

# Phanfare

Newsletter of the  
Professional Historians Association (NSW) Inc

**Issue No. 207**  
**July–August 2004**



*Phanfare* is the newsletter of  
the Professional Historians Association (NSW) Inc  
and a public forum for Professional History

Published six times a year

Annual subscription Email \$20 Hardcopy \$38.50

Articles, reviews, commentaries, letters and notices are welcome.

Copy should be received by 6<sup>th</sup> of the first month of each issue (or telephone for late copy).

Please email copy or supply on disk with hard copy attached.

**Advertising**

Full page \$45

Half page \$25

Insert \$60

(contact association for details)

**Contact Details**

*Phanfare*

GPO Box 2437

Sydney 2001

**Enquiries**

Annette Salt

**email** [phanfare@phansw.org.au](mailto:phanfare@phansw.org.au)

**fax** 9331 7296

*Phanfare* 2003–4 is produced by the following editorial collectives:

**Jan–Feb & July–Aug**

Roslyn Burge, Mark Dunn, Shirley Fitzgerald, Lisa Murray

**Mar–Apr & Sept–Oct**

Rosemary Broomham, Rosemary Kerr, Christa Ludlow, Terri McCormack, Anne Smith

**May–June & Nov–Dec**

Carol Liston, Terry Kass, Katherine Knight, Nicole Secomb, Anna Wong

**Disclaimer**

Except for official announcements the Professional Historians Association (NSW) Inc accepts no responsibility for expressions of opinion contained in this publication. The views expressed in articles, commentaries and letters are the personal views and opinions of the authors.

Copyright of this publication: PHA (NSW) Inc

Copyright of articles and commentaries: the respective authors

ISSN 0816-3774

**PHA (NSW) contacts**

see Directory at back of issue

## Contents

|  |    |
|--|----|
| President's Report                                   | 3  |
| PHA Writing Workshop                                 | 4  |
| Legislative and Regulatory Landscape                 | 4  |
| Indigenous History-Alive and Deadly                  | 6  |
| Indigenous Records Day                               | 9  |
| Local Labour: A History of the Labour Party in Glebe | 10 |
| Red Cedar in Australia                               | 11 |
| New Publications                                     | 13 |
| New ABC History Program                              | 15 |
| What's On  | 16 |
| Upcoming Conferences                                 | 18 |
| Library Report                                       | 20 |
| PHA (NSW) Directory 2003–2004                        | 25 |

## President's report, August 2004

This is a short report as preparations are under way at present for the annual general meeting to be held on 14 August at 4pm at History House, 133 Macquarie Street. The executive looks forward to seeing as many members as possible there. Refreshments will be served afterwards. This will give us a chance to catch up with old friends and make new ones.

The format of the meeting has been changed slightly. Formal proceedings will be conducted first with the submission of the annual report to members followed by the election of officers for 2004/5. That is all that will be conducted as the formal part of the meeting. Following this, time will be allocated for a less formal discussion of issues that the members wish to raise. So far topics listed for discussion are:

- continuing professional development
- the role of advocacy in the PHA's operations
- the future of *Phanfare*

If you wish to suggest a topic for discussion please email me [pcurby@iprimus.com.au](mailto:pcurby@iprimus.com.au) as soon as possible so your concern/bright idea can be added to the list. It is important that members RSVP as soon as possible so catering can be organised for this important event. We look forward to seeing you all at History House on 14 August.

**Pauline Curby**

## PHA Writing History Workshop

Dr Mark Tredinnick\*

PHA members who attended Dr. Mark Tredinnick's writing workshop at History House on 29 May went away with stimulating new ideas on writing history. We discussed strategies to make our communication clear, concise and efficient while effectively engaging our audience. Those present were inspired to apply Mark's ideas and excellent course material to current and future projects.

It is refreshing to be reminded that writing should 'talk' and that the sound of prose is crucial in not only engaging the reader's interest but in conveying meaning. Writing should be powerful, elegant, economical and efficient. For historians, the ability to evoke a sense of place is also critical and in this Mark is a specialist. He demonstrated that resonance is achieved through the use of voice and place using extracts from John McPhee's 'Rising from the Plains' and James Galvin's 'The Meadow'.

Mark explored other primary necessities for good writing through instruction, discussion, exercises and presentation of further examples of commendable prose. He emphasised the need for clear thinking, careful organisation, coherence, concrete explanation and 'efficacy' through the intelligent choice of plain words. Historians must avoid the negative impact of ambiguity, the use of passive voice, inclusion of clutter and jargon and 'assault by syllables'.

Our greatest writing challenge is to make the complex simple. At the heart of Mark's 'Writing History' course is the need to apply 'professional vernacular' in order to make expression plain in a technical and professional context. In inventing the past for the reader, the historian must make data 'tell a tale' while providing 'revelation, elegance, suspense and accuracy' conveyed through engaging and memorable conversation.

\*After studying arts, Dr. Mark Tredinnick worked first as a solicitor, before spending a decade in book publishing with Butterworths, Allen & Unwin and Harper Collins. He completed an MBA at Macquarie University, graduating in 1992.

**Liz Adams**

---

## Legislative And Regulatory Landscapes

A Symposium

On 18 June 2004, the History Council of NSW convened a symposium exploring the regulatory framework for history and historical research in New South Wales. It was held in Richmond Villa, the Australian research library of the Society of Australian Genealogists.

The practice of history at every stage from preservation to publication is increasingly affected by legislation and regulation at the federal, state and corporate level. Webs of regulations define conditions of protection, preservation and storage, access and use, and dissemination and publication of research results. In some cases legislation aimed at protecting fragile records or the privacy of individuals can have an unintended impact on the practice of historical research. With the 'regulatory landscape' of history in a state of continual evolution, this symposium was designed

to keep practitioners of history up to date with developments such as the review of the State Records Act and the implications of copyright and privacy laws.

Dr Penny Russell (President of the History Council of NSW) opened the symposium with an overview of the regulatory landscape, providing an historian's perspective on issues of preservation, access and use. In particular Penny reflected upon how accessing and using the original records themselves inspire historians' imagination and writing. In her own work Penny noted how her best bits of historical writing were drawn from her own reading and research of the original materials, rather than the summarized notes of a research assistant. Her writing became more animated, more lyrical, because she felt a connection to the person who created the records. She could see the tear stains on the diary entry and felt the pain of the correspondent, and this empathy and engagement was reflected in her historical writing.

David Roberts (Director of State Records) gave a report of the state of play at State Records, in particular the current review of the State Records Act. The review highlighted the inadequacies of some of the public access provisions in the Act. For example, many record series which are more than 30 years old and theoretically should be accessible are not, simply because the relevant government department has not made an access decision. He admitted that State Records needed to focus more upon compliance on access directions for open period records. Beyond regulation, David informed the audience about three other areas which State Records hoped to focus upon in the future: item level finding aids (only about 100,000 records are described online at item level, and there is about 8 million record items in the collection); digitization and online access (although it was noted that due to the current round of budget cuts that this program won't be able to expand and may have to be cut back); and 'born-digital' archives (State Records is going to follow the lead of the National Archives).

