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Phanfare

IN THIS ISSUE:

AUSTRALIAN PRESS
BICENTENARY

FRONTIER CONFLICT
DEBATE

ARCHIVE OF THE
SENSES



MAGAZINE OF THE PROFESSIONAL
HISTORIANS ASSOCIATION (NSW) INC

Phanfare

PHA(NSW)

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CONTACT:

Phanfare

GPO Box 2437

SYDNEY NSW 2001

ENQUIRIES: NICOLE SECOMB

TEL 9676 5285

EMAIL: phanfare@phansw.org.au

PHANFARE FOR 2003 IS PRODUCED BY THE FOLLOWING EDITORIAL COLLECTIVES:

Feb, Jun, Oct: Bruce Baskerville, Alison Comrie, Nicole Secomb, Anna Wong

Mar, Jul, Nov: Beverley Johnson, Terry Kass, Carol Liston

Apr, Aug, Dec: Christine Cheater, Grace Karskens, Tony Prescott

May, Sep: Rosemary Broomham, Rosemary Kerr, Christa Ludlow, Terri McCormack

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This inaugural digital issue of *Phanfare* edited and produced by Christine Cheater, Grace Karskens and Tony Prescott

Design by PHA Publications

Cover illustration:

The Coasties sail off into the sunset - start of the 1990 Gosford to Lord Howe Island Race.
Image: Chris Cheater

PHA ITEMS

FROM THE CENTRAL COAST COLLECTIVE

This issue should be a cause for some celebration because it is our first electronically issued *Phanfare*. However, it does reach you in an environment of concern, partly for the nostalgic reason that it is just short of our 200th issue - which is a milestone in a 17 year effort which it would have been nice to celebrate in print – but more significantly for the fact that the reason it won't reach you in print is because of the parlous financial state of the PHA.

The present situation for the PHA is one that should focus members' thoughts on the common commitment that is needed to sustain a profession. For years the membership fees have been far too low to run a professional association effectively – and when we raise them, many members either drop out or cop out into Associate membership, thus restricting our financial capacity.

We suspect that an underlying resistance to paying appropriate fees for membership of our professional association comes from real or perceived financial hardship, but we can't have it both ways. Never before has our profession been in such a strong position to charge appropriate fees for its services and this is what we have to do to ensure the sort of income that will cover professional association fees and a 400% rise in professional insurance among other essentials. Yet those charging realistic rates of over \$100 per hour probably wonder whether other members are still charging \$30 or \$40 out of lack of professional confidence or business skills. Anybody selling themselves short does neither themselves nor the profession any favours. And those hopeful clients who float tender advertisements at unrealistic rates have to be told in unity by PHA members who respond to them that they will only get so much product for so much money.

Once you get this sorted out it is easier to make the necessary financial commitment to help your professional association – which will be your first port of call if you need help out of

some trouble – to run effectively in your interests. So this is the background to this pioneering digital *Phanfare*. Nothing is what it seems in history!

This is the last issue of *Phanfare* produced by the Coasties collective. Overwhelming work commitments prevent us from continuing, unfortunately. We hope you've enjoyed our issues and we urge other members to start an out-of-Sydney *Phanfare* collective to continue the variety. ♦

ACPHA DELEGATE'S REPORT – INSURANCE

By now those members holding a Professional Indemnity insurance policy through Armbro Insurance Brokers should have received a letter from Armbro giving them the opportunity to take out a new individual policy, Armbro having not been able to negotiate a group policy for historians this year. This situation may change next year but in the meantime, unfortunately, members will face a considerable premium increase for this policy.

There has been some independent enquiry in the various states (including NSW) as to whether there are alternative insurers with better rates. The result of these enquiries so far is that there are no better alternatives, that insurers generally are pulling back from the professional indemnity market and that the rate we are to pay is very favourable and we should count our luck. The only alternative premium quotations to come out of these enquiries are at least \$1000 more than we are to pay. We do, however, have an option in NSW of having an industry-based scheme that limits our liability if our Association would consider approaching the NSW Professional Standards Council (see www.lawlink.nsw.gov.au/psc.nsf/pages/whatwedoinde). There is, however, a lot of work in this for the Association, including setting up a formal Risk Management strategy and all that goes with it.

