to ensure that the organisation runs smoothly and so that we have some 'succession planning' procedures in place. We have also reorganised the filing cabinet at History House. Planning is underway for an Organisational Review, with an online survey to be circulated to members in the coming month, and a face-to-face forum in November 2011. The review is intended to help us to develop our Business Plan and strategic directions for PHA NSW.

Thank you to all those members who have given of their time voluntarily to ensure the smooth operations of PHA NSW. This includes our dedicated editorial committees who devote their time to producing *Phanfare* every two months, not to mention the individuals who represent the PHA NSW on a range of organisations including the History Council of NSW, the Royal Australian Historical Society, the Heritage Branch, the State Records Authority of NSW and the National Archives of Australia. Christine de Matos continues to do stellar work as web mistress, as does Terri McCormack as the honorary Librarian.

Thanks also to my fellow Executive Committee members, who also give their time freely. There have been nine people on the Committee in the past year. They are: Michael Bennett, Zoe Pollock, Christine Yeats, Emma Dortins, Stephen Gapps, Anne Claoue-Long and Roslyn Burge. They have been a hardworking team and a pleasure to work with, and I would like to extend my thanks to them all for their dedication over the last year as I've been learning the ropes.

Laila Ellmoos
President

1.2 Secretary's Report

In my first year on the committee and as Secretary, my role has been largely administrative. Early on, Laila Ellmoos established a Google Groups account for the PHA Executive Committee. This allowed members of the committee to distribute messages, reports and ideas via email to others; the replies were grouped into a message thread and automatically archived. Messages and threads can be accessed either via an email address or directly through the PHA Google Groups account. The advantage of the system is that all messages are permanently kept and individuals can be added or removed as the membership of the committee changes.

The amount of email traffic directed to the secretary's address is extensive. All emails sent to secretary@phansw.com.au are automatically directed to a Gmail account created specifically for secretarial correspondence and they can be accessed either via the internet or immediately by smart phone. Messages and the ongoing correspondence they create (such as replies and forwards) are grouped as threads and since the account was established in late 2010, over 500 threads have been logged containing over 3,000 separate email messages. The threads can then be archived in relevant folders relating to Executive Meeting Minutes, Continuing Professional Development, employment bulletin, etc.

The committee will continue to discuss digital archiving and data management options for PHA records generated by the executive in the coming year. A Google calendar is in the process of being established so that members of the executive can keep track of meeting dates and deadlines. Potentially, all PHA executive records can be backed up and stored on a cloud (remote internet storage) as well as in paper files and on the computers of individual members of the executive.

The committee met nine times over the 2010/2011 year. Meetings were well-attended by an enthusiastic and friendly committee and I would like to thank all members for their thoughtful contributions. In particular, I would like to thank Laila Ellmoos and Zoe Pollock for giving me the opportunity to contribute to the committee and for providing sound advice and support throughout the year. I have also benefited from the advice of past members of the committee including Jodi Frawley, Pauline Curby, Virginia McLeod and Susan McClean

Michael Bennett
Secretary

1.3 PHA Memberships Report

The total membership of the Professional Historians Association (NSW) Inc. at 31 May 2011 was 104 members. Professional members constituted 73 of these, Associates 23 and Graduates 8. This represents a small decline in members at professional and associate levels.

In 2010-2011, interest in membership has been very healthy. Twelve membership enquiries have been received, including one application for transfer of membership interstate, and one regarding an upgrade of membership. Nine applications for membership have been received – eight at the Professional level and one at Associate level. Three have been approved – all Professional members – and a further three will be considered at the Committee meeting to be held 26

September. Three more have been received without supporting references, and one or more reference is awaited.

ACPHA's recent approval of a pre-approved membership process, via which prominent historians can be invited to join after an assessment by the Executive Committee, and minimal paperwork has provided a new avenue for memberships. To date pre-approved membership has been offered to Patricia Hale at the NSW Heritage Branch and to Ian Hoskins, North Sydney City Historian. Nominations for pre-approved membership are welcome.