Compared to the fairly gloomy outlook of State Records, Anne McLean (Director, Access & Information Services, National Archives of Australia) demonstrated that the National Archives was in a relatively healthy position. There are significant differences in the National Archives Act and the State Records Act, and significant differences in the level of funding!! Underlying the Act is the premise that all records over 30 years are open. The National Archives is responsible for making all access decisions and these decisions are made at an item level (not a series level). Only about 3% of records are exempt from open access decisions, and usually this is for privacy or international relations and defense. Access decisions can be appealed to the Tribunal, and there are also special access provisions for legitimate researchers and accelerated release provisions. The National Archives is leading the way in the digitization of records. Through their Canberra office they offer a free digitization on demand program. This has had many positive outcomes for public access. For example it has expanded the number and type of topics that can be realistically researched by PhD students, particularly in regional areas. The National Archives is considering expanding this program to its state city offices. However if this happens, they will need to consider charging a fee for digitization on demand. The National Archives is also collaborating with Newcastle University to digitize records to be used in courses to encourage the use of primary source materials.

Virginia Morrison (Copyright Legal Advisor to the State Library of New South Wales) mapped out some recent developments in copyright law and their implications. In particular she pointed out the

impact that the US-Australia Free Trade Agreement would have upon copyright law in Australia. If the free trade agreement is ratified by the Australian Government, then Australia's copyright laws will be brought in line with those of the US, meaning copyright exists for life of the author/photographer PLUS 70 years. This is much stricter than our current copyright legislation.

The formal presentations were followed by a round table discussion designed to identify positive changes as well as areas of potential or continuing concern for historians. Discussion was robust and animated. Participants expressed shock and anger at the lack of funding for State Records, particularly when compared on a per capita basis. New South Wales is the worst funded state archive per capita, bar Western Australia. Discussion also focused on the impact of the digitization of records for public access, research and the teaching of history. It was agreed that the National Archives' digitization on demand program had had a positive impact upon public access of records. It was noted that the digitization of records did not necessarily improve the preservation of records. While the full impact of digitization programs is still to be researched, anecdotal evidence from the State Library of South Australia indicates that the digitization of its photographic collection led to an increase in requests from the public to see the originals.

The proceedings of the Symposium were taped, and it is hoped a more detailed discussion paper can be developed in the near future and made available upon the History Council's website.

**Carolyn Carter**, Executive Officer, History Council of NSW and **Lisa Murray**, Vice President, History Council of NSW.

---

## Indigenous History — Alive and Deadly!

### Pilot Program at Emu Plains Correctional Centre

NSW Corrections Health Service, in partnership with NSW Department of Corrective Services are leading the way in implementing alternative approaches towards addressing health concerns for Aboriginal people in NSW Correctional Centres. A pilot program was delivered at Emu Plains Correctional Centre recently where Aboriginal women were provided with training in family history research methodology. A new service, Indigenous Identities, was contracted to facilitate the program.

Elizabeth McEntyre, Manager Aboriginal Health Unit, was the driving force behind this new and innovative Aboriginal Health Promotion Program, funded by NSW Health, Aboriginal Health Branch, in addressing the health needs of Aboriginal offenders. Ms McEntyre commented that health for Aboriginal people must be seen wholistically – that is, all aspects of physical and mental health are interrelated and should be treated with that in mind. One aspect of life that adversely affects Aboriginal people and their health, particularly people in custody, is identity. It is this lack of identifying knowledge that is often the basis of so much stress and ultimately poor health and illness for our people.

I believe that if we can work towards firming up our cultural identity, we will have a solid foundation from which to address other health concerns, said Ms McEntyre. One of the main issues facing Aboriginal people has been, and continues to be, dislocation from kin, country and culture – Identity - the core of Aboriginal culture.

Kim Katon, Trainer and Consultant from Indigenous Identities, said the training programs empower people with the skills and knowledge required to embark on a family history research project, which often leads people to finding, in their own time and way, things they want to know about themselves, their families and their histories. Many people in the program commented that after participating in the two-day program they had answers to questions they had had for years. “Many blank spots had been filled in” commented one participant.

Within a two-day program people are introduced to the many methods of family history research. The training includes lectures on a range of topics, beginning with a historical overview, but also provides the opportunity for participants to research books and indexes, use computers, printers and photocopiers and all-in-all is a very ‘hands-on’ program that gets people started on their own project. It is a program that has positive outcomes for participants long after we have gone, said Kim Katon.

Kirsten Thorpe, Archivist Aboriginal Liaison from State Records NSW and Melissa Jackson, Indigenous Services Librarian from NSW State Library also participated in delivering the training program. As well as providing information on the collections their respective institutes hold, they were able to bring along wonderful photographic collections, with many participants finding photos of family members. While State Library of NSW has previously provided information sessions for Aboriginal offenders, this program at Emu Plains was the first time that State Records NSW has had an opportunity to be involved. In fact, as far as we are aware, this is the first time in Australian history that any State Archival Authority has actually gone into a correctional facility to provide training and information sessions.

Vivian Scott, Regional Aboriginal Project Officer for Corrective Services who supported and attended the program, commented on the great response from the women and said “usually we are lucky to keep our girls in a training program for more than an hour, and here we had them working solidly for two days, many of the girls not even wanting to stop for a lunch break”. Ms Scott also commented that she would like to see these programs available for other Aboriginal offenders across NSW.

The Governor of Emu Plains Correctional Centre, Judy Leyshon, also supported the Aboriginal Health Program and presented the participants with Achievement Awards. Many of the inmates commented that Governor Judy Leyshon is very supportive of programs that help the girls and that she always treats everyone with respect.

Twenty six women participated in the program, which was run over four days, consisting of two, two day programs, each catering for twelve participants. Many participants commented that they would have liked more time, that they thought other Aboriginal people in corrective centres should be able to do the program and that they enjoyed learning. Every participant provided positive feedback on the evaluation forms. Some of the many comments were:

“at first I wasn’t sure if I’d find anything about my family, but once I started finding information I didn’t want to stop”;

“I now know about my family and where they come from”;

“I have been shown that knowledge is our tool for life”;

“I have learnt a lot about computers and a lot about the welfare of our elderly people”;

“It taught me a lot of things I didn’t know, I had a great time learning”;

“It was the best thing I have ever done”;

“It was one of the best feelings knowing about your people”;

“I now know where to find and look for information on my background”;

”I know more about the past and my family”;

“I found out things I did not even know because I was reared up with non-Aboriginals”;

“Without this course my knowledge about my background I would be still trying to find out how to go about it and now I am glad as I’ve got something to pass on to my children”;

“I’ve never done a course like this before and I enjoyed myself because of the atmosphere and because every Aboriginal should know our history”;

“I found the program to be excellent especially useful to me as I knew very little about my father’s family but know a lot more now, and as my mum was adopted it has also given me a better idea now of how to go about finding out information I’d need to find her real family, thank you”.