I have seen the question raised as to why consulting members need insurance. I guess the answer is to protect your asset base. If you are a sole trader and are sued for professional negligence and the damages are high you could lose all your assets, including your home, to pay for the damages. I am aware of

the protective option of incorporating as a company with few assets. This probably has merit but, in assessing your risk, I would recommend seeking advice from a solicitor or insurance broker. More compelling, however, is the reality that an increasing number of corporate clients and Government agencies simply won't hire you if you don't have professional insurance. This considerably limits the number of jobs you will get. Finally, it is simply good professional practice to have insurance because it publicly demonstrates responsible risk management and duty of care by your practice. Sure, it costs more but it is simply another overhead that you have to ensure that your charge-out rate covers.

Tony Prescott ♦

INAUGURAL MEETING OF THE PHA READING GROUP

Six PHA members met at History House on 27 February 2003, looking forward to the pleasant task of discussing Tom Griffiths' paper 'Social History and Deep Time,' (*PHR*, Vol 8, pp. 8-26, 2000), preceded by coffee and followed by yummy food at the Gallipoli Club Chinese Restaurant at the Quay.

It was gratifying for Pauline Curby (who had worked hard to get the group off the ground), to see, not only a viable group in attendance, but a considerable list of apologies suggesting that a much greater number of members anticipate joining the group. Thank you, Pauline, for your efforts. One of those who is keen to attend is David Lewis, General Manager of the Royal Australian Historical Society. The RAHS has kindly given permission for the Reading Group to use their premises at no charge. Many thanks to David for his organisation of the venue, and to the RAHS for their generosity.

Organisation:

The Group decided to meet every six weeks at History House, Macquarie Street, Sydney. Dates of the meetings for 2003 are: 9 April, 21 May, 2 June, 13 August, 24 September, 5 November & 17 December.

The group will assemble, as at the first meeting, at the RAHS from 4.30pm for coffee and the discussion will start at 5pm. Those who are free may continue the discussion over dinner at the eatery of their choice. All contact is by email so interested people need to contact Pauline Curby (pcurby@iprimus.com.au) to put their email addresses on the group list. One person will lead discussion on a paper of their choice each meeting. The leader will photocopy the paper ahead and bring copies to the previous meeting. Alternatively the leader may choose to post them out to you.

These arrangements can be changed if the group so wishes. They are not set in stone: we would like as many people to attend as wish to do so.

Themes:

Discussions about possible themes revealed broad agreement about the exploration together of papers covering the nuts and bolts of history: broad changes in historiography, investigations of historical method, the use of time and political aspects of history. Interest in the topic of Environmental History was also expressed.

Susan McClean will lead the discussion on 9 April. The title of the paper will be circulated on the email list. Papers will be posted out to you.

Please consider the title of a paper you can offer for a slot in 2003.

We look forward to seeing you at History House for some lively discussion, followed by food and conviviality.

Susan McClean

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SOME TECHNICAL NOTES ON THIS DIGITAL PHANFARE

This issue has come to those of you who have received it by email as an Adobe Acrobat (PDF) file. This is opened in the Acrobat viewer on your computer and the issue can be printed out if desired, or saved as a file on your computer. (If you need to download an Acrobat viewer it is available free at: www.adobe.com/products/acrobat/) Some

subscribers will receive a printed copy only which does not have the colour and interactive features of the digital copy but which is otherwise identical. Note that PDF files can take a little while to download on your computer, depending on the speed of your modem and the size of the file, so please be patient. Hopefully each issue's file size will be within reasonable limits to avoid exasperating readers with long download times. Apart from optimising the file when editing, it will help, in particular, if any images to be used in an issue are saved as jpegs, which are smaller files than other image formats.

If you are reading your *Phanfare* issue off the screen on your computer, note that Acrobat files can offer useful features like live links and audio, examples of which you will find in this issue. You will find that the characteristic Acrobat 'little hand' cursor will change to an arrow whenever it is over a link. These links may be external, to Web sites or email addresses (you need to be logged on to the Internet for these), or internal to navigate you quickly to pages within the issue. Note the 'click here' cues for the internal links.

