

Number 213 – July – August 2005

PRICES (with brass capped Rollers & Folding Handle) :—

	Inches.				
With Rollers—	21 × 6	...	...	...	£4 15 0
„	24 × 6	...	...	...	4 19 0
„	27 × 6	...	...	...	5 9 0
„	30 × 6	...	...	...	5 19 0

A flyer for a mangle named the "Sydney" (1903) held in the Caroline Simpson Library & Research Collection, Historic Houses Trust.

***Phanfare* is the newsletter of the Professional Historians Association (NSW) Inc and a public forum for Professional History.**

Published six times a year
Annual subscription Email \$20 Hardcopy \$38.50

Articles, reviews, commentaries, letters and notices are welcome. Copy should be received by 6th of the first month of each issue (or telephone for late copy) Please email copy or supply on disk with hard copy attached.

Contact

Phanfare

GPO Box 2437

Sydney 2001

Enquiries Annette Salt
email phanfare@phansw.org.au

Phanfare 2004-5 is produced by the following editorial collectives:

Jan-Feb & July-Aug: Roslyn Burge, Mark Dunn, Shirley Fitzgerald, Lisa Murray

Mar-Apr & Sept-Oct: Rosemary Broomham, Rosemary Kerr, Christa Ludlow, Terri McCormack, Anne Smith

May-June & Nov-Dec: Carol Liston, Terry Kass, Katherine Knight

Disclaimer

Except for official announcements the Professional Historians Association (NSW) Inc accepts no responsibility for expressions of opinion contained in this publication.

The views expressed in articles, commentaries and letters are the personal views and opinions of the authors.

Copyright of this publication: PHA (NSW) Inc

Copyright of articles and commentaries: the respective authors

ISSN 0816-3774

PHA (NSW) contacts - see Directory at back of issue

PHANFARE No 213

July-August 2005

Contents

President's Report	3
Agenda – PHA AGM	4
Articles	
Every Writer needs and Editor	5
Reply to Shadows & Dreams Review	7
PHA Visit to Cockatoo Island	8
History Week 2005 >Transform	9
Book Reviews	
Carisbrook: A History and a Guide	10
Reviews – Events, Conferences	
Research and writing at the	
Sydney Writers' Festival	11
CISH	12
PHA Visits:	
◆ Australian and New Zealand College of Radiologists	13
◆ Caroline Simpson Library	14
PHA Reports	
State Records –	
Community Advisory Committee	15
Library Report	17
What's On	22
PHA Subscription 2006	26
PHA (NSW) Directory 2004-2005	27

PRESIDENT'S REPORT

As the date of the AGM approaches we would like members to consider whether they might nominate to be on the executive. Not all members of the current executive will be re-nominating so we need some new blood to come in, hopefully with plenty of energy and new ideas.

Now that the PHA is 20 years old some of our members have come to an age when they consider they have done their bit and are 'hanging up their gloves'. At the AGM we would like to honour these retiring and recently retired historians. To avoid leaving anyone out I would appreciate it if members could send me the names of any members in this category.

Continuing professional development (CPD) is vital for any professional but for free-lancers who often operate in a professional vacuum with no 'on-the-job' training and little contact with colleagues, this is particularly so. When I became president of the PHA (NSW) almost two years ago the executive decided to make it a priority to hold regular CPD workshops, excursions and visits to appropriate research repositories. These events have been successful and we have received very favourable feedback from participants. While some events have cost nothing, naturally a charge is made when a presenter is paid a fee. The executive decided that as a matter of principle PHA funds should be used to make up any shortfall when we have not been able to cover costs. This has generally worked well.

In view of the small numbers attending, however, it now needs to be considered whether time and energy put into organising CPD events should be diverted to activities that appeal to a wider range of membership. The executive strongly supports the program but we would be

interested to hear whether members think we should continue with our CPD program. This is an issue that we can discuss in an informal way after our AGM on 20 August.

I would like to take this opportunity to thank all those who make contributions to *Phanfare* especially the non-PHA members who send us reports or occasionally write short review pieces. It is good to see the wider historical community represented in the illustrious pages of *Phanfare*. We appreciate these contributions.

Finally members should note that we now have a new brochure 'advertising our wares'. Following the update of the website www.phansw.org.au, the executive decided to produce a brochure to promote PHA (NSW) at conferences and on other occasions when a hard copy may be needed. I would like to especially thank our hard-working secretary Virginia Macleod for getting this organised. While we are an 'electronic' organisation it is good to have a piece of paper to thrust into the hands of potential clients who might benefit from the services of a professional historian.

Pauline Curby

**PROFESSIONAL HISTORIANS ASSOCIATION (NSW) INC
AGENDA FOR THE ANNUAL GENERAL MEETING
SATURDAY 20 AUGUST 2005
AT 2.30 PM
HISTORY HOUSE 133 MACQUARIE ST SYDNEY**

Apologies

Minutes of the previous Annual General Meeting

President's report

Treasurer's report

Appointment of the Auditor

Election of Officers

NB Nominations will be received up to half an hour before the start of the meeting

AGENDA FOR GENERAL MEETING (IMMEDIATELY FOLLOWING THE AGM)

Twentieth Anniversary publication

Continuing Professional Development

To be followed by afternoon tea

EVERY WRITER NEEDS AN EDITOR

The term professional historian speaks for itself: someone who makes a living from the research and writing of history for publication.

Yet, if the sensibilities of the reader are to mean anything at all, why do so many published works of history, especially community histories, continue to exhibit all the hallmarks of poor drafting? The fact is a considerable number fail to pass through the hands of an experienced editor. And it shows.

This is not a sales pitch for editors, so let me state my intentions from the outset. As a professional writer I'd like to open up a debate on the role of the editor in particular and the nature of the publishing process in general.

Publishing houses

Major publishing houses employ professional editors – nowadays usually freelance - to prepare manuscripts submitted by commissioned authors for publication. They do this for a number of reasons, not the least being a desire to safeguard their reputation as publishers of professionally produced work.