Emma Dortins
Membership Officer

1.4 PHA NSW Web Site Report

The PHA NSW web site continues to provide up-to-date online information to members, students, historians and those seeking the services of historians. Regularly updated pages for members include information about professional development workshops (http://www.phansw.org.au/professional_dev.html) and the publications page, which contains the PHA (NSW) newsletter, *Phanfare* (<http://www.phansw.org.au/publications.html>). New information has recently been added to raise awareness of the Public History Prize (see: <http://www.phansw.org.au/documents/HistoryPrize.html>).

The What's On and Links pages on the web site menu remain inactive due to continuing the process of developing and designing a new web site, which is being managed by the Vice President, Zoe Pollock.

If members have had new publications recently they may like to update their Register page (http://www.phansw.org.au/historian_reg.html). Please note that I cannot amend PDF pages – members need to keep copies of their Register page in Word, edit as necessary, and either convert the Word file to PDF and email to me, or send me the Word file and I can convert it. If members do not yet have a page, they might like to think about creating one. Follow the format and fields of the other members' pages. When the new web site is developed, it is likely that we will have a revised system for Register entries.

Unfortunately, as the web site was moved to a new server by the web site developers and I therefore no longer have the authority to access many of the usual features, I am unable to provide usage statistics for the past year. Hopefully this will change once the development process has been completed.

Christine de Matos
Web-site Manager

1.5 ACPHA Report

REPORT ON ACPHA AGM

The ACPHA 16th Annual General Meeting was held at Yarrabee House, National Wine Centre, Hackney Road, Adelaide SA on Sunday, 7 August 2011, 9.00 am-5.30 pm.

Delegates from NSW, Victoria, South Australia, Western Australia, Northern Territory, Tasmania and Queensland and alternates from NSW, Victoria, South Australia attended a lively and constructive ACPHA Annual General Meeting in Adelaide on 7 August 2011. The inaugural ACPHA conference on the preceding two days ran in conjunction with the History SA conference, held to celebrate 175 years of white settlement in South Australia. The ACPHA conference provided an opportunity to launch *Circa*, the second issue of PHA Vic's journal. Financially supported by ACPHA, *Circa* has been distributed to all PHA members.

TREASURER'S REPORT

ACPHA is a healthy financial position and was required to pay only a small amount of tax (\$107.70) this year compared with last year when there was a backlog from several years owing. Judy Nissen commented on her belief that, as Treasurer, she prefers that ACPHA be audited although this is not required.

It is anticipated that next year's AGM will incur higher costs as it will be held in Perth. PHA NSW suggested that ACPHA use Skype to save on phone conferencing costs which are currently in excess of \$1000 per year.

The recommended scale of fees has been raised 3.6% in line with the CPI index and will continue to be adjusted annually.

Currently ACPHA has 434 paid members for 2011. Each state PHA is responsible for updating of their member database. It was noted that when non-financial former members are deleted from PHA membership lists, ACPHA be informed so records can be updated. With regard to membership dues, Queensland has introduced as 'early bird' scheme (\$20 discount) with considerable success.

PHA NSW raised the issue of insurance as there had been inquiries from members concerning premiums and service. Generally other ACPHA delegates said their members were happy with the existing arrangements. It was noted, however, that group insurance such as WA/NT has is available to PHA NSW, provided it is willing to undertake the considerable administrative tasks associated with this.

ACCREDITATION

Qld PHA reported that an invitation for an eminent historian to join had been accepted. This initiative allows the 'fast tracking' of eminent historians who may be considered an asset to an association. With regard to instances where a false claim of PHA accreditation is made it was determined that if possible the PHA should write to offending parties.

PROMOTION OF PROFESSIONAL HISTORIANS

PHA NSW presented the PR officer's report and it was decided that a subcommittee consisting of Virginia Macleod, Pauline Curby and Geoff Speirs, the new PHA SA delegate, be formed. With the need for a national approach identified, work will begin on devising a suitable brief for a PR professional to advise on appropriate strategies. Results will be reported to the December teleconference.

An invitation to affiliate with AHA was discussed and it was decided that president Sonia Jennings and Pauline Curby should attend the next AHA executive meeting in Sydney in September. ACPHA will proceed cautiously and ascertain what role it could play in the AHA and how this would benefit members who currently outnumber academic historians in Australia.