Finally, make use of the navigation options on the Acrobat window to ensure comfortable reading on the screen. For example, choose the 'continuous' option on the bottom bar to ensure that you can roll from page to page smoothly if this is how you prefer to browse. Magnification and reduction options are also available on the viewer window.

This is the final design project of the PHA Publications unit that I have been running for several years, as I am now taking a hard-earned and permanent break from it! However, I will try to produce a consolidated index for *Phanfare*, to be placed on the Web site, after issue no. 200 (June 2003). I know there is a lot of hidden talent in the membership for this sort of work and I am sure *Phanfare* will continue to thrive in its new digital world. I wish readers all the best and hope you continue to enjoy our unique and very individual publication.

Tony Prescott

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THE AUSTRALIAN PRESS BICENTENNARY SYMPOSIUM

State Library of NSW, 1 March 2003

Reviewed by GRACE KARSKENS

Organised by the Australian Newspaper History Group, this Symposium marked and celebrated the bicentenary of the first issue of the *Sydney Gazette*, on 5 March 1803. The event was sponsored by no less than six organisations, Fairfax, RMIT, the Printing Industries Association of Australia, the State Library of NSW, Rural Press Ltd, and Paper World Pty Ltd. What do these last people do? They are 'Suppliers of original newspapers from the past'. More on this later... This really was an interesting, enjoyable and well-structured day. The State and Mitchell Libraries were as welcoming as ever and had copies of early newspapers and printing on display for us. Rod Kirkpatrick of the ANHG organised a well-rounded set of papers which moved from the history and impact of the early press in Sydney to the radical transformation of printing and journalism over the twentieth century and also current collection and preservation programs for newspapers. The ANHG is planning to publish the papers later this year.

Sandy Blair revisited her path breaking PhD research on the *Sydney Gazette* (as well as other contemporary papers) and its readers. She not only recreated the political and practical aspects of producing the early paper (edgy Governors who had to check all the copy first; worn out type and lack of paper) and the background and careers of George and Robert Howe, the first editors, but looked which colonists subscribed, how the papers were distributed, how readers and listeners heard or read, how they responded. My paper turned the telescope around: I talked about how and why I used the early issues of the *Gazette* to recreate the 'lived' town of early Sydney. I sketched out four aspects - place, people, movement and culture - windows through which a fine-grained reading revealed a very different town to the old ball-and-chain image of early Sydney. Elizabeth Webby explored the poetry published in the *Gazette*, and showed how the shifts in settler attitudes towards Aboriginal people can be tracked in the work of colonial poets over the decades. Kenneth Sanz gave a wonderful illustrated talk on the traditional methods and technologies of printing - complete with pictures of typesetters

at work, some on front verandahs in country towns. He handed round type and woodblocks for us to see and handle (the real thing from the real past!). The utter transformation of printing and journalism was then brought home by Barry Potter's PowerPoint presentation on modern computerised printing, step-by-step. Amidst the wonders of the new, one thinks of the massive loss of the old skills, and the masses of redundant machinery.

The State Library's Jerelynn Brown outlined the Library's collection of newspapers and the NPLAN project for future collection and conservation. Unfortunately, time was short and there was at this stage no room for discussion. Ironically, we were celebrating our press history and hearing about conservation at a time when paper records, particularly newspapers, are under fierce assault around the world. Many library managers see paper as old technology, dirty, cumbersome, a waste of space and not worth keeping once microfilms are made. Hence the ditching of thousands of volumes, as discussed in Nicholas Baker's provocative book *Double Fold: Libraries and the Assault on Paper* (2001). Indeed, in 2001 UNSW Library considered selling off or discarding its collection of the *Sydney Morning Herald* to free up (much needed) space. They might have sold the *SMHs* off to people like Paper World Pty Ltd; apparently there is a thriving market in 'real' newspapers as collector's items. With the help of colleagues, I prepared a short report on this issue, and found that, as Jerelynn's talk clearly showed, Sydney libraries, Fairfax and even the microfilming company Pascoe's do *not* support the discarding of paper copies. The UNSW collection is still there and still intact, for now.