Putting aside the subjective issue of content and writing style, the task of the editor, at the very least, is to establish consistency in every respect. Anyone who has had their work published will be familiar with the process and the inevitable differences which emerge between writer and editor. Some writers welcome the insights of the editor. Others deem it to be interference and consider there is nothing more to be done. It's all good so why not get on and just publish?

Naturally, the editor sees things differently with many reporting that writers simply haven't done their job properly. More than the occasional manuscript, like a clapped-out car, is abandoned for someone else to pick up the pieces. In this case, it falls to the editor whose task borders on the impossible and less than remunerative, considering the piece-rates that apply across the industry.

“A familiar problem,” says professional editor, Emma Driver, “is the lack of structure in so many ‘finished works’. There's no flow, no linear progression of ideas, and nothing is sustained with the exception of poor syntax and grammar.”

The acid test, of course, comes when it's time to read the script aloud – as one should in order to gauge rhyme and metre. Language has a musicality of its own which is emphasised in good writing. Words flow smoothly off the tongue. Straightaway, one can spot the discordances in poor writing which is invariably devoid of variations in pitch. Flatliners.

Self-publishing

All of this – and more – applies to the expanding universe of self-published works and those privately commissioned by commercial organisations. Sadly, this is where the real train wrecks tend to occur.

Lacking the infrastructure surrounding the author who has been commissioned by mainstream publishers are the many independent writers and community historians. Most tend to lead a solitary life, working on a variety of projects out of a home office. This in no

way implies any criticism. Unfortunately, when it comes to publishing the finished manuscript checks and balances are seldom applied. Peer review, a basic and obligatory step in the process of bringing a work of history to the public, is frequently lacking. Self-editing and correction take the place of objective scrutiny. Spellcheck is my friend! “And why do we need editors if I can do the same with the grammar check tool in my word processing software,” remarked the would-be author to Emma Driver?

Like never before, there is a thirst for exploring the past. As a professional association it is a reasonable assumption that we set standards and insist on their application in writing and publishing. Standards that would uphold the integrity and practice of the working historian. Let’s bring these issues out in the open for discussion. As US Supreme Court Justice Louis Brandeis once remarked, “sunlight is the best antiseptic.”

Writer and editor

So, who’s in charge of the pen? Understanding the roles played by writer and editor helps to clarify the notion of ownership.

Since the writer is intimately connected with content they must create a coherent vision for the work by establishing a structure that can sustain arguments, thoughts and ideas. The writing process communicates key messages, often under the guidance of the editor who coordinates and manages the project.

It’s usually the norm that following delivery of the manuscript substantive editing is required, which deals primarily with the content and message of the copy. Says Driver, “the editor is not responsible for the accuracy of factual information. All the same, part of their job is to identify inconsistencies in the use of facts.”

At the stylistic level the editor focuses on matters specifically related to the actual writing such as clarity, flow, sentence length and word selection, grammar, internal consistencies, sub-headings and spelling.

Good editing may improve a piece of writing, but even the most accomplished editor can't make a bad manuscript into a good one, a sentiment echoed by Janet MacKenzie in her entertaining and informative book, *The Editor’s Companion* (CUP 2004). With uncharacteristic bluntness MacKenzie sums up the editor’s predicament: “As the saying goes, you can’t polish a turd.”

Ron Ringer

MUSIC COMPOSER CORRINA BONSHÉK'S REPLY TO LAST ISSUE'S REVIEW OF *SHADOWS AND DREAMS*

(reproduced with her permission)

Dear Katherine,

Many thanks for sending me a copy of your review of the show. I was very interested to read your thoughtful comments, especially your comparisons with other productions associated with UWS.

The tension between history and artistic interpretation is an interesting one. However, for me, this project was not about recreating the past, but creating resonances of the past in the present. The Female Orphan School is such a beautiful/interesting building. The different paint schemas, the basins on the first floor, encourage contemplation. My creative impetus was to enhance that sense of contemplation, to create a melding of an imagined past coupled with the experience of visiting the orphan school today.

You are completely right in that we did aim to approach this material from a 21st century perspective, drawing on, in some cases, experiences of friends who had been orphaned or separated from their family. I'm afraid I don't agree with you regarding your comments on resilience as I feel Gretchen's Ellen James character certainly exhibited those traits. I might also be cheeky and say resilience is also a 20th century concept!

I was interested in your comparison with Dark's Timeless Land and wonder if you had the opportunity to catch Andrée Greenwell's music-theatre work *Dreaming Transportation: Portraits of the first women settlers* (text by Jordie Albiston). It was performed in Parramatta in 2003 and at the opera house in 2004. I think it takes an approach similar to that of Eleanor Dark (a kind of documentary-fiction).

There is a CD commercially available through the Australian Music Centre, if you are interested.

Anyway thanks again for sending this on. I really do appreciate it. It was lovely to read your considered response to this work.

Best

Corrina

PHA CPD EVENT FOR HISTORY WEEK!

“AN ISLAND IN TRANSFORMATION”

A tour of historic Cockatoo Island
for members and friends of PHA NSW

Friday, 23rd September, 2005



Cockatoo Island is the largest island in Sydney Harbour. Initially a convict prison, it later became the centre for a thriving shipbuilding industry, constructing large naval, passenger and merchant vessels. Now part of Sydney Harbour Federation Trust, Cockatoo Island is about to undergo another transformation after being deserted for ten years.



As its contribution to 2005 History Week - whose theme is “Transform” - the Professional Historians Association (NSW) has arranged a special trip to examine the historic facilities, including workshops, prison, houses, cranes and docks. These are of great significance to anyone writing about the history of Sydney and its residents over the past two centuries.

We will travel to the island by a heritage ferry, then embark on a fairly strenuous guided walking tour (wear suitable shoes) lasting about two hours. Afterwards there will be time to relax for an hour or so – bring your own picnic lunch.

History Week 2005 > *transform* **17-25 September 2005**

History Week celebrates and promotes the practice of history and emphasises the role it plays in the cultural life of the community.

The theme for History Week 2005 is *transform*. It highlights the changing practices of history as well as the dramatic changes to environment and society that have taken place during our recorded history. It raises questions about the mutability of history and the connections between past and present. The theme encourages participants to consider the changing meanings of our histories, as they reflect upon the transformation of individuals and communities, and contemplate the impact of the past on the social and physical world around them.