WEBSITE

An update of progress in having one service provider across all PHAs and ACPHA and a review of delegates' login and use of secure area was given. It was agreed that secure area documents, such as standard internal documents should be in PDF format to prevent tampering and that alternate delegates should have access. The password will be changed annually at the AGM.

STRATEGIC PLAN 2011-2015

It was decided that public relations and structured professional development, on a national level, would be priorities. The possibility of on line CPD and sharing of resources, especially to assist smaller PHAs, was considered. It was suggested that ACPHA prepare a digest of each PHA's professional development program. A subcommittee was formed to prepare a working document on what skill sets historians need. It is felt that PHA NSW can learn from PHA Vic's pilot structured professional development program that began in July. This voluntary system with points awarded for different categories of CPD will be evaluated after a year.

Circa, PHA Vic's journal supported by ACPHA will, it is hoped, eventually become a national journal as a way of raising ACPHA's profile to benefit all members. A PHA NSW liaison person is urgently required to encourage contributions from members.

Concern was noted about the current Australian Job Guide's listing for historians. All PHAs should have been emailed re the entry in the Guide for their state and need to check the content is satisfactory.

PHA SA delegate reported on the inaugural ACPHA conference. While there was some disagreement on the organisation of this, highlighting different expectations, the SA organisers were congratulated on their efforts. The issue of future conferences was discussed and the possibility of PHA NSW hosting one when the ACPHA AGM is held in Sydney in 2013 needs to be considered.

PHA NSW reported that currently there were not sufficient numbers to warrant a separate PHA in ACT, but that a member from Canberra now attends NSW meetings whenever possible. It was felt that there are many potential members in ACT who could be recruited.

ACTION NEEDED – PHA NSW

- Discussion of PHA NSW hosting national ACPHA conference in Sydney in 2013
- Appoint a PHA NSW liaison person to encourage contributions to *Circa*
- Liaise with PHA Vic re pilot structured professional development program

- Check Australian Job Guide's NSW listing for historians
- Recruitment: are there any 'eminent historians' we could invite to join?
- **Investigate group insurance as in WA/NT? – not recommended**

Pauline Curby & Virginia Macleod
PHA NSW ACPHA Representatives

1.6 PHA NSW Library Report

The PHA Library is integrated into the Library of the Royal Australian Historical Society at History House, Macquarie Street, Sydney, where publications are available to RAHS and PHA members. Before transferring material to the RAHS Librarian, the PHA Honorary Librarian assesses incoming library material and reports on items of interest in Library Reports published in *Phanfare*, the newsletter of the Professional Historians Association of NSW.

Most of the received material consists of reciprocal newsletters and journals from other historical organisations and societies. Library Reports aim at keeping PHA NSW members informed of local and interstate conferences, exhibitions, publications and websites of historical relevance. They also provide us with a benchmark, enabling us to compare our activities and operations with those of our fellow organisations in other States.

We also receive regular newsletters and magazines from National Archives, State Records NSW, State Library of NSW, NSW Heritage Office, History Council of NSW, Historic Houses Trust, and other such history-related institutions, as well as some annual journals and occasional review copies of books. Much of this material is readily available to members elsewhere and is often out of date by the time it is included in a library report. Because these items are usually duplicated in the RAHS Library, they are not retained for the PHA collection. In future, unless there are significant articles that need to be highlighted, these items will listed only, rather than being reviewed.

Interstate PHAs are increasingly going digital with their newsletters. These publications could be forwarded directly to PHA NSW members, thus making my role redundant in the very near future. A note to this effect was included in the March-April 2011 issue of *Phanfare* in my Library Report, the only one compiled for the current year. Until such time as a decision is made about the future of the PHA Library, my Reports will focus solely on newsletters (both hardcopy and electronic) from professional organisations involved in the practice of history.