**Kim Katon**

#### **Contact details**

Elizabeth McEntyre – [mcentyre@chs.health.nsw.gov.au](mailto:mcentyre@chs.health.nsw.gov.au)

Kim Katon – Indigenous Identities — [kim@Indigenous-identities.com](mailto:kim@Indigenous-identities.com)

Kirsten Thorpe – State Records – [alo@records.nsw.gov.au](mailto:alo@records.nsw.gov.au)

Melissa Jackson – [mjackson@sl.nsw.gov.au](mailto:mjackson@sl.nsw.gov.au)

## **Indigenous Records Information Day**

### **Wagga Wagga NSW**

On 27 April 2004 State Records NSW held a one-day Indigenous Records Information Day in Wagga Wagga to coincide with joint tour by State Records NSW and National Archives of Australia (NAA) to regional centres on the Southern Slopes of NSW. This tour was conducted as part of the National Heritage Festival 2004.

The Information Day focussed on providing the local Aboriginal community with information on how to access records for personal, family and community history. It was organised with the support of the Wagga Wagga City Library. A number of key agencies that could assist Indigenous people with family history research were also invited to take part in the Information Day.

The other participating organizations included:

National Archives of Australia (NAA)

State Library of NSW

NSW Department of Aboriginal Affairs

Public Record Office Victoria, Melbourne Office

Indigenous Identities Consultancy and Research

Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) Canberra

Wagga Wagga City Library

State Records engaged the Wagga Wagga Aboriginal Elders Group to conduct the Welcome to Country and to be a part of the Information Day. Representatives of the Local Historical Society also attended the event.

The Information day was a great success, with approximately 50 – 60 people taking part. This included a large group of Aboriginal Students from the Local TAFE, who are undertaking a project on tracing family history, also came along to the Information Day. Much positive feedback about the initiative was received from the Elders Group and local community members.

The participating organizations were able to assist many Indigenous people affected by Stolen Generation policies search for their families and give advice on getting started with the complex task of carrying out Aboriginal Family History.

### **Kirsten Thorpe**

Archivist – Aboriginal Liaison

State Records NSW

(02) 8247 8612

[alo@records.nsw.gov.au](mailto:alo@records.nsw.gov.au)

## Reviews

### Michael Hogan

*Local Labor: A History of the Labor Party in Glebe 1891-2003*, The Federation Press, 2004

This is a tale of politics fought at the local level, in a suburb where, historically ‘conservative politics were merely an occasional distraction’ (p.130). But it is also a suburb where traditional labour politics were increasingly challenged by organisations such as the Glebe Society, whose emergence by the end of the 1960s signalled the arrival of the forces of gentrification. Hogan’s political story is that of the ‘rank and file’ and he places it squarely within the changing social history of the suburb. Until recently, Glebe has been the site of a lot of industry, but not of any large industry in particular, and this has meant that its labour politics was not dominated by particular trade unions. One of the central themes of the book explores the way in which the ‘local’ impacts on, and is often at odds with, the politics of the central power structure of the Party. As the author points out, there will need to be more of these local studies written before the significance of the local is really tested because the particularities of each place will impact on its politics uniquely. He is right to point out in his introduction that this is the only extended study of branch politics in Australia, and that there is ‘very little study of the grass roots of any political party anywhere in the world’.

If you start at the beginning you might put it down, finding the tedium of factionalism within the Labor Party too much to fit into your busy schedule. Rather, I would suggest that you start at p. 128, where every sentence is a ripper. The complex relationship between a working class community and its local representatives is starkly unpacked – Council employees being expected to contribute up to 10/- a week to the Party, aldermen expecting and getting bribes in exchange for awarding contracts, senior council officers drunk and disorderly, a Mayor who insisted on deciding how many and who the Council would employ. Then read on, for Hogan, having asked the question ‘what is a reader from the 21st Century to make of all this, does a fine job of making a lot of political and historical sense of it all. And you will probably work out that the book is indeed worth reading.

But I’ve decided to forgo a detailed review of the book in favour of a report of the book launch, which was astonishing to say the least. Senator John Faulkner did the honours, before a large assembly of the faithful of ‘old Glebe’ who loved his tales of rorts, fisticuffs, branch stacking and irregularities at the polls. The struggle for control of the local branch and the imposition of candidates through the bovver boy tactics of head office was just about as old as the branch history itself. ‘Hard politics, hard place’. And this, said Faulkner, was/is the golden age of Labor. All of it. There was no time ‘before’ when things were sweeter. This is it, always has been, always will be. End of story.\*

The faithful seemed satisfied with this, while the less initiated seemed bemused. Then the author spoke. What he found in the course of his research, he said, did not make a pretty picture. And while finishing with the comment that he admired anyone who joins any branch of any party or

local group, for they are the life blood of a community, he nevertheless found the influence of factionalism depressing, felt the involvement of the Labor Party at the local level had been 'disastrous' and advised it to get out of local government. Brave words. For the 'in' crowd, such an idea would simply be a nonsense., Not everyone present felt comfortable, and a few looked decidedly annoyed.

This study particularly timely, given the collapse of Labor Party representation –and indeed major party representation in general - at the recent local government elections in various inner city municipalities. History writing on topics that are close to the hearts and lived experiences of many of the prospective readers has its own difficulties and rewards.

As the first book off the press funded by the Sesquicentenary of Responsible Government in N S W Committee, Michael Hogan's Local Labor gets the project off to a good start. 'What project?' I hear you say. You didn't see any advertisements for writers. You have only the vaguest notion the project exists. Well according to the book's 'foreword' written by Committee Chair, Rodney Cavalier, more than 20 projects have been 'sponsored' to examine aspects of the history of representative democracy and governance in NSW. Not sponsored, it would seem through democratic or open processes. Some things never change.

\*Faulkner's speech is on line at [www.federationpress.com.au](http://www.federationpress.com.au)

**Shirley Fitzgerald**

---

### **Red Cedar in Australia – Museum of Sydney**

Exhibition Museum of Sydney 8 May–16 August 2004

Curator John McPhee

*The stranger is much struck by the handsome appearance given by the profuse use of cedar in the fittings of Sydney dwellings ... 1848 Lieutenant-Colonel Godfrey Mundy*

The first thing I noticed upon entering the Museum of Sydney's Red Cedar in Australia exhibition was the intoxicating smell of the pieces on display. The aroma of polish and finished timber envelopes the visitor only moments before the rich red colour of the displays washes over you. As an exhibition it withdraws the visitor from the hustle of the city, just outside the window, and places you in what at first looks like a beautiful colonial showroom.

But the exhibition is much more than a simple furniture collection, but instead it is a journey through the Australia experience of cedar, from its first discovery by Europeans to its exploitation and current uses. A handsome selection of furniture, domestic pieces, joinery and historical items illustrate the various themes.

First discovered by Europeans in December 1788 near Parramatta, Cedar was highly prized in colonial Australia for its grain quality, relative ease to cut and shape, as well as its pest and water resistant qualities. Compared to the hard eucalyptus timber, cedar was easy and versatile. Its popularity was such that by as early as 1795 the first attempts by Government to regulate the felling of the tree had been made. To maintain the demand for the cedar, timber getters moved further and further afield in search of trees. In many area, the timber gangs were the first European

explorers and settlers, gathering timber before moving on in their quest. These groups were also in some cases, the point of first contact between Europeans and local Aboriginal people.