Historians, of course, are also interested in moving beyond the value of newspapers as artefacts, towards their use as sources for historical research. The greatest boon for researchers of all types would be properly integrated, detailed, thematically sensitive indexes of these newspapers. I am thinking particularly of the *Sydney Morning Herald*, especially the nineteenth century. Imagine the histories that could then be written! Now that would be something to celebrate! ♦

**WINDBAGS ON THE FRONTIER:
Bain Attwood & S. Foster (eds.), *Frontier Conflict: the Australian Experience*. Australian National Museum, Canberra, 2003.
Reviewed by CHRIS CHEATER**

Published by the National Museum, *Frontier Conflict the Australian Experience* is a selection of papers presented at the conference hosted by the Museum in December, 2000. The conference centred on the question of frontier massacres and attempted to answer some of the allegations made by Keith Windschuttle in his book, *The Killing of Australian History* (1994), and in subsequent sensational claims he has made in the Australian media.

For any historian who has been in a coma for the last few years, the Windschuttle debate, as it has become known, is an ongoing battle over the interpretation of Australia's frontier history. Settlement or invasion, massacre or justifiable retaliation, spread of western civilisation or grubby land grab, frontiersmen with high moral principles or thieves, murderers and gin shepherds? The debate can be viewed as a seemingly never ending episode in the Three Cheers versus Black Armband saga about how we should research and represent Australian history.

Edited by Bain Attwood and Stephen Foster, even the title *Frontier Conflict: The Australian Experience* is the equivalent of thumbing one's nose at those who imagine Australia's frontier history as a romantic adventure. The list of authors reads like a who's who in the field of Aboriginal Studies and/or Australian history – Alan Atkinson, Bain Attwood, Debra Bird-Rose, Geoffrey Bolton, Richard Broome, Jan Critchett, Ann Curthoys, Graeme Davison, Ray Evans, Tom Griffiths, John Mulvaney, Henry Reynolds, David Roberts and Lyndall Ryan. Their papers are presented in four sections:

- **What happened?:** devoted to re-examining conflicts that erupted in New South Wales, Victoria, Queensland and Northern Territory.
- **How do we know?:** on the methodology used to research frontier histories.
- **How do we remember?:** on how we record historical events in written documents and oral traditions.

- **How do we tell?:** on the philosophy of history and the relationship between history and national mythologies.

Because the conference was called to discuss some of the charges Windschuttle has leveled against historians most of the papers addressed the issue of how historians interrogate their sources. In many of the papers the importance of understanding how language is used emerged as a sub-theme. Alan Atkinson for example discussed the language of moral disgust and Tom Griffiths added another layer of meaning by looking at how we use language to remember or misremember the past.

All of the papers display a nuanced reading of frontier sources with the exception of Windschuttle's contribution. Apart from newspaper articles this paper is the first piece of sustained writing by Windschuttle that I have encountered. I was less than underwhelmed. It is a monotonous attack on how historians have exaggerated the number of Aboriginal deaths on the frontier, an unwillingness to give credence to any source apart from official documents and, despite this stance, only four references to primary documents out of a total of thirty citations. More annoying is Windschuttle's unwillingness (or inability?) to come to terms with how historians argue.

As a long time resident on the Central Coast I was surprised when he mentioned the Battle of Patonga, a local urban legend that occasionally gets trotted out around the barbecue along with the latest rumours of a UFO sighting.¹ Windschuttle does not recount which version he has heard but the one I know runs along the lines of – whites sail into Broken Bay, blacks chuck spears, whites decide to land elsewhere. It is used to explain why the Brisbane Water was not settled until the late 1820s. Windschuttle uses it to beat Raymond Evans over the head. Evans apparently

¹ According to those who know about such things, the Central Coast is the UFO capital of Australia.

mentioned the Battle of Patonga in his book, *Fighting Words: Writing about race* (UQP, 1999). The context of why and how Evans uses the Battle of Patonga is not given, and the only conclusion I can draw from Windschuttle's almost page-long rant is that Evans is guilty of the academic equivalent of telling Windschuttle to go soak his head in a bucket of sump oil.

Despite the arguments put forward in the other papers published in *Frontier Conflict* Windschuttle is not going to listen to how historians have answered his challenge. His response to the book's release – historians are ignoring me – proves this. He is leading a crusade against recent trends in academic history. When rebuffed crusading conservatives tend to develop the

characteristics of the big baddie in a teenage slasher flick, what starts as revenge for some slight quickly turns into meaningless carnage. There is a monotonous predictability in each attack and even when the baddie is vanquished at the end of the movie there's always the sequel. He'll be back.