Terri McCormack
Honorary Librarian

1.7 RAHS Council Report

The position of PHA representative on the Royal Australian Historical Society Council continues to be a useful one, communicating news of issues of shared by each institution. The PHA receives from the RAHS, gratis, a meeting-place for its committee meetings and for its major events: the Annual General Meeting, the History in July celebration and the PHA Christmas party. Moreover the RAHS has given permission for a PHA phone connection and a home for the PHA records cabinet.

The PHA committee has acknowledged the generosity of the RAHS by agreeing to offer, in principle, a substantial donation to its host again in 2011. Members recognise the RAHS's support by involving themselves in the annual PHA/WEA/RAHS project, which offers lectures that contribute to the History House events calendar. Individual Professional Historians volunteer to present a two-hour seminar (or a series) on an area of interest, and are rewarded with a WEA honorarium. Five members undertook to present their work at History House in 2011:

Ms Virginia Macleod

Title: The Holiday House on the Northern Beaches
11 May 2011, 2 hour lecture and discussion

Dr Perry McIntyre

Title: Balancing the Sexes: single female emigrants to NSW & VDL in the 1830s
3 August 2011, two hour lecture and discussion

Dr Ian Willis

Title: 'Modernism in the bush': the inter-war heritage of a country town.
23 November 2011, 2 hour lecture and discussion

Dr Judith Godden

Title: 'A History of Crown Street Women's Hospital'
27 July 2011, a one-hour lecture, double-billed with Peter Tyler

Dr Peter Tyler

Title: 'Rescued from Indifference, Ignorance and Neglect: Without Archives there is No History'
27 July 2011, a one-hour lecture, double billed with Judith Godden,

The involvement of professional historians in the PHA/WEA/RAHS project is much appreciated by the RAHS, the WEA and not least, the PHA.

Susan McClean

PHA Representative

1.8 NAA Consultative Forum Report

The Sydney Consultative Forum has been kept informed about the closure of regional offices of National Archives in the Northern Territory, Tasmania and South Australia and the co-location proposals for each state.

In June 2010 the National Archives released an enhanced version of RecordSearch to staff and the public following a review undertaken in consultation with public agencies and staff. The new advanced search screens provide researchers with additional search options for refining searches.

Archival Description has worked on personal records of several prime ministers, Ministers and Chief Justices. Records loaded onto RecordSearch have included over 40,000 items from C321, Immigration case files from 1968 onwards, and over 12,000 items from SP11/5, Alien registrations from 1940 to 1948.

Cabinet documents released in January this year included the 1980 Cabinet and 1981 Cabinet records since the closed period changed from 30 to 20 years following changes to the legislation. For the next ten years, there will be two years of Cabinet documents released annually until the specified 20 year period is reached.

The NAA provides lists of record series recently cleared for access to members of the Forum at each meeting. The meetings also provide data about recent NAA exhibitions and outreach activities as well as serving as general forums to provide user input into NAA operations.

Error! Contact not defined.

PHA Representative

1.9 History Advisory Panel to NSW Heritage Office Report

As reported by Terry Kass last year, almost all representatives on the History Advisory Panel had reached the maximum term allowed to sit on the Panel. I would like to thank Terry for his contributions to the success of the former panel. It is clear that he was dedicated to providing expert advice about heritage matters and appropriate advocacy for professional historians on this important committee. The new panel met for the first time in August last year and has enthusiastically taken up the excellent work of the outgoing committee. The chair of the new History Advisory Panel is Rosemary Annable. PHA NSW continues to be well represented with members Ian Jack, Mark Dunn, Paul Ashton, Carolyn Ford and Michael Davis also joining the new group.

The outgoing History Advisory Panel assisted in devising themes for the next round of thematic studies to be funded by the Heritage Office. The themes will encourage the completion of thematic histories with associated programs to identify relevant items of State Heritage Significance. The panel has discussed the refinement of the themes of 'Modernism' and 'Rural Heritage'. The panel is looking into a project regarding the sustainable archiving of grey literature produced by heritage professionals and are

providing input to the completion of guidelines for the social significance criteria in the NSW Heritage Act. Nicole Secombe is the officer currently responsible for running the Panel.

Jodi Frawley
PHA Representative

1.10 History Council of NSW Report

The year 2010-2011 has been a busy year for the History Council of NSW (HCNSW), with an active program of events and advocacy on behalf of members and the history community continuing the role of the HCNSW as the peak body representing and promoting history in NSW.