Before entering the main exhibition space, a small foyer introduction is presented. A taste of what can be expected inside and a brief history of the discovery and use of cedar in Australia are displayed including a model staircase that looks like a set piece straight out of a MC Escher painting. Its interwoven spirals as perplexing as the Opera House carpark. A cedar tree grows in a pot at the door. It is perhaps a sad reflection that although the finished product from the cedar tree, *Toona ciliata*, is so familiar to us, the living examples of the trees are so foreign. The voracious nature of the cedar getting industry has meant that the majority of mature living examples are now existing only in the remotest areas of wilderness, national parks or botanic gardens.

The exhibition is spaced through three rooms, the first being dominated by the collection of furniture and artefacts. A mix of civic and private pieces are spaced through the space. Dominating the entry way are a magnificent set of carved doors taken from the Sydney town hall, opened every so slightly to allow a peak through to the mayoral chair, benches and canopy. Close by is a curious artefact of the pre-Federation period. A side board commissioned for Government House and resplendent with carved native flowers is also adorned with traditional Maori design, in anticipation of New Zealand being part of a united Australia.

Sydney's lost heritage is represented through the verandah columns from Burdekin House, long since demolished and the fanlight and piliaster from Verge's Subiaco. These iconic pieces are joined by less grandiose items, such as contemporary bowls, picture frames, sofas, miniature furniture and even a Tom Roberts original painted on a cedar panel.

Passing through to the second room, one enters the botanical story of cedar as well as the first contact between logging parties and aboriginals. As well as playing an important physical role in Australian colonial history, the scientific debate over the tree's botanical relationship reflected, in some way, the ideological struggle over Australia's national identity. The initial naming of tree as *Toona australis* was a bold statement on the trees distinctly Australian character. And while there is not a great deal of focus on the first contact experience of the logging parties, that which is given provides a interesting and compelling glimpse of the interaction in the dark rainforests of NSW and Queensland.

The final room is a graphic display on a number of levels. Two of the final cedar objects are a grave marker and a coffin, excavated from beneath Sydney Town Hall. The use of cedar for coffins from the pre-1840 period demonstrates both the abundance of the timber and also its ability to be polished to look like mahogany, a popular look for one's final journey. Overlooking the reminders of our own mortality is a 1963 film, *Red Gold: the story of Bill Hampton*, timber getter and furniture maker. This film heroically tells the story of the loggers in northern NSW, overcoming the forest and topography to get the last of the cedar giants out. As a document of the process, from location of the tree, to felling, extraction and the final transformation into beautiful and prized possessions, the film is a marvellous piece. However it did leave me feeling slightly guilty at the pleasure I had experienced from the fine examples of the cedar product, when I was confronted by the necessary destruction of the magnificent rainforest behemoths.

On a more soothing note, the walls here are hung with examples of colonial paintings and later photographs of the grandeur of the Australia rainforest and cedar stands. As unique and overwhelming Australian icons, these trees have inspired artists and audience. This is true for all their forms and guises, and may still be said.

This exhibition, though only a small taste of cedar's place in Australia's and particularly NSW's history, goes some way in acknowledging the influential scientific, artistic and aesthetic role that cedar plays.

**Mark Dunn**

---

## New Publications — Book Notes

**Robert R. Archibald**

*The New Town Square: Museums and Communities in Transition*, Altamira Press (Lanham, MD). An American Association for State and Local History book, May 2004. PB, 224pp, ISBN 0-7591-0288-0 \$US24.95

This volume explores a growing crisis of modern America: the dissolution of place and the dangerous rupture of community that follows. Community – born historically within the collective space of the town square – is dissipating as Americans are increasingly isolated from that shared space and are being submerged into an individualistic consumer monoculture with disregard for the common good. This volume examines how public history museums and historians can help restore community by offering a source of identity for people and their places, becoming a wellspring of community and an incubator of democracy, a consciousness of connection with a responsibility to those in our past and future. Save 15% on all online orders [www.altamirapress.com](http://www.altamirapress.com).

---

**Tim Bowden**

*Shaping History Through Personal Stories*. The 7th Annual History Lecture for the History Council of NSW delivered on 12 September 2002 at Government House, Sydney. History Council of NSW, Sydney, 2004. PB, 29pp. ISBN 0-9752090-0-0; \$10.

and

**Raelene Frances**

*'White Slaves' and White Australia: Prostitution and Australian Society*. The 8th Annual History Lecture for the History Council of New South Wales delivered on 15 September 2003 at the Museum of Sydney. History Council of NSW, Sydney, 2004. 34pp. ISBN 0-9752090-1-9; \$10.

These two publications are part of the Annual History Lecture monograph series published by the History Council of NSW.

Tim Bowden, best known as the former host of the ABC's popular Backchat program, was the founder of the ABC's Society History Unit and is an inveterate collector of yarns. In the 2002 Annual History Lecture, Bowden explores the influence of powerful, personal anecdotes on the crafting of history. From interviews with Australians who have participated in important and momentous events in locations as diverse as Papua New Guinea, Asia and Antarctica, Bowden has

looked at Australia and Australians at their limits. While this was not pre-planned, it led to a sense of the peculiarities of Australian behaviour and of our conceptions of where Australia begins and ends – particularly Australians' perception of their place in the region and what is distinctive about Australianess.

Dr Raelene Frances is Associated Professor of History At the University of New South Wales. In the 2003 Annual History Lecture, she introduces the long history of Australian involvement in an international traffic in sex workers. Known as the 'white slave trade', this traffic in women played an unexplored part in the evolution of Australia as a national. Frances discusses this history and the lessons we can draw from it.

A bargain at just \$10 each! These should be on the bookshelf of every PHA member!! Available from the History Council of NSW: ph: (02) 9252 8715; email: [office@historycouncilnsw.org.au](mailto:office@historycouncilnsw.org.au).

---

### **Greg Dening**

*Beach Crossings: Voyaging across times, culture and self.* Melbourne University Publishing, Melbourne, 2004. HB, 384 pp, ISBN 0-522-84886-9, \$49.95 [www.mup.com.au](http://www.mup.com.au)

About two thousand years ago there occurred the most remarkable voyage of discovery and settlement in all human history. A double-hulled canoe left the cluster of islands we now know as Samoa, Tonga and Fiji, and sailed 4000 miles across open sea to the islands which the Spaniards would call The Marquesas. In a remarkably personal book, award-winning historian, Greg Dening, presents the accounts of early European visitors – sailors, missionaries, soldiers, beachcombers, whalers – to the Marquesas Islands. Through their stories he reveals life on the other side of the beach, the way the islanders actually lived it. Dening moves eloquently from detailed descriptions of the life of Enata, the Marquesans, to reflections on the significance of cannibalism and tattoos, to analysis of the process of writing, the methods of scholarship, the discovery of the past, the possibilities of knowing.

---

### **Bruce Scates (ed.)**

*A Future for the Past: The State of Children's History*, History Council of New South Wales, Sydney, 2004. PB, 123pp, ISBN 0-9752090-2-7, \$15. [www.historycouncilnsw.org.au](http://www.historycouncilnsw.org.au)

In 2001 the History Council of NSW hosted a forum on 'The State of Children's History'. This forum had been called amidst great anxiety for the future of children's history writing in Australia. The number of books entered for the NSW Premier's Children's History Prize had been steadily declining and on two occasions the judges declined to award the prize altogether. *A Future for the Past* is a collection of papers delivered at the forum.