If you don't subscribe to the adage that all publicity is good publicity, from an historian's point of view the best thing to emerge from Windschuttle's crusade is this book. It displays how far frontier history making has advanced over the last thirty years and how multi-layered readings of the past can offer some very engaging interpretations of frontier conflicts.

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PHA LIBRARY

The PHA's professional library holds and collects material of professional interest to members, including:

- ☐copies of PHA NSW publications
- ☐interstate PHA newsletters
- ☐many other periodicals relating to history, the arts, archives and libraries
- ☐professional monographs and government reports

The library collection is available for the use of members of the PHA. Suggestions for acquisitions and subscriptions are welcome.

Enquiries to Terri McCormack
Tel 02 9810 4421
PHA NSW, GPO Box 2437, Sydney NSW 2001

[PHA NOTICE]



What's On

What's On in History: April 2003

Compiled by Cathy Dunn

EVENTS

Friday, 25 April Anzac Day

Monday 28 April Emma Christopher *"I fear they will joyn hands against me": Rebellious Seamen on Convict and Slave Ships*. University of Sydney History Research Seminar Series 12.10 pm in Eastern Avenue Seminar Rm 406, University of Sydney

Macquarie University History Seminars

When: Wednesdays, 12.30-2.00pm. **Where:** 1st floor, Room 127, Bldg W6A. All welcome
Please note gold coins are required for parking

30 April Richard Strauss (Modern History, Macquarie) *Huntin', Shootin' and Fishin': Excursions from Postwar Sydney*

7 May Leonard Janiszewski (Modern History, Macquarie University) *Greek currents in Australian waters: Greek-Australians and the sea*

14 May Julia Horne (History, University of Sydney) *Writing a History of landscape and travel in nineteenth century Australia*

21 May Laina Hall (History, University of Sydney) *Inscribing the Land: Roads, Journeys and Overland Narratives in Australia*

Notices

Harold White Fellowships – National Library

The National Library of Australia is calling for applications for the 2004 Harold White Fellowships. The Fellowships are intended to assist scholars and writers to carry out research on the Library's extensive collections of books, newspapers, maps, music, manuscripts, pictorial materials and oral histories. While most Fellows have undertaken research in the humanities, research projects can be undertaken in any discipline or area in which the Library has strong collections. The Fellowships are open to citizens of any country. Fellowships are not normally awarded to postgraduate students.

Harold White Fellows each spend from three to six months at the Library during the 2004 calendar year. They enjoy a number of privileges, including the use of a furnished office, access to the Library outside normal opening hours, free photocopying and interlibrary loans. There are two kinds of Fellowships offered: those which provide a grant-in-aid and return airfare to Canberra and honorary Fellowships, for applicants whose travel to Canberra is supported by an employer but who would benefit from the other privileges associated with the Fellowships.

More information about the Fellowships and also application forms can be obtained from the Library's Website at www.nla.gov.au/collect/fellows.html or by phoning Graeme Powell, the Manuscript Librarian, on (02) 62621258. The closing date for applications is 30 April 2003.

Frederick Watson Fellowship – National Archives

The National Archives of Australia is seeking expressions of interest for the 2003 Frederick Watson Fellowship. The Fellowship is offered to individuals interested in conducting scholarly research using the National Archives collection. The Fellowship provides a range of benefits to assist people with their research*including financial assistance for travel and living expenses of up to \$825 per week for 13 weeks, provision of an office and personal computer at the National Archives in Canberra, as well as reimbursement of additional research costs up to \$4,400. In return, Fellows are asked to present at least one public lecture and seminar on behalf of the National Archives, be available for interviews and media publicity and publish a book or paper on their research within the next three years. Applicants may be authors, academics, senior public servants, former politicians or scholars and should either have a post graduate degree, a demonstrated record of published work, or an established knowledge of Commonwealth government functions.