As with previous years, the main event for the HCNSW was History Week. In 2011 the theme was EAT History, looking at the role of food and drink in Australian history. The theme struck a chord across the sector with a wide range of dinners, talks and walks attracting large and diverse crowds. Although the PHA did not put on a specific event, a number of our members presented or participated in events across the week. The HCNSW was particularly pleased that the theme appealed beyond the traditional audience we would expect to history related events and brought new faces to the festival. The week was launched with a new format of a cocktail event at Elizabeth Bay House, where the Max Kelly Medal and Annual History Citation were awarded. The Annual history Lecture, which has been the first main event in the past, is undergoing a re-structure and will be relaunched in 2012.

Throughout 2010-2011, the HCNSW continued to play an active and growing role in advocating for history across local, state and national forums. The HCNSW supported the establishment of the Bachelor of Historical Inquiry at University of New England, advocated for the retention of local museums at Kenmore Hospital and Moree, gave comments on the Local Government collections at the State Records Authority of NSW, meet with the NSW Aboriginal Land Council regarding major reforms proposed for the protection and management of Aboriginal Heritage in NSW, defended University of Newcastle ARC funding in the local media and have initiated meetings with the Department of Veterans Affairs regarding the coming centenary of ANZAC and World War I to ensure the commemorations include proper historical content and that historians are involved in the process from the outset.

The HCNSW has also been able to secure meetings with the Premier, the Hon Barry O'Farrell and the Minister for Arts, the Hon George Souris. Both meetings were positive and enabled the Council to make ourselves and our programmes known to the new State Government. There are always challenges to the History sector when dealing with government and with changes in departments and officials, however the HCNSW is confident that we can build on our increasing profile to the advantage of all our members.

Mark Dunn
PHA Representative

1.11 Community Advisory Committee of State Records NSW Report

The PHA continues to be represented on the Community Advisory Committee of State Records NSW. Members are also advised when State Records' publications (such as *For the Record, Now and Then* and *Vital Signs*) are available on its website and links circulated with PHA NSW email newsletters. The most recent meeting discussed the impact of the 2% budget cut on State Records Authority of NSW, including the decision to close the City Reading Room on Saturdays and cancel the development of future exhibitions. The PHA has written to the Premier of NSW, Barry O'Farrell, protesting against the budget cut and the impact it will have on the work of PHA members. As yet, a reply has not been received.

Michael
PHA Representative

Bennett

1.12 Treasurer's Report

Overview for the year ended 30 June 2011

The attached financial statement shows that PHA (NSW) made an operating deficit of \$13,223.60 on its activities during the financial year ended 30 June 2011. This is because the bulk of the expenses from the *Islands of History* conference' held on Norfolk Island in July 2010, (\$17,454.43) were paid in the 2010/11 financial year. As the Income and Expenditure Statement shows, we received \$18,285 in registration fees and sponsorship for the conference before the end of the financial year. This resulted in an operating surplus of \$12,134.78 as at 30 June 2010. These funds, together with conference revenue received in 2010/11, have covered the expenses from the conference. As the Statement shows the balance as at 30 June 2011 was \$23,981.93.

Revenue from 2010/11 membership was \$11,795.00. In addition, \$2,265.00 was received prior to 30 June 2011 for 2011/12 membership subscriptions.

Islands of History Conference

The summary set out below provides an overview of the conference income and expenditure to date.

Income up to 30 June 2011

Conference registrations	\$1,790
Sponsorship and advertising	\$4,375
Total	\$6,165

Expenditure up to 30 June 2011

Venue	\$8,592.50
Administrative and travel costs and gifts	\$2,494.22
Advertising	\$112.00
Printing of proceedings	\$4,392.00

Launch of the proceedings	\$1,863.71
Total	\$17,454.43

Expenditure

During 2010-2011 the other largest items of expenditure were:

- ACPHA Levy \$1,980.00
- Advertising & Promotion (Yellow pages) \$627.00
- Donations (RAHS Building Fund) \$1,500, and
- Social events (History in July, Christmas Party) \$2,058.99.