This volume is thought-provoking and inspiring. The papers themselves have immediacy as they are reproduced largely as they were spoken. Like the forum, the book opens with the words of eight school children who share what history means to them. All expressed an engagement with history and an understanding about the complexities of history. They didn't want one story, they wanted multiple stories. Papers by Tony Taylor, Carmel Young and Mike Horsley discuss historical literacy. Kate Cameron and Justin Briggs also focus on practice in the classroom. Nadia Wheatley

and Agnes Nieuwenhuizen deal with the cultural politics of children's history; whose stories do we choose to remember? Libby Gleeson and Rowena Lennox explore how are these stories told. Publishers and booksellers share their trade knowledge, with an interview with Margrete Lamond (commissioning editor for Scholastic Press) and a paper by Robin Morrow, proprietor of a specialist children's bookshop. The volume concludes with two papers by Tony Hill and Bruce Scates about war – a topic singled out by all the schoolchildren as being an important part of their historical understandings.

Arguably one of the Forum's most important tasks was to foster self-reflexive discussion amongst those who write, judge and sell children's history. The papers are particularly relevant to professional historians. They remind us of the importance of writing for an audience and writing history in an engaging manner. A Future for the Past is available from the History Council of NSW: ph: (02) 9252 8715; email: [office@historycouncilnsw.org.au](mailto:office@historycouncilnsw.org.au).

---

## New ABC History Program

Rewind is a new 15 part television series about some of the fascinating characters and events in Australian history.

It's a gallery of rogues, heroes, scandals and mysteries; people from whom the great Australian myths and legends are born, and people whom history forgot.

Rewind will examine old crimes, revisit national triumphs and disasters and shine new light on them and the people who lived through them. The occasional myth will be exploded, the odd hero will be brought down to a human scale, and a few of the people we see as villains will be seen in a new light.



Rewind is presented by historian, author and broadcaster Michael Cathcart, in conjunction with investigative journalists/reporters Christopher Zinn and Justin Murphy, historians Dr Michelle Arrow and Rebe Taylor, journalist/filmmaker Julie Nimmo, with cartoonist Warren Brown. Journalist Peter George is executive producer as well as part of the investigative team.

Rewind will air on ABC TV at 9.25pm Sundays from August 1 2004.

For further information go to <http://www.abc.net.au/tv/rewind/>

## What's On

by Christine de Matos

### Exhibitions

|   | Venue  |
|---|--|
| <i>Asylum Women: aged, infirm, destitute</i>  | Hyde Park Barracks Museum  |
| <i>Convicts: Life at the Barracks</i>   | Hyde Park Barracks Museum  |
| <i>DRUGS: A Social History</i>  | Justice and Police Museum until 10 October 2004  |
| <i>Links in Time: Sydney Town Hall &amp; its Collection</i>                         | <a href="http://www.cityofsydney.nsw.gov.au/history">www.cityofsydney.nsw.gov.au/history</a> |
| <i>Lost City: King St of the 1890s</i>  | Museum of Sydney   |
| <i>Mr Mitchell's monument: An architectural history of the Mitchell Library</i>     | Dalgety Walkway, Mitchell Wing, SLNSW  |
| <i>No ordinary man' Sydney's Quong Tart: citizen, merchant &amp; philanthropist</i> | newcontemporaries, level 3 south QVB, George St, Sydney until 15 <sup>th</sup> August 2004   |
| <i>Rex and Max Dupain's Sydney</i>  | Museum of Sydney<br>28 August – 5 December 2004  |
| <i>Vive la difference! The French in NSW</i>  | Picture Gallery, Mitchell Wing, SLNSW until 10 October 2004                                  |
| <i>The Changing Face of Sydney</i>  | Fountain Court, NSW State Parliament<br>3 August – 10 October 2004                           |

### August Events

|             |                            |  |
|-------------|----------------------------|--|
| <b>4</b>    | <b>Lecture:</b>            | <i>'Diamonds'</i>  |
|             | <b>Venue:</b>              | History House Auditorium   |
|             | <b>Time:</b>               | 1pm  |
|             | <b>Cost:</b>               | \$7, mems \$5  |
|             | <b>Bookings essential:</b> | (02) 9247 8001; <a href="mailto:history@rahs.org.au">history@rahs.org.au</a>                                     |
| <b>5</b>    | <b>Tour:</b>               | <i>History of Medicine Library for PHA members</i>   |
|             | <b>Venue:</b>              | Royal Australasian College of Physicians,<br>145 Macquarie Street, Sydney  |
|             | <b>Time:</b>               | 3–5pm  |
|             | <b>Cost:</b>               | free for PHA members   |
|             | <b>Bookings essential:</b> | Peter Tyler (02) 9363 1249; <a href="mailto:ptyler@bigpond.net.au">ptyler@bigpond.net.au</a>                     |
| <b>6–15</b> | <b>Play:</b>               | <i>'A Local Man' (Ben Chifley)</i>   |
|             | <b>Venue:</b>              | The Ponton Theatre, Charles Sturt University, Bathurst Campus<br>Matinees Sunday 3pm, Tuesday 11am; Evenings 8pm |
|             | <b>Time:</b>               | \$20, conc \$15  |
|             | <b>Cost:</b>               | Books Plus, Howick St, Bathurst; <a href="mailto:alocalman@bigpond.com">alocalman@bigpond.com</a>                |
|             | <b>Bookings essential:</b> |  |
| <b>12</b>   | <b>Tour:</b>               | Society of Australian Genealogists' overseas library collection  |
|             | <b>Venue:</b>              | 24 Kent St Sydney  |
|             | <b>Time:</b>               | 9am–10.15am  |
|             | <b>Cost:</b>               | \$5 (SAG members free)   |