More information about the National Archives collection can be found on our website at www.naa.gov.au . Our catalogue RecordSearch can also be browsed at www.naa.gov.au. Queries should be directed to Derina McLaughlin, Director Accessibility Development, telephone 02 6212 3986 or email derinam@naa.gov.au . Applications close on 27 June 2003.

Calls for Papers

Transforming Labour Work, Workers, Struggle and Change: from Friday 3 to Sunday 5 October 2003. The College of Art Griffith University Southbank Brisbane. How to contribute: Papers submitted for formal, academic refereeing must reach us by 16 May 2003. Mail: Labour History Conference PO Box 403, Nathan Queensland 4111. Phone: 07 3861 4498 Email: conf@labhist2003.com.au Web: www.gu.edu.au/school/mgt/lh2003

Coming Soon

The 12th Biennial Conference of the Australian Historical Association will be held in Newcastle from 5 - 9 July 2004. Day one will be taken up by the Heads of History Meeting, followed by three days of the conference proper, including keynote addresses, panel sessions, and other events. The theme of the conference is Visions.

Without wishing to exclude other contributions, papers, which address this theme, are encouraged. Some suggested sub-themes include: History and the making of the future, technology in history, History teaching, dreams and nightmares, aspirations, hopes and fancies, emancipations, Public history, history, radio, television and film. Contact David Lemmings, School of Liberal Arts, University of Newcastle NSW 2308. Email: david.lemmings@newcastle.edu.au

The Australian Historical Association Regional Conference at Mildura September 2003. Feast by the Murray: A History conference about Food & Wine, Rituak & Sociability Environment, Region & Community Romance, Life Stories in Cross-Cultural Contexts, Rural life & Farming in the Margins. Conference details at www.his.latrobe.edu.au

What's New on the Web

War Diaries of Army Headquarters Units, Second World War When on active service, Army headquarters, formations and units are required to keep a unit war diary recording their daily activities. Archival series AWM52 contains those diaries created during the Second World War. 31 new war diaries (approx. 45,000 pages) related to Military Districts, Commands and Lines of Communication Areas have been added recently. <http://www.awm.gov.au/database/awm52/1.htm>

To contribute to this page e-mail details to webmanager@phansw.org.au before 20th of each month.

For history events around Australia and overseas see What's
On on the Web: www.historians.org.au/whatson.html

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THE WALKIN' TALKIN' ARCHIVE

TONY PRESCOTT ventures beyond oral history.

We all know about the human body as a repository of history. Deceased ones provide a lot of scientific evidence, live ones give us oral history. But have we explored all the senses? I was made vividly aware of this the first time I went back to Europe after growing up in Australia. It was an interesting trip, in the aftermath of the overthrow of the Whitlam Government when everybody was advocating the breaking of ties with perfidious Albion (the views of which, by some stretch of imagination, the Governor-General was presumed to represent). I went to the UK first, via Los Angeles, which brought home the fact that Britain had indeed moved on but that the USA reminded me uncannily of Oz. Which country was it we were supposed to be a colony of?

Anyway, that is a diversion. The thing that took me soaring back through a time tunnel was my first taste of milk and ice cream back in Europe – yes, taste buds have strong memories. They reminded me of what milk and ice cream tasted like in Australia in the 1950s but, by some subtle, probably US-influenced process, have not tasted like since. Delicious. I guess today's producers are working on the lack of memory of younger generations to get away with it, in spite of their worst intentions being undermined by organic producers. (Being brought up on that tantalising globule of cream that used to lodge in the neck of the milk bottle - and trying to get to it before my parents shook the bottle up - I enjoy teasing friends by saying how I add cream to today's white watery substance to bring it back to a semblance of what milk used to be like! And as for 'lite' milk – that surely wins the American Budweiser award for ruthlessly effective marketing of foul water!)

In Australia, these 'taste' memories seem to contribute to no more than reviving nostalgia. In Europe, where the EU has a goal that organic farming should account for 20 per cent of all food production by 2010, such memories contribute to rediscovering the lost genetic storehouses that gave food its former tastes and smells. In the Czech Republic, for example, one project in the Karlovy Vary region scours the area for old apple trees and grows new nurseries from the grafts. Similarly

the Research Institute for Plant Production in Prague keeps a gene bank of cereals from the past that are being reintroduced for their qualities of taste, nutrition and resistance to disease and weather.² I'm sure similar research happens here but it does not seem to make any headway against our supine acceptance of globalisation.