The History Week 2005 Calendar of Events will be available mid-August.

For further information contact the History Council office tel: (02) 9252 8715, email: historyweek@historycouncilnsw.org.au or visit the website: www.historycouncilnsw.org.au

Tour of Cockatoo Island – the lowdow!

- DATE:** **Friday, 23rd September 2005**
Departing Circular Quay 10.15am
 Returning approximately 2.30pm. The tour will take place wet or fine.
- PLACE:** A special ferry has been chartered to take the PHA group to and from Cockatoo Island. All members who have registered for this event will be advised of the departure wharf at least a fortnight before.
- REFRESHMENTS:** Don't forget to bring your picnic lunch, because no food or drinks are available on the island. Morning tea/coffee and fresh muffins will be served on the ferry on the 25-minute trip across the Harbour.
- COST:** The charge of \$30-00 for PHA members (\$35 for non-members) covers travel to and from Cockatoo Island, morning tea, and tour of the historic sites. These fees must be paid in advance.
- RESERVATIONS:** Numbers for this tour are strictly limited – it is essential that you book and **pay the full fee not later than Friday, 2nd September**. Fees should be posted to:
 The Honorary Treasurer, PHA NSW,
 GPO Box 2437, Sydney NSW 2001
- CONTACT:** Peter Tyler – 9363. 1249 - please leave a message on my answering machine or send me an e-mail if you wish to reserve a place(s):
 ptyler@bigpond.net.au

The Honorary Treasurer
 Professional Historians Association (NSW) Inc
 GPO Box 2437
SYDNEY NSW 2001

Please reserve places for me on the Cockatoo Island tour, 23 September 2005.

I enclose the full fee of \$..... (\$30 PHA members; \$35 non-members)

NAME:

ADDRESS:

E-MAIL

PHONE:

BOOK REVIEW: *CARISBROOK: A HISTORY AND A GUIDE*

PHA member, Susan McClean, has had an extensive interest in Carisbrook – as Foundation Convenor of the Friends of Carisbrook; as museum expert on the Carisbrook Advisory Committee and author of an education kit for the museum, and through her membership of the Lane Cove Historical Society. Harnessing her intimate knowledge of the fabric of the house and drawing on her own research, and that of members of the Society, Sue has written elegantly of the history of Carisbrook, its residents and some of the social and technological changes wrought by encroaching suburbia - and a guide to the house museum.

Carisbrook, once a family home, was purchased by Lane Cove Council in 1969 in celebration of its 75th Anniversary specifically to make it available as a house museum for the Historical Society. The achievement of that ambition is due to the combined efforts of many within a community, as Sue recognises.

As well as formal records, the use of oral history and intimate family memories at once humanise the house and speak of vanished pastimes – *Imagination was a conscious pleasure in daily life. The original fireplace ... had such varied patterns ... that a favourite ... family game was to imagine pictures in the marble swirls.*

Practical elements such as the fabric of the house, the garden and bushland and the style in which the house has been decorated are all explored, and so too are the attitudes, ethos and social practices of Carisbrook's residents and neighbours which drove them. Changing practices in interpreting house and museum histories are also addressed.

The Guide to the house is the final chapter – 6. Here Sue discusses the furnishings and decorations while continuing to incorporate aspects of different residents' histories. Parish maps, images of the house and interiors, residents and guides, local industries and views have been chosen with a light touch and judiciously sited.

This is a pleasurable book to explore – plenty of space inhabits the margins, the bright black print is readable, footnotes and index do not require a microscope and there is a warmth to the story of the house and Sue's generous acknowledgement of the contributions of the Carisbrook community in supporting this publication. Eminently practical, the cover incorporates deep flaps which can be used to 'bookmark' the text.

Carisbrook and Sue's work will indeed be a valuable resource for guides to the House, researchers, teachers and visitors.

To order: please contact Lane Cove Historical Society (Book Orders), PO Box 112, Lane Cove 1595.

Susan McClean, *Carisbrook: A History and a Guide*, Lane Cove Historical Society Inc., Lane Cove, 2004. ISBN 0-9591181-2-8. 86 pp., illus., notes, index. RRP \$25.00 (+\$4.50 post and packing).

Roslyn Burge

REVIEW: RESEARCH AND WRITING AT THE SYDNEY WRITERS' FESTIVAL

What's this? A room full of people waiting to listen to a panel of professional researchers (two historians, a novelist and a journalist) talk about their work? No bored students sending text messages to each other in the back rows? No one asking about the bottom line? And – wait for it – a round of applause for the Mitchell Library's librarians? And – even more spectacular – *we get paid?* No, its not some sort of historian's fantasy parallel universe; it was the Sydney Writers' Festival, held over the week of May 23 – 29 2005, in gorgeous proximity to the harbour at the Sydney Theatre Company premises at Walsh Bay.

This was my second time participating in the Writers' Festival. Both times, I have been part of a panel of writers discussing writing and research at the kind invitation of Dennis Moore at Waverly Library. Waverly Library, with the backing of Westfield, has for the past three years presented the Westfield/Waverly Prize for Literature, a prize for excellence in research in writing. In 2003, I was lucky enough to be nominated for the prize, and past winners include Tim Lowe, Barry Hill, and Geoffrey Blainey. What makes the prize unique is that it is for research in any genre, from fiction to memoir as well as history and journalism.

This year, I was joined on the panel by crime novelist Gabrielle Lord, historian Andrew Moore, and journalist Sonia Shah (author of *Crude: the story of oil*), each discussing our 'personal journeys' into research. Andrew, in particular, had the audience enthralled with his stories of finding Francis de Groot's sword and heading out to interview former members of the New Guard. Gabrielle Lord recounted the exhaustive research processes involved in writing her novel *Lethal Factor*, which ranged from making some well-placed police contacts to looking at anthrax bacillus through an electron microscope (and marvelling at its beauty). Sonia Shah's discussion of journalistic interview techniques sparked a lively series of questions about issues of trust, empathy and ethics in the process of interviewing. It was great to see people genuinely curious about the process and products of research.