|           |   |   |
|-----------|---|---|
|           | <b>Bookings essential:</b>  | (02) 9247 3953; <a href="mailto:info@sag.org.au">info@sag.org.au</a>  |
| <b>14</b> | <b>Talk:</b><br><b>Venue:</b><br><b>Time:</b><br><b>Cost:</b><br><b>Inquiries:</b>          | 'Sydney Shopkeepers: Merchants and Memories'<br>The Rocks Visitor's Centre<br>2pm<br>Free<br>C/- SHA 9660 5320  |
| <b>14</b> | <b>AGM:</b><br><b>Venue:</b><br><b>Time:</b><br><b>Cost:</b>                                | PHA(NSW)<br>History House<br>4pm<br>\$10 refreshments afterwards  |
| <b>15</b> | <b>Talk:</b><br><b>Venue:</b><br><b>Time:</b><br><b>Cost:</b><br><b>Bookings essential:</b> | 'Re-building the Rocks at Federation'<br>History House Reception Rooms<br>12 noon to 2:30pm<br>\$21.50; \$18 (RAHS members)<br>(02) 9247 8001; <a href="mailto:history@rahs.org.au">history@rahs.org.au</a> |
| <b>22</b> | <b>Event:</b><br><b>Venue:</b><br><b>Time:</b><br><b>Cost:</b>                              | <i>Fifties Fair</i><br>Rose Seidler House, 71 Clissold Rd, Wahroonga<br>10am – 5pm<br>10; conc/HHT member \$6; family \$24  |
| <b>23</b> | <b>Talk:</b><br><b>Venue:</b><br><b>Time:</b><br><b>Cost:</b><br><b>Bookings essential:</b> | 'The Liverpool Connection'<br>Metcalf Auditorium, SLNSW<br>5.30pm for 6pm<br>\$16.50<br>(02) 9273 1770; <a href="mailto:bookings@sl.nsw.gov.au">bookings@sl.nsw.gov.au</a>                                  |
| <b>26</b> | <b>Talk:</b><br><b>Venue:</b><br><b>Time:</b><br><b>Cost:</b><br><b>Bookings essential:</b> | 'Sydney's Public Transport System'<br>History House<br>5.30 for 5pm<br>\$7<br>(02) 9247 8001; <a href="mailto:history@rahs.org.au">history@rahs.org.au</a>  |

### September Events

|              |   |  |
|--------------|---|--|
| <b>9</b>     | <b>Annual History Lecture:</b><br><b>Venue:</b><br><b>Time:</b><br><b>Cost:</b><br><b>Bookings essential:</b> | 'A Haunted Land No Longer? Changing Relationships to a Spiritualised Australia', ARC Professorial Fellow Peter Read<br>Government House, Sydney<br>6pm for 6:30pm<br>\$35 / \$30 conc, HCNSW members, HHT members<br>(02) 9252 8715; <a href="mailto:office@historycouncilnsw.org.au">office@historycouncilnsw.org.au</a>                          |
| <b>11–19</b> | <b>History Week 2004:</b><br><b>Enquiries:</b>  | <b>Links in Time</b> 175 events happening across the state. Pick up a calendar of events at your local library!! Or contact the History Council of NSW<br>(02) 9252 8715; <a href="mailto:office@historycouncilnsw.org.au">office@historycouncilnsw.org.au</a> ;<br><a href="http://www.historycouncilnsw.org.au">www.historycouncilnsw.org.au</a> |

### Upcoming Conferences

*Symposium: Building on Sand: nation, borders, myth and history: an exploration of the ways history and historians become entangled in conflicts over national origins, identities, borders and futures.*

**Keynote speaker:** Ilan Pappé

**Other Speakers:** Lyndall Ryan, Ihab Shalbak, Tony Birch, Ephraim Nimni, Devleena Ghosh, Ghassan Hage, Ann Curthoys.

**Date:** Friday 20th August 2004 9.30 to 5pm

**Venue:** University of Technology Sydney, Building 6 [DAB] room 320. Harris St Ultimo  
[Entrance under footbridge]

**Enquiries:** Heather Goodall [Heather.Goodall@uts.edu.au](mailto:Heather.Goodall@uts.edu.au)

---

*Projecting Australia: British Australian Studies Association Biennial Conference*

**Date:** 2–5 September 2004, Cardiff University

**Enquiries:** Dr Bill Jones ph: (+44) (0)29 2087 6104; fax: (+44) (0)29 2087 4929;  
[joneswd@cardiff.ac.uk](mailto:joneswd@cardiff.ac.uk)

---

*The “Extreme Right” in 20th-Century Australia*

**Date:** 9–10 October 2004, Sydney

**Enquiries:** Andrew Moore, [a.moore@uws.edu.au](mailto:a.moore@uws.edu.au); John Perkins, [jperkins@hmn.mq.au](mailto:jperkins@hmn.mq.au)

---

*Browned Off-Old Gardens in a New World :Australian Garden History Society National Conference*

**Date:** 15-17 October 2004

**Venue:** Art Gallery of NSW Theatre, Sydney

**Enquiries:** (02) 9428 5947 or (02) 9449 1218, or register online at:  
[www.gardenhistorysociety.org.au](http://www.gardenhistorysociety.org.au)

---

*2004 Museum Computer Network Conference: Great Technology for Collections, Confluence, and Community*

**Date:** 10–13 November 2004

**Location:** Minneapolis, Minnesota

**Enquiries:** [mcn2004@igs.net](mailto:mcn2004@igs.net) web: <http://www.mcn.edu>

---

*Paradigm Shift in Asia: East, Southeast, and South Asia in Comparative Perspective. International Association of Historians of Asia*

**Date:** 6–10 December 2004

**Location:** Taipei, Taiwan

**Enquiries:** <http://www.sinica.edu.tw/~iaha18tw>

---

*2005 National Conference of the Australian Historical Association*

**Date:** 3–9 July 2005, Sydney

Held in conjunction with the International Congress of Historical Sciences

**Enquiries:** A/P Rae Frances [r.frances@unsw.edu.au](mailto:r.frances@unsw.edu.au)

---

*Trans-Tasman Conference on Missionary History*

**Date:** 8–10 October 2004

**Location:** ANU Canberra

**Enquiries:** [ianwelch@coombs.anu.edu.au](mailto:ianwelch@coombs.anu.edu.au)

---

*20th International Congress of Historical Sciences*

**Date:** 3–9 July 2005

**Venue:** University of NSW Sydney

**Enquiries:** [cish2005@incompass.com.au](mailto:cish2005@incompass.com.au); web: <http://www.cishsydney2005.org>

---

**Call for Papers**

*The Vietnam War, Thirty Years On: Memories, Legacies, and Echoes*

**Date:** 14–15 April 2005

**Location:** University of Newcastle, NSW

200 word proposals due by **29 October 2004**

**Enquiries:** Dr. Chris Dixon, [chris.dixon@newcastle.edu.au](mailto:chris.dixon@newcastle.edu.au) OR Dr. Nathalie Nguyen, [Nathalie.nguyen@newcastle.edu.au](mailto:Nathalie.nguyen@newcastle.edu.au)

---

*The Japanese Occupation: The Lessons of the Past 60 Years After*

**Date:** 5–6 September 2005

**Location:** Singapore.

Bio and 200 word abstracts due by **31 December 2004**

**Enquiries:** Kevin Blackburn, [kpblack@nie.edu.sg](mailto:kpblack@nie.edu.sg); Karl Hack, [kahack@nie.edu.sg](mailto:kahack@nie.edu.sg);  
ph: (65) 6790 3414; fax: (65) 6896 9135

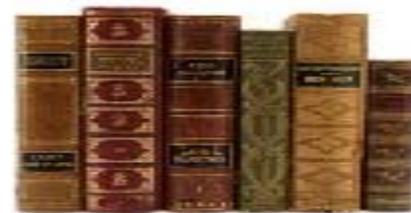
---

To contribute to **What's On**, send details of your event to [c.de-matos@uws.edu.au](mailto:c.de-matos@uws.edu.au) by 20<sup>th</sup> of the month.