The body's taste archive is probably its most effective contributor, apart from the memory via oral history, to the use of history in the present. But what of sounds and smells? Certainly they add a dimension which one does not detect in written sources and help revive a sense of perspective. Growing up in Hunters Hill I certainly recall the resounding noise of metalworking on Cockatoo echoing across the water and the booming roar of the power stations blowing their boilers, but I am even more reminded, every rare time I hear a rooster, of the extraordinary cacophony of crowing that broke out around 5 every morning from a veritable Roman legion of roosters that must have extended from Gladesville to then-rural Ryde and beyond. I wonder what those long-deceased lusty-lunged fowls would think of today's petty neighbourhood disputes that appear in the newspapers about the crowing of just one rooster!

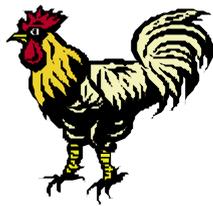
Smells? The pollution laws seem to have dealt the big city odours a bit of a blow and long gone are the days when harbourside residents lived with the heavy smell of coal that hung over the city; and even worse by the 1960s, an evil sulphurous pong that accompanied a yellow fog that hung over the harbour on still mornings. However, having had my olfactory functions cleared out by the sweet fresh air of Hornsby I am pleased to report that the inner city still stinks – it hits you in the face when you step out of the train or car – but the smell now has no particular flavour to it. And new generations are emerging that haven't even experienced the joys of enforced secondary smoking: ah, those summer Friday nights of jazz in the Unity Hall (Balmain), sweat pouring down the back of your neck, shoes squelching

² Alice Olbrichová, 'The apple against globalisation', *The Heart of Europe*, vol. 9, no. 5 (2002), pp. 4-7.

in the beer-sodden carpet and a room full of cigarette smoke so thick you have to breathe through your beer and find your drinking mate by touch!

Whether it be taste, smell or sound, the body has an amazing capacity to roar down a time tunnel when some sensory trigger, be it a steam engine or an organic tomato, hooks into that genetic memory that connects the past with the present. ♦

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Windows users: Turn up your sound and click on the rooster!

Next page:

Pride Rock, Tascott. Part of the Coasties collective's outlook at their meetings.
Image: Grace Karskens

HISTORY WEEK – MINDING THE PAST

13 - 21 SEPTEMBER 2003

***MINDING THE PAST*, THE THEME FOR
HISTORY WEEK 2003, WILL EXPLORE THE
ISSUES RAISED BY CARING ABOUT – AS WELL
AS CARING FOR – HISTORY.**

History Week is the annual, state-wide celebration of history organised by the History Council of New South Wales. This year, *History Week* will be held from 13 to 21 September 2003. Initiated by the History Council in 1997 to promote history, *History Week* is a fantastic opportunity for organisations, large and small, city and country to show the vitality of history as well as the depth and diversity of its practice.

You and your organisation can take advantage of the week and promote your organisation by hosting an event. Your event will form part of the Council's media campaign and be promoted in the ***History Week Calendar***. Over 10,000 calendars were distributed across the state last year and it is anticipated that this number will grow in 2003. Talks and lectures, 'behind the scene tours', heritage trails, exhibitions, radio features, film festivals, open historic houses and gardens, book sales and launches have been some of the events in the ***History Week*** program in other years.

You may like to use ***History Week*** to explore ideas and reach new audiences. Your event could promote historical understanding in your community, explore a particular heritage issue or emphasise the role of history in remembering and forgetting the past. Events or exhibitions might also explore that fine balance called for in conserving, managing and accessing history and the need to engage with the past for our future. Any of these themes could be utilized to showcase the work of your organisation ... the possibilities are limitless!

How can you participate in History Week 2003?

To include your event in the History Week Calendar, fill out the application form enclosed and return it to the History Council of NSW by fax, post or e-mail by **Friday 23 May 2003**. To assist in formulating a media campaign you may also want to provide publicity material about your event.

More Information?