I think we were the exception, rather than the rule, though. I attended 'The Big Read' at the festival, where seven novelists read from their works – a kind of festival 'greatest hits', if you like. Apart from being struck by the degree to which one's ability as a writer these days seems to rely more and more on one's ability to 'perform' in public, I was taken aback by a comment made by Canadian novelist Michael Winter. The author of *The Big Why*, about artist and activist Rockwell Kent, he began his (very funny) reading by telling the audience that he did two years worth of research for his novel – and then threw it out, because he "couldn't write from it". Apparently all he got for his efforts were four lines about fish. So much for all that reverence for research!

Michelle Arrow
Department of Modern History, Macquarie University

REVIEW: CISH

The 20th International Congress of Historical Sciences (CISH - Congrès International des Sciences Historiques) met at the University of New South Wales from 3-9 July 2005. This is the first time that the Congress, which is held every five years, has met outside Europe or North America, so if you missed it, you will have a long wait for the next one in Sydney.

There were about 1,400 registrations, from 71 countries, including a handful of PHA members. Inevitably, not everybody who registered turned up, but it was still the largest gathering of historians ever seen in Australia. (Don't worry if you didn't get there – the programme, abstracts and many of the papers are still available on the conference website: <http://www.cishsydney2005.org/>) There were large contingents from Europe, Japan and North America, and significant representation from other parts of Asia, Africa and South America. Notably lacking, however, were many people from those countries usually identified as Muslim. As always with such events, delegates had to choose between a number of simultaneous sessions, and occasionally you knew you had made the wrong choice (particularly when the presentation was in French, and even the interpreter could not understand the heavy accent of the African or South American speaker!). The many varieties of English were baffling enough.

The Congress was structured around three major themes: (1) Humankind and nature in history; (2) Myth and history; (3) War, peace, society and international order in history. These themes were further developed by twenty-six specialist themes and twenty round table discussions. A number of poster sessions were offered by young researchers who did not wish to make a full presentation. The overall scope for the Congress was established in the opening session on “The Globalization of History and its Limits”, with an excellent address by the President of CISH, Professor Jürgen Kocka from the Free University of Berlin.

In subsequent sessions it was pleasing to hear the commitment to serious research, despite political and other pressures to write palatable national histories. These pressures obviously confront historians wherever they may be working. It is probably utopian to expect that anyone can write a truly international history, but at least the leading practitioners agree on basic historical principles such as respect for the sources. Because so many of the delegates came from academic institutions, many of the papers dealt with theoretical questions of historiography rather than the more mundane concerns of us professional (i.e. practical) historians.

As if all this was not enough to sate the historical appetite, no less than twenty-seven affiliated international organisations held meetings or seminars during the Congress. Some of these bodies are rather arcane; you probably didn't even know there was an International Committee for the History of Weights & Measures. There were six UNESCO workshops, and a couple of book launchings as well. Within the main Congress, the Australian Historical Association held its own two-day conference on “Inclusive Histories”, dealing with topics more familiar to Australian historians: Aborigines, the environment, Anzac Day, urban history and oral history for instance. Also more familiar to Australians was the relaxed pace of the AHA sessions. European historians must have more intense powers of concentration (and stronger bladders). One major theme session that I attended went for three and a half hours without a break between the nine speakers, while the refreshments provided by the organisers were left untouched. To make it even more difficult for the audience, the chairman of this session did not introduce the speakers, nor did any of them say who they were or what their topic was.

Perhaps they were all suffering from jetlag, for as Emeritus Professor Ros Pesman remarked during the welcome ceremony, this was the opportunity for Australians to get their revenge, having for years enjoyed the exquisite experience of 24 hours at the back of an aeroplane to attend a conference in Europe or USA. Premier Bob Carr also spoke at the welcome, impressing delegates with the phenomenon of an historically-literate politician. The closing ceremony took place in Sydney Town Hall, with an organ recital and an address by Thomas Kenneally on “History, the novelist and the media”. There were also the usual congratulatory messages from various CISH dignitaries.

Professor Martyn Lyons from the University of New South Wales and his organising committee worked wonders to make this an enjoyable, stimulating event. The facilities at the University were excellent, with plenty of quiet corners for delegates to chat between sessions, and food that went far beyond the standard student fare of pies and chips. Congratulations to all involved!

As is customary at these quinquennial occasions, CISH elected a new President at the Congress, Jose Luis Perset, from the Instituto de Historia in Madrid. By the way, if you want to mark the date in your diaries, the next CISH Congress will be in Amsterdam on 22-29 August 2010.

Peter J. Tyler

REVIEW: THOSE AMAZING RAYS

Throughout Sydney (and probably well beyond) there are many collections of materials held by companies and institutions. Many are unknown and unnoticed. Only the privileged few get to access them.

PHA members had such an opportunity on Wednesday 16 March, through the offices of Peter Tyler, when we toured the Archival holdings of the Australian and New Zealand College of Radiologists. Correctly called the Trainor-Owen Collection, this holding has been advantaged by independent funding from the Trainor-Owen Trust.

As its name implies, it holds references to the history of medicine and radiology and holds materials relevant to the organisational history of the College. On display are small machines relevant to the technical development of radiology and a compactor contains an astonishing number ‘history boxes’ full of memorabilia of many kinds – photos, pictures, letters, equipment.

Brenda Heagney, the consultant, and retired radiologist Dr John Chapman showed us through the collection and explained some of the technical details of the development of radiology since Roentgen and Curie.

Brenda has the terrifying task of collating and cataloguing these materials which were previously organised by a very individual method. If members wish to visit or need information, the archives are open on Wednesdays. Brenda can be contacted by phone 9268 9725 or email archives@ranzer.edu.au

Annette Salt

REVIEW: ANOTHER LIBRARY TREASURE-TROVE IN MACQUARIE STREET

On 8 June eleven curious PHA members were treated to an escorted tour of Sydney's last word in public libraries, the Caroline Simpson Library & Research Collection at Historic Houses Trust new headquarters, 10 Macquarie Street. Would Governor Macquarie recognise his 'rum hospital' today, where in 1815 his guests danced to celebrate victory at Waterloo? The old meets the new effortlessly in the stripped-back buildings and Mint courtyard designed under Richard Francis-Jones of FJMT Architects with Clive Lucas Stapleton as conservation architects and Godden Mackay Logan as archaeologists. To stand in the courtyard and take in the view would revive the most jaded historian: you see the working Sydney Hospital to the north, and south, a perfect 19th century skyline, thanks to St Mary's new spires. That moment makes taxes worthwhile!



Left: A page from a Minton Hollins trade catalogue (1899) held in the Caroline Simpson Library and Research Collection, Historic Houses Trust.

Members who missed Megan Martin's expert introduction to her library resources - which cover everything you need to know about colonial houses, gardens and interior furnishings - and curator Joanna Nicholas's encyclopaedic knowledge of the collection (wallpapers,

window dressings, garden gnomes...), can access the catalogue through the HHT website at www.hht.net.au. The Library hours are 9am – 5pm Monday to Friday, closed weekends and public holidays. The staff will make you very welcome.

So now you know where to go with that obscure research query, or if you just want to gape at the transformation which has taken place at the messy, crowded site which was the old Mint, as you walk past en route to the Mitchell Library. We loved our tour, which finished with most appropriate mature wine and delicious pate and cheeses. Serve you right for not being there! Next time you might do well to sign up for a PHA outing. And our thanks to Rosemary Broomham for arranging this event.

Jan Roberts

CHANGES TO COPYRIGHT LEGISLATION

A reminder -- Australian copyright laws changed earlier this year, as a result of the Australia-United States Free Trade Agreement (AUSFTA). Details are contained in Australian Copyright Council Information Sheet G23, February 2005.

The website is: www.copyright.org.au/acc/InfoSheets/G023.pdf

COMMITTEE REPORT

State Records Community Advisory Committee – 30 May 2005

State Records T 9673-1788, F 9833-4518 - www.records.nsw.gov.au

The Community Advisory Committee (“CAC”) is one of two advisory committees convened by State Records to provide feedback on existing and proposed products and services, to advise on possible new or modified services, evaluate the current level of service performance and recommend performance indicators of service quality. Following is a brief overview of issues discussed at the May meeting.

- **State Records Amendment Act 2005** – the Act commenced on 1 July 2005. Changes include:
 - Presumption in favour of public access to records at least 30 years old
 - Public offices required to give reasons for direction to close public access
 - Mechanism for Ministerial review of access directions (where State Records initiates it on request).
 - Where records are not subject to access directions a person can request an open to public access direction – and a decision must be made within 14 days.
 - Limitation period for prosecution of unauthorized disposal – period of two years for prosecutions replaces a 6 month period.
 - Changes made to definition of a State collecting institution – when a public office is prescribed as a State collecting institution under regulation, private records held by that public office will be excluded from coverage of the Act but State records will be covered by the Act.
 - Attorney General’s Guidelines on normal administrative practice have been updated – draft with the Attorney General’s Department.
- ***Politics, Patronage and Public Works, by Hilary Golder*** (Vol 1 of the Administrative History of NSW Government) has been published and Vol 2–1901-1960 being written by Dr Peter Tyler is due for publication in July 2006.
- **Guide to State Archives Relating to Responsible Government** – is progressing well.
- **Website updates** – following items added to/updated online indexes
 - Index to Mittagong Farm Home for Boys 1907-1921
 - Additions to Divorce, Orphan School. Police Service indexes – plus updates Mary-Anne Warner has made to Mariners’ website.
 - Goal photographs listed on online index can be ordered online or through Government Bookshop.
- **Bradfield drawing - bridge for Sydney 1912** – estray has been obtained.
- **2005 Survey of reading room users** – profile of 184 responses (77 from Sydney Records Centre and 67 from Western Sydney) demonstrate majority of users were female, over 50 years of age and not students. January was chosen as peak time ~ most requested records for copying were Colonial Secretary’s indexes and letters, immigrant, shipping and convict records.

- **Archives Investigator** – probate material is being transferred from Supreme Court. *Reminder* - add dates to index option searches.
- **Archives Investigator Focus Group** – PHA was represented in the group and provided feedback to State Records. Review of Archives Investigator initiated by City of Sydney and plans to upgrade database thwarted by absence of funding.
- **Romance and Industry - 150th Anniversary of Steam Railway** - will be the focus of next exhibition through 2005-2006, co-ordinated with the assistance of Craig Mackey. Opening of exhibition to include launch of Photo Investigator.
- **Colonial Secretary's Papers** – project currently not being funded and staff member assigned to project now seconded to work on *Guide to Responsible Government*.
- **Convict Guide (Draft)** – has been circulated to the Committee for comment.
- **Legal Lucky-Dip: Real Property Packets** – Terry Kass and Wendy Gallagher present seminar co-hosted by State Records and RAHS – 13 August 2005.
- **Various**
 - **History House exhibition** - 19 August to 4 November 2005 – on Bookbinding Guild, focusing on binding from Government Printing Office.
 - **Digitisation of PROV probate packets**
 - **Handwriting Guides** – suggestion that handwriting guides could assist users in reading documents. Scottish Online Archives provide such a link. <http://www.scotlandspeople.org.uk/>
 - **UNESCO Memory of the World Project** – State Records will submit convict records as an Australian proposal.

Roslyn Burge



Railway Station, Junee Junction, NSW. 31/12/1890 . SRNSW: NRS 17420, Digital ID a014_a014000627.jpg

LIBRARY REPORT



Compiled by Terri McCormack, Honorary Librarian

Library enquiries: (02) 9810 4421 or terrimc@ozemail.com.au

PHA PERIODICALS

EMPHATIC: *Newsletter of the Professional Historians Association, Tasmania Inc. No 27, February 2005*

In 2006, beautiful Tasmania hosts the Australian and New Zealand American Studies Conference. Keynote speakers will include several eminent American historians as well as Emeritus Professor Greg Denning from Melbourne University and Emeritus Professor Rhys Isaac from La Trobe.

The State Library of Tasmania is now offering Research Fellowships worth about \$700 per week to use the rich resources of the Library's Heritage Collections to produce reports or other publications which will enhance public knowledge of the holdings. This year's applications have long since closed but if the prospect of spending some time next year in the this very pleasant library appeals to you, have a look at www.statelibrary.tas.gov.au

In the third of the series *Why I became an historian*, PHA member Kerry Edwards recalls being smitten with the history bug from a very early age, even before she encountered inspiring teachers at High School. For her Masters Degree she specialised in local history. An added bonus of all her historical knowledge is her ability to score well in Trivial Pursuit.

PHANZINE: *Newsletter of the Professional Historians' Association of New Zealand/Aotearoa. Vol 11, No 1, April 2005*

Among the many interesting articles in this thrice-yearly publication are two pieces on quite different but integral aspects of the historian's craft.

Melanie Lovell-Smith looks at the role of images in illustrating history in this visually conscious age. She emphasises the importance of appropriateness, clarity of reproduction, and the historian's obligation to use the caption to alert the reader to significant details in the image which might otherwise be overlooked. She provides a range of digital collections useful for New Zealand historians, starting with Timeframes, the Alexander Turnbull Library's online pictorial database at <http://timeframes1.natlib.govt.nz/>, and also notes the useful British Library online resource at www.imagesonline.bl.uk/britishlibrary/index.jsp

Hilary Stace writes on 'a little heralded branch of history writing' - the art of indexing. Historians use indexes every day in their research life and often compile them for their own books. And, as she says, what are Google and other internet search tools but giant indexes? In providing access to material, the indexer has to act intuitively to anticipate the needs of users. Indexing is highly stressful, often poorly paid, labour intensive, and, as the final part of the publishing process, always urgent. Yet a good accurate index with clear subheadings and consistent terminology adds inestimably to the value of a non-fiction publication as a reference tool.

PHAROS: *Professional Historians Association (Vic) Inc. No 35, April 2005; No 36, June 2005*

Like the West Australians, the Victorians have launched a new-look newsletter full of local news. Their laudable Continuing Professional Development series just get better. In April, La Trobe Librarian Dr

Dianne Reilly gave an entertaining account of her doctoral research into the life of Charles Joseph La Trobe, Victoria's first governor. An Indexing Workshop was held in June and later in the year a workshop is planned where PHA members can share their research projects, problems, and ideas.

A section called 'Just Finished' showcases work recently completed by members. This includes Stella Barber's *Sidney Myer: a life, a legacy*, Judith Buckrich's *Lighthouse on the Boulevard: a history of the Royal Victorian Institute for the Blind 1866-2004*, and Juliet Flesch's *Minding the Shop*, focusing on the workers who maintained the buildings and gardens of the University of Melbourne. There's also a book review of John A Leckey's *Low, Degraded Broods?*, a provocative study of Melbourne's notorious Little Lonsdale Street in the century prior to its acquisition in the 1950s by the Commonwealth. Leckey accuses social historians and archaeologists of bias in concentrating on the Chinese slums and prostitution of the district he claims was essentially a stable working class area with thriving manufacturing industries run by successful entrepreneurs.

PROFESSIONAL HISTORIANS ASSOCIATION (SA) Inc: Newsletter. Issue 82, March 2005

The biggest history event in South Australia so far this year was the three-day conference, 'Adelaide Snapshots 1850-1879: The City in Focus', held in February. Hosted by the SA National Trust, the conference was based on a panorama of colonial Adelaide photographed by Townsend Duryea in 1865. In developing this novel concept, speakers, including many PHA representatives, addressed several colonial themes and effectively 're-peopled' the panorama. PHA President Susan Marsden was impressed by the generosity of the speakers whose pro bono

work forms a substantial contribution to the cultural life of Australia. Her suggestion that PHA members include a section on pro bono work in their CVs is worth considering.

I always find historians' own histories interesting and in this issue Brian Dickey, one of the founders of PHA (SA), bares his soul. He remembers childhood books, perceptive schoolteachers and scholarships to the University of Sydney in the late 1950s where his influences included Bruce Mansfield, Ken Cable, Alan Shaw, and John M Ward. An academic career beckoned (and what choice was there for an historian in those days?) so, with an MA from Cambridge and PhD from ANU, he taught at Flinders University in South Australia for the next thirty-three years. His doctoral dissertation on 'Charity in New South Wales 1850-1914', completed with little supervisory assistance, led to further publications on social welfare - *No Charity There* (1980, 1987), *Rations, Residence, Resources* (1986) - and, predictably considering his early mentors, religious history - *Holy Trinity Adelaide 1836-1988* (1988). All Dickey's books, articles and editorial work address the themes of welfare, religion and public service and reflect his own family background and beliefs, honed over time by teachers and colleagues. He has written several less- academic histories of local service organisations and remains convinced of W.K Hancock's dictum: 'to keep parish pump and cosmos in touch with one another'.

PROFESSIONAL HISTORIANS ASSOCIATION (WA) Inc Newsletter. No 92, May 2005

This issue comes in a nice new and very compact format with historically-appropriate cover symbolism. The WA PHA have completed several upgrades lately, include depositing the archives of the Association in Battye Library. This

should prompt the NSW PHA to consider officially transferring their archival collection to Mitchell Library.

Another article in this issue on the future availability of electronic records should also interest us here in NSW. In 2000 the Commonwealth Government's Online Strategy required all publications for public use to be made available online. Only a small selected number of electronic publications and websites can be archived by the PANDORA archives at the National Library and not all government agencies deposit hardcopies in the National or State Libraries. Because archiving of online publications requires copyright permission and is labour intensive, many of these publications are likely to be lost. We need to be vigilant and not only about government publications. Now that the NSW PHA is publishing its newsletter electronically, can we be assured that past copies of *Phanfare* will survive for future research?

NON-PHA PUBLICATIONS

CENTRE FOR WESTERN AUSTRALIAN HISTORY: Newsletter. No 26, June 2005

Work on the *Historical Encyclopedia of Western Australia* continues with 479 writers and 152 expert referees involved. The Encyclopedia's *Share your History* competition produced a prodigious amount of eclectic entries from which two winners were selected. Best Adult entry was won by Marjorie Apthorpe for her description of her work as one of the first two women to be employed on an offshore oil rig. Best junior entry went to Imogen Forbes-Macphail for her piece on women's role in achieving the vote in Western Australia.

The Encyclopedia receives funding and contributions from a range of partners. In reciprocation for assistance from WA Newspapers, excerpts are being published in the Weekend Extra section of Saturday's *West Australian*. This is a huge project

which is setting a precedent for other States. Those involved in Sydney Council's *Dictionary of Sydney* will be watching with interest.

HERITAGE NSW: Quarterly Newsletter of the NSW Heritage Office. Vol 12, No 1, Autumn 2005

Cover photos for this issue feature a cook's galley, one of the more unusual items recently listed on the State Heritage Register. Ignorant city-dwellers might not be aware that this was a mobile kitchen used to feed the chaff cutters who travelled the Riverina in the 1930s and 1940s cutting hay to feed the horses used on farms. Working 11 hour days, a team of 16 men or more was fed from the galley and at night the cook slept in a hammock strung underneath.

The *War at Home* project, managed by Museums and Galleries NSW, is identifying movable heritage items relating to both world wars held in museums, historical societies and local history collections in an attempt to explore the impact of war on local communities. Some interesting items are emerging. Material on the recruitment march of 1915 is held by the Coo-ee Heritage Centre in Gilgandra; a collection associated with the Hay Prisoner of War and Internment Camp illustrates the far-reaching effect of war on a remote country community; and rationing of commodities in the Brunswick Valley led to one wedding dress and veil being re-used by 51 brides.

And here's the job we all want: Mary-Louise McDermott is researching the 100 or so ocean pools on the NSW coastline from Ballina to Eden. Many date back 180 years and their diversity is unique among the Australian states. Three are already listed on the State Heritage Register but Mary-Louise hopes to add at least nine more and to develop an interactive website so pool-lovers can share their knowledge. The interest generated by her website

might also encourage local councils to upgrade and maintain for the long term the ocean pools under their control.

HISTORY COUNCIL OF NSW. Bulletin. March 2005

The theme of this year's History Week in September is *transform*. It will focus on the changing practices of history and the evolving environmental and social changes during Australia's recorded history. The History Council is calling for registration of events on their website at www.historycouncilnsw.org.au. Guest lecturer for History Week is Dr Bruce Scates from the University of New South Wales who will re-examine Australians' perceptions of Gallipoli and other Great War sites.

INSITES: Newsletter of the Historic Houses Trust of New South Wales. No 43, Winter 2005

As always, this publication contains many interesting articles accompanied by lavish images. The article on the travelling exhibition *Law and order: regional police and court buildings 1850-1920* has some wonderful shots of country courthouses and cops. Some 700 images of court houses and police stations from 1914 from part of the Justice and Police Museum collection and provide unexpected insights into life in regional NSW in the early part of the 20th century.

And talking of law and order, the Federal Government is proposing to add eight representative convict sites to the World Heritage listing. An assessment and subsequent report compiled by Dr Michael Pearson and Duncan Marshall on these sites provides the basis for the new exhibition at the Hyde Park Barracks (one of the nominated places) entitled *Convicts: sites of punishment*. As family historians continue to dig up previously unknown felons in their background, it's intriguing

to note how acceptable our recovered convict past is these days.

Hyde Park Barracks is also a significant heritage site for female migration to New South Wales. Another beautifully illustrated article explains how women, often with children, were received at the Female Immigration Depot at the Barracks from 1848 to 1886 before securing employment, usually as domestic servants. Personal treasures belonging to these women were discovered under the barracks floor during archaeological excavations from 1979 to 1981 and will be displayed at the Barracks Museum in September.

The site also functioned as an Asylum where, from 1862 to 1886, Sydney's infirm and destitute women sought refuge. This little known aspect of the Hyde Park Barracks' history is the subject of a book by Sydney historian Joy Hughes, to be published by the Historic Houses Trust in 2006.

MEMENTO: News from the National Archives. No 29, Autumn-Winter 2005

How times have changed! There was a time when the Keeper of Australia's official documents would not have acknowledged the former National Secretary of the Communist Party. In 2005, however, Laurie Aarons receives a glowing obituary for his research on ASIO records, many of them concerning his own life as a left-wing activist. His determination to use the Archives Act 1983 to access previously closed material resulted in almost one thousand ASIO files being made available to other researchers and journalists.

Czech journalist and anti-fascist Egon Erwin Kisch was certainly not welcome when he arrived in November 1934 to attend a peace congress in Melbourne. Branded a 'dangerous communist', he was prohibited from landing from the

Strathaird in Fremantle, attempted to jump ashore in Melbourne, was given the notorious Dictation Test (in Scots Gaelic) in Sydney, and hugely embarrassed the Lyons Government in its attempts to exclude him. The Attorney-General's files in the National Archives have provided La Trobe University Research Fellow Dr Heidi Zogbaum with some juicy material for her latest book, *Kisch in Australia: The Untold Story*.

Russian-born Australian writer Dr Elena Govor has also drawn on the resources of National Archives to present a novel perspective on Australia's favourite legend. Her latest book, *Russian Anzacs in Australian History* (National Archives & UNSW Press), tells the story of some thousand Russian soldiers who fought in World War 1 as Anzacs after fleeing or migrating to Australia. Her research has enabled many descendants to reconnect with their Russian families, lost during decades of Cold War hostility.

And to complete this multicultural overview of National Archives' holdings, a new guide relating to the Chinese in Australia has just been published. The lives of Chinese sojourners and settlers were subject to immense bureaucratic scrutiny and restriction, resulting in a rich and diverse collection of records held in the National Archives. Compiled by Melbourne historian Dr Paul Jones, this guide, entitled *Chinese–Australian Journeys: Records on Travel, Migration and Settlement, 1860–1975*, will be a valuable resource for genealogists, researchers and historians.

Juxtaposing these pieces there is an article on the archival preservation of the ABC's TV program *Seven Little Australians*. Premiering in 1973 and thought to be beyond physical redemption, this popular series for so many Australians has been salvaged and is now available for sale and rebroadcast.

VOICEPRINT: Newsletter of the NSW

Branch of the Oral History Association of Australia. No 32, April 2005

Next year is the big one for the Oral History Association when they host the XIVth International Oral History Conference - *Dancing with memory: oral history and its audiences* - and the call for papers has been issued. Meanwhile, *inter alia*, members are participating in the CISH/AHA conference in Sydney and publishing interesting articles in their newsletter.

At an OHAA seminar in November 2004, film maker Rod Freeman provided insight into the process of incorporating oral history in documentaries. His work on the *Australian Biography* series is archived at www.australianbiography.gov.au

" *A Pretty Militant Lot*": *Women and Resident Action Fighting Development, a North Sydney Story* is a substantial extract from Margaret Park's talk at the National Library in March 2004. The former North Sydney historian, Dr Park has published on the area's planning history in the 20th century. This extract takes a more personal approach and examines the reactions of women and households threatened by rampant development and the foundations of the resident action movement.

Engineering Australia's oral history project is one of the success stories of Mitchell Library's oral history collection. A further 220 tapes have now been deposited by the Sydney Division of Engineers Australia, bringing the Library's valuable collection of interviews to 193. In her formal acceptance speech, Mitchell Librarian Elizabeth Ellis said that this is the Library's most comprehensive oral history program consisting of interviews conducted with the impeccable precision and accuracy one would expect from members of the engineering profession.

And finally, congratulations to OHAA and PHA executive member Dr Margo Beasley who was recently awarded her PhD from Wollongong University.



What's On

by Christine de Matos

July / August 2005

EXHIBITIONS

'Convicts: Sites of Punishment'. Venue Hyde Park Barracks Museum.

'Scrimshaw: The Art of the Whaler'. Until July 2005. Venue: Australian National Maritime Museum

'Cape Town: Halfway to Sydney, 1788-1870'. Until 7 August 2005. Venue: Museum of Sydney.

'Bindings of the Government Printing Office'. 19 August to 4 September. Venue: History House, Macquarie St

'Jailed: Penitentiary to Private Prison 1840-2000'. Until 10 October 2005. Venue: Justice and Police Museum.

'Cook's Sites'. From 20 August. Venue: Museum of Sydney.

JULY EVENTS

12-15 Conference. *'Animals & Society Inaugural Conference of the Animals and Society (Australia) Study Group'*. University of Western Australia. **Enquiries:** web: http://www.anthropology.arts.uwa.edu.au/home/envirosoc/animals/animals_and_society

14 Conference. *'ANZAC to VP Day'*. Australian War Memorial. **Enquiries:** ph: (02) 6243 4363; email: eventbookings@awm.gov.au

15-16 Conference. *'The Politics of Friendship'*. Monash University. **Enquiries:** web: <http://www.arts.monash.edu.au/hstudies/events/index.html>

16 Workshop. *'Done! Getting historical society records organised'*. RAHS. **Venue:** Dural and District Historical Society, Galston Park, Galston **Time:** 1-4pm **Cost:** \$15, mems \$10, \$20 for 3 mems of an affiliated society **Bookings essential:** ph: (02) 9247 8001; email: history@rahs.org.au

17 Tour. *'Collection Close Up'*. HHT. **Venue:** Rouse Hill estate **Time:** 10am-12n **Cost:** \$15, conc/mem \$10 **Bookings essential:** ph: (02) 9627 6777.

20 Talk. *'Lord Byron in London and Athens'*. David Millar. Library Society. Metcalfe Auditorium, State Library **Time:** 12.30-1.30pm **Cost:** \$16.50, conc/mem \$11 **Bookings essential:** ph: (02) 9273 1770; fax: (02) 9273 1248; email: bookings@sl.nsw.gov.au

24 Tour. *'Seven Chair Stories'*. Chairs that tell tales of 19th century Sydney. HHT. **Venue:** Elizabeth Bay House **Time:** 2-4pm **Cost:** \$20, conc/mem \$15 **Bookings essential:** ph: (02) 8239 2211.

24/27 Tour. *'A Tour of Early Colonial Houses'*. With Dr James Broadbent. HHT. **Meeting point:** tba **Time:** 8.30am-5.30pm **Cost:** \$75, conc/mem \$70 **Bookings essential:** ph: (02) 8239 2211.

26 Lecture. *'Locating Heritage Items in the RTA'*. RAHS & Australian Society for the History of Engineering and Technology. **Venue:** History House **Time:** 5.30 for 6pm **Cost:** \$7 **Bookings essential:** ph: (02) 9247 8001; email: history@rahs.org.au

29 Tour. *'Is this Elizabeth Macarthur?'*. HHT. **Venue:** Elizabeth Farm **Time:** 7-9pm **Cost:** \$20, mem/conc \$15 **Bookings essential:** ph: (02) 8239 2211.

- 30 Workshop.** *'Heritage Album Making'*. SAG. **Venue:** Rumsey Hall, 24 Kent St **Time:** 11am-3pm **Cost:** \$50, conc/mem \$40 **Bookings essential:** ph: (02) 9247 3953; fax: (02) 9241 4872; email: info@sag.org.au
- 30-31 Conference.** *'The Politics of Recognition: Identity, Respect and Justice'*. Deakin University (Toorak campus). **Enquiries:** web: <http://www.deakin.edu.au/arts/icg/Recognition/index.php>
- 31 Talk.** *'Max Dupain: An Intimate Portrait'*. Eric Sierins, part of 'Meet the Modernists' series. HHT. **Venue:** Rose Seidler House **Time:** 6-8pm **Cost:** \$25, conc/mems/DOCOMOMO \$20 **Bookings essential:** ph: (02) 8239 2211.

AUGUST EVENTS

- 3 Lecture.** *'The History of the CWA'*. RAHS. **Venue:** History House Auditorium **Time:** 1pm **Cost:** \$7, mems \$5 **Bookings essential:** ph: (02) 9247 8001; email: history@rahs.org.au
- 6 Workshop.** *'English BDMs Online'*. SAG. **