## Library Report

Prepared by Terri McCormack, Librarian

Library enquiries: (02) 9810 4421 or terrimc@ozemail.com.au



### PHA Periodicals

EMPHATIC: *Newsletter of the Professional Historians Association, Tasmania Inc. No 25, March 2004*

The Tasmanians have started a series called Why I became a Historian. The first member to bare her soul is Alison Alexander. She owes her prominent career to the influence of her first year history lecturer at the University of Tasmania in 1968, Malcolm McRae. She became a history teacher and eventually got a commission from Glenorchy Council to write a history. She replaced two deceased men who had started the history and was possibly selected for her low (and first) tender, but she was on her way. It will be interesting to see what drew other people into the field, particularly more senior historians for whom public history was not a viable choice until relatively recently.

---

PHANZINE: *Newsletter of the Professional Historians' Association of New Zealand. Vol 10, No 1, March 2004*

A major concern of the NZ PHA in its tenth year is to ensure that the debate over race relations is informed by sound historical understanding. One problem, says President Malcolm McKinnon, is weaning the public from the view that a people called Moriori preceded the Maori in settling New Zealand.

Recent interpretive signage at the important but previously neglected site of Raupekepeka Pa helps to counter myth and ignorance. This is the place of the last battle in the Northern War of 1845-46.

Further unpicking of myths has been achieved by Michael Kelly in his best-selling Penguin History of New Zealand. Together with his close friend the late Janet Frame and Hone Tuware, he received one of the inaugural Prime Minister's Awards for Literary Achievement.

---

PHAROS: *Professional Historians Association (Vic) Inc. No 31, June 2004*

Editor Katherine Sheedy notes that history has been getting quite a lot of media attention in Victoria. This is partly due to a range of 150th celebrations, e.g. the Victorian State Library, The Age, Eureka Stockade, Melbourne Museum, and Australia's first railway. PHA Member Clare Wright did her bit by featuring in an Age article on history and even appearing on the ABC's Einstein Factor.

The regular Professional Development sessions continue. In May, members honed their internet research and archival skills with Gavan McCarthy, Director of the Australian Science and Technology Heritage Centre. Gavan and his team produced Bright Sparcs, a wonderful resource for biographical and scientific research for the less-technically informed at [www.asap.unimelb.edu.au/bsparcs](http://www.asap.unimelb.edu.au/bsparcs).

*Professional Historians Association (NT) Inc. Newsletter No 5, April 2004*

Editor and PHA secretary Kathy De La Rue has just published *The Evolution of Darwin, 1869-1911*, published by Charles Darwin University Press. A stocklist of their varied NT publications is included with this issue.

---

*Professional Historians Association (SA) INC Newsletter No 79, March 2004*

In her presidential report, Susan Marsden congratulates Rebe Taylor on her Festival Literature Award for *Unearthed: The Aboriginal Tasmanians of Kangaroo Island* but regrets the lack of a SA Premier's Prize for History. She also applauds Roger André for his list of PHA committee members from 1980 to 2003.

Dr Marsden has campaigned on behalf of the PHA against increasing fees and temporary closures of SA State Archives and the dispersal of departmental libraries. These changes have made the historian's job in SA much more time-consuming and expensive.

Another blow to SA public history was the recent demise of the Graduate Diploma and Masters in Applied Historical Studies at the University of Adelaide, apparently due to the lack of support and poor financial resources.

---

*Professional Historians Association (WA) Inc Newsletter No 88, June 2004*

The WA PHA has formulated policies for handling outside requests for PHA assistance. As well as serving on many non-PHA committees, members give their time and expertise to represent the organisation as Commissioned History Sub-Committee members or as speakers. The new policies recommend appropriate fees and travel allowances for these extra-curricular duties.

---

## **Non-PHA Publications**

*Centre for Western Australian History: Newsletter No 24, June 2004s*

Excerpts from *The Historical Encyclopedia of Western Australia* have already appeared in the *West Australian* although only three quarters of the 1000 headwords (entries) have been commissioned and 300 have been written. A website on this mammoth project will be launched in the near future.

Recent UWA publications include Jenny Gregory's *City of Light*, John Dowson's *Old Fremantle*, and *Greek Pioneers in Western Australia* by Reginald Appleyard and John Yiannakis.

---

*HERITAGE NSW: Quarterly Newsletter of the NSW Heritage Office. Vol 11, No 1, Autumn 2004*

Michael Collins, Chair of the Heritage Council, discusses steps being taken to correct the imbalance towards built heritage in the State Heritage Register. The importance of Aboriginal heritage is recognised by the increasing numbers of places being considered for listing. This is the work of Aboriginal heritage officers Samira Boney and Adell Hyslop who are profiled in this issue.

In What's in a Name, Bruce Baskerville discusses the heritage significance of place names, including Aboriginal terms, and the new Place Names Policy.

Against all the odds, the inner-Sydney suburb of Miller's Point has survived and is now listed on the State Heritage Register - the first time an entire precinct has been listed. An article in this issue pays tribute to the efforts of the local community in preserving their suburb's unique character.

---

*HISTORY AUSTRALIA: Journal of the Australian Historical Association. Volume 1, Number 2, July 2004*

This second issue contains the edited papers of a symposium at Sydney University in October 2003 entitled 'Ornamentalism and the New Imperial History'. Visiting British Professor and organiser David Cannadine demystifies the term Ornamentalism by using it to describe the British Empire as show, display and spectacle. In his book *Ornamentalism: How the British Saw Their Empire* (Penguin, 2001), he acknowledges his debt to Edward Said's *Orientalism*. Other perceptions of Imperial celebrations, of English aristocracy and status, and the rhetoric of British paternalism are provided by Judith Breen, Penny Russell, Kirsten McKenzie and Adrian Carton.

Those who feel research assistants (and students) need more recognition should read Richard White's *Adventures in Collaboration: Writing History with Students*. In the succeeding article, Anthea Hyslop questions some of his methods, concluding that equity in collaborative projects depends very much on the skills and ethics of the project manager.

Another form of history practice is described by Stephen Gapps in his article on The Re-enactment of the 1804 Battle of Vinegar Hill. He considers the Castle Hill uprising an event worthy of national commemoration and such recreations as a focus for a more informed historical understanding of our colonial past.

Also in this issue, a review by Lisa Murray of Kiichiro Ishida and the Sydney Camera Circle 1920s-1940s, an exhibition which receives more attention from Peter Watts below.

---

*INSITES: Newsletter of the Historic Houses Trust of New South Wales No 39, Winter 2004*

In his foreword, Peter Watts, Director of the Trust, addresses issues of tolerance and understanding in museum programs. This was prompted by bigoted criticisms of a recent exhibition of the work of the Japanese photographer Kiichiro Ishida who lived in Sydney from 1919 to 1923.

Curator Imara Walden profiles an exhibition of more recent photographs, John Williams Sydney Diary 1958-2003, at the Museum of Sydney until late 2004.

And Robert Griffin and Megan Martin contribute an informative article on the military engineer Captain Edward Wolstenholme Ward, first master of the Sydney Mint.

---

*MEMENTO: News from the National Archives. No 26, May 2004*

This year Archives celebrates the 200th anniversary of their earliest document: the Deed of Title granted by Governor King to Matthew Kearns on 1 May 1804 for land in Pitts Row. In later years this land was subsumed by the Sydney GPO and hence the document ended up in National rather than State Archives.