If you would like to discuss your event, or find our more information about ***History Week 2003*** please contact Roslyn Burge at

History Council of NSW
Tel / fax: (02) 9385 1070
E-mail: office@historycouncilnsw.org.au
Mail: PO Box 6015, UNSW,
Sydney NSW 1466

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PHA (NSW) DIRECTORY 2002-2003

Postal address: GPO Box 2437, Sydney NSW 2001 Australia
Telephone (Professional Centre): 9331 6920 Fax: 9331 7296
E-mail (Secretary): secretary@phansw.org.au
E-mail (Executive Officer): office@phansw.org.au
Web site: www.phansw.org.au

General enquiries to the Secretary or Executive Officer. For specific services phone the contacts listed below. Email contact details are available on the PHA Website.

Management Committee:

PRESIDENT: Nicole Secomb Tel 9676 5285
VICE-PRESIDENT: Andrea Humphreys Tel 4883 7911
SECRETARY: Andrea Brew Tel 4739 4015
TREASURER: Rosemary Broomham Tel 9660 3107
OTHER MEMBERS: Michael Tyquin, Anna Wong, Anne-Maree Whitaker

Sub-committees and delegates of the Management Committee:

REPRESENTATIVES ON OTHER BODIES:

Australian Council of PHAs: Tony Prescott Tel 9457 0539
(Alternate: Nicole Secomb Tel 9676 5285)
History Council of NSW: John Petersen Tel 9223 8922
History Advisory Panel of the Heritage Council of NSW: Sue Rosen Tel 9876 1655
(Alternate: Nicole Secomb Tel 9676 5285)
State Archives Customer Council: Baiba Berzins Tel 9692 9695

Administration Services:

SECRETARIAT: Annette Salt Tel 9489 5997 Fax 9487 5554 (Executive Officer)
PUBLIC RELATIONS: Acting: Tony Prescott Tel 9457 0539
PHA INTERNAL NETWORK: Nicole Secomb Tel 9676 5285 Fax 9676 3817
PHA COLLECTION (MITCHELL LIBRARY): Sue Rosen Tel 9876 1655 Fax 9869 3818

Professional Services:

PROFESSIONAL ADVISORY SERVICE: Sue Rosen Tel 9876 1655 Fax 9869 3818
LIBRARY: Terri McCormack Tel 9810 4421 (Alternate: Eve Stenning Tel 9960 3914)
PROFESSIONAL DEVELOPMENT: Andrea Humphreys Tel 4883 7911

Information Services:

PHA PUBLICATIONS: Tony Prescott Tel 9457 0539
(Alternate: Paul Ashton Tel/Fax 9181 3330. Web site Manager: Christine de Matos.
Project Manager, Heritage Register: Joan Kent)
PHANFARE: Nicole Secomb Tel 9676 5285
(Editorial Collectives: see list in *Phanfare*)
PUBLIC HISTORY REVIEW: Paul Ashton Tel/Fax 9181 3330
Postal address: PO Box 219, Leichhardt NSW 2040 Australia
(PHA Editor: Paul Ashton)

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PHA

The Professional Historians Association (NSW) Inc (PHA NSW) is the organization representing qualified historians in NSW and the ACT who are professionally employed or commissioned to undertake historical work

PHA INFORMATION

WEB SITES

www.historians.org.au - national Web site of the Australian Council of Professional Historians Associations Inc (ACPHA)
www.phansw.org.au - state Web site of PHA (NSW)

WEB PAGE PUBLICATIONS

Available on www.historians.org.au:

Code of Ethics
Professional Fees
History as a Career
Commissioning History
Internet History Links
What's On in History

Available on www.phansw.org.au:

PHA (NSW) Register of Consulting Historians
PHA (NSW) Annual Reports
Register of Historic Places and Objects
Phanfare indexes

BROCHURES/BOOKLETS

A Guide to the PHA (NSW) Web Site

MONOGRAPH SERIES

Ethics for Historians
Historians and Native Title

Publications in the Monograph Series are \$22 each (incl GST). Other publications are free. Postage charges may apply for multiple orders. Address orders or enquiries to PHA (NSW), GPO Box 2437, Sydney NSW 2001

Information for members on professional development and practice is also available on both Web sites

PUBLIC HISTORY REVIEW

Address enquiries concerning the Association's annual journal to *PHR*, PO Box 219, Leichhardt NSW 2040