The remainder of the budget was taken up with administrative and operating expenses.

Christine Yeats
Honorary Treasurer

President: Laila Ellmoos

Date: 26 September 2011

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 30 JUNE 2011

	This Year 2010-11	Previous Year 2009-10
<u>INCOME</u>		
Membership Fees	11,795.00	6,650.00
CPD Events	605.00	682.00
Subscriptions	38.50	38.50
Norfolk Island Conference	6,165.00	18,285.00
Interest earned	76.21	26.58
Royalties	0.00	0.00
Reimbursements	0.00	20.00
	18,679.71	25,702.08
Membership Fees in advance	2,265.00	0.00
TOTAL Income for financial year	18,679.71	25,702.08
<u>EXPENDITURE</u>		
ACPHA Levy	1,980.00	2,020.00
Advertising & Promotion (Yellow pages)	627.00	1,462.02
Bank & OFT Filing Fees	64.20	60.15
CPD Events: Venue Hire, catering, transport	763.15	245.25
Consultancy Fees (PHAES & Government submissions)	750.00	775.00
Donations (RAHS Building Fund)	1,500.00	1,200.00
Gifts	0.00	150.00
Insurance	705.37	705.37
Internet transactions (data downloads, internet messages)	0.00	27.50
Norfolk Island Conference (incl launch)	17,454.43	1,443.00
PHA representation at functions	120.00	285.00
Phanfare (printing & postage)	226.54	284.04
Photocopying	0.00	8.75
Postage (incl. PO Box rental)	213.00	536.70
Presenters' Fees & expenses	0.00	0.00
Prizes and Awards (UNE & UNSW)	1,000.00	500.00
Publications	0.00	0.00
Royalties	0.00	467.77
Social events (History in July, Christmas Party)	2,058.98	1,867.82
Stationery	44.94	473.73
Storage rental (PHA book display)	0.00	0.00
Subscriptions	460.00	515.00
Telephone (Telstra)	220.80	220.80
Website (hosting, database admin & redesign)	3,714.90	319.40
	31,903.31	13,567.30
TOTAL expenditure for financial year	31,903.31	13,567.30
SURPLUS (DEFICIT) FOR FINANCIAL YEAR	-\$13,223.60	\$12,134.78
<u>FUNDS AT 30 JUNE 2011</u>		
St. George Bank - Society Cheque Account 428 209 243	\$23,981.93	\$34,301.02

PHA (NSW) Directory 2010-11

Postal Address: GPO Box 2437, Sydney NSW 2001, Australia

Telephone: 02 9252 9437

Email: secretary@phansw.org.au

Website: www.phansw.org.au

For specific enquiries see list below

PHA (NSW) Officers

President: Laila Ellmoos president@phansw.org.au

Vice President: Zoe Pollock vicepresident@phansw.org.au

Secretary: Michael Bennett secretary@phansw.org.au

Treasurer: Christine Yeats treasurer@phansw.org.au

Executive Members: Emma Dortins, Stephen Gapps, Anne Claoue-Long

Minutes Secretary: Michael Bennett

Membership Secretary: Emma Dortins

Public Relations: Laila Ellmoos

Public Officer: Emma Dortins

Website: Christine de Matos

Representatives on other bodies:

Australian Council of Professional Historians Associations (ACPHA): Pauline Curby & Virginia Macleod (Alternate)

ACPHA Appeals Committee: Emma Dortins

ACPHA Advice Committee: Judith Godden

Phanfare Co-ordinator: Michael Bennett

Honorary Librarian: Terri McCormack

History Council of NSW: Mark Dunn

State Records Community Advisory Committee: Michael Bennett

National Archives of Australia Consultative Forum: Terry Kass

History Advisory Panel to the NSW Heritage Office: Jodi Frawley

RAHS Council representative: Susan McClean

RAHS Archives & Records Management Committee: Terri McCormack

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Professional Development: Laila Ellmoos, Zoe Pollock

Publications

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Editorial Collectives: See list at front of *Phanfare*

Other PHA publications: Secretary