In this issue, there are details of archival records documenting the lives and work of two feisty women. Human rights activist Jessie Street is well-known. Less familiar is Mara Moustafine who wrote her family's turbulent story in *Secrets and Spies: The Harbin Files* (Vintage, 2002). Mara found ASIO and immigration files both disturbing and enlightening as she traced her Russian family to cold-war Australia in the 1950s.

The latest guide from National Archives shows that there was a substantial Japanese presence in Australia before 1941 despite restrictions on Asian immigration. *Allies, Enemies and Trading Partners: Records on Australia and the Japanese* has been compiled by Dr Pam Oliver and is available on the website at [www.naa.gov.au](http://www.naa.gov.au)

---

*VOICEPRINT: Newsletter of the NSW Branch of the Oral History Association of Australia. No 30, April 2004*

This issue carries eulogies for Richard Raxworthy (1932-2003), life member of the OHAA, and Sydney Harbour Bridge historian. In a final act of generosity, he passed on his latest research on Bridge workers to Peter Lalor who will publish a Bridge book next year.

Three oral historians have recently turned professional and offer insights into their different businesses. Laurel Wright's "Memory Moments" combines picture and sound to record life stories on video/DVD, providing a personal family portrait. Based on her ABC experience, Louise Darmody's "Sound Memories" provides radio style documentaries for private clients. Bob Mitchell's "Family Chronicles" supplies families with sets of presentation cassettes. Much of his work has been with older people in retirement villages and nursing homes. He uses his Box of Tricks (memorabilia such as household items, photos, newspapers etc) and a Box of Smells (moth balls, Friar's Balsam, eucalyptus oil etc) to trigger memories and get people talking.

Pauline Curby and Virginia Macleod describe the research behind their collaborative book *Good riddance: a history of waste management in Manly, Mosman, Pittwater and Warringah* (2003). This informed history of rubbish was much enhanced by the use of oral history interviews.

---

## Monographs

**Gregory Blaxcell:** *The River: Sydney Cove to Parramatta*. East Wood, NSW, Brush Farm Historical Society, 2004

We are greatly indebted to Gregory Blaxcell for donating an inscribed copy of his recent publication to the Professional Historians Association. Based largely on secondary sources, this is a comprehensive and well-illustrated history of the river from Parramatta to the imaginary line between Birchgrove and Greenwich where it meets Sydney Harbour. The extensive index provides access to the people, places and events that have made this river so important in both the European and Indigenous history of Sydney. It does, as the blurb says, offer a virtual tour of the river. I'd love to have it with me on a very slow ferry trip up this historic waterway to Parramatta.

---

## News from the Librarian

The PHA Library is on the move. The PHA now has space at History House in Macquarie Street and an arrangement has been made with the RAHS to incorporate our library with theirs. The details have yet to be finalised and decisions will have to be made about how much of our incoming material should be retained. Most of the items are received because of reciprocal arrangements with other history associations and organisations and some will be duplicated in the RAHS collection.

The major advantage for members is that they will be able to access our material more easily. This applies in particular to newsletters received from our fellow professional organisations in other states and New Zealand. These are not available elsewhere in Sydney and current issues often provide useful information about interstate activities - especially for those embarking on research in other States.

The irregular Library Reports in Phanfare will continue to provide information about history-related activities, organisations, and publications around Australia and New Zealand.

---

## PHA (NSW) Directory 2003–2004

Postal Address GPO Box 2437 Sydney NSW 2001 Australia  
Telephone (Professional Centre) 9331 6920 fax 9331 7296  
Email secretary@phansw.org.au  
Website www.phansw.org.au

For specific enquiries see list (with telephone numbers) below

President Pauline Curby, 9527 7214  
Vice President Kate Waters, 9569 7515  
Treasurer Rosemary Broomham, 9660 3107  
Assistant Treasurer Rosemary Kerr, 9327 3706  
Secretary Virginia Macleod, 9977 4950  
Executive members Margo Beasley, Rosemary Kerr, Peter Tyler  
Minutes Secretary Margo Beasley, 9958 7971  
Membership Secretary Rosemary Kerr, 9327 3706  
Public Relations Margo Beasley, 9958 7971  
Internal network (email) Kate Water, 9569 7515  
Website (incl. What's On) Christine de Matos, 9570 9797  
Cathy Dunn, 4455 4780  
Strategic Plan Peter Tyler, 9363 5242,  
Sue Rosen, 9876 1655  
PHA Collection Mitchell Library  
Representatives on other bodies  
Australian Council of PHAs (ACPHA) Kate Waters, 9569 7515  
Nicole Secomb, 9676 5285  
ACPHA Appeals Committee Peter Tyler, 9363 5242  
ACPHA Selection Committee Roslyn Burge, 9810 7324  
History Council of NSW Anna Wong, 9690 1968  
Heritage Council  
History Advisory panel Sue Rosen, 9876 1655, Nicole Secomb  
National Archives Customer Council Terry Kass, 9749 4128  
NSW Ministry for the Arts Margo Beasley, Kate Waters  
State Records Community Advisory Committee Roslyn Burge, 9810 7324  
Professional Services  
Employment Network Kate Waters, 9569 7515  
Library Terri McCormack, 9810 4421  
Professional Development Pauline Curby, Peter Tyler, 9363 5242  
Kate Waters, 9569 7515  
Publications  
Phanfare Annette Salt, 9489 5997  
Editorial Collectives see list at front of Phanfare  
Public History Review Paul Ashton, PHA Editor, 9181 3330  
PO Box 219 Leichhardt NSW 2040 Australia  
Other PHA (NSW) publications Virginia Macleod

# PHA

The Professional Historians Association (NSW) Inc (PHA NSW) is the organisation representing qualified historians in NSW and the ACT who are professionally employed or commissioned to undertake historical work

## PHA PUBLICATIONS

### WEB SITES

[www.historians.org.au](http://www.historians.org.au) (national)  
[www.phansw.org.au](http://www.phansw.org.au) (state)

### WEB PAGE PUBLICATIONS

Available on [www.historians.org.au](http://www.historians.org.au):

*Code of Ethics*  
*Professional Fees*  
*History as a Career*  
*Commissioning History*  
*Internet History Links*  
*What's On in History*

Available on [www.phansw.org.au](http://www.phansw.org.au):

*PHA NSW Register of Consulting Historians*  
*PHA NSW Annual Reports*  
*Register of Historic Places and Objects*  
*Phanfare indexes*

### BROCHURES/BOOKLETS

*A Guide to the PHA NSW Web Site*

### MONOGRAPH SERIES

*Ethics for Historians*  
*Historians and Native Title*

Publications in the Monograph Series are \$22 each (incl GST). Other publications are free. Postage charges may apply for multiple orders. Address orders or enquiries to PHA Publications, GPO Box 2437, Sydney NSW 2001

Information for members on professional development and practice is also available on both Web sites

### PUBLIC HISTORY REVIEW

Address enquiries concerning the Association's annual journal to *PHR*, PO Box 219, Leichhardt NSW 2040

ISSN 0816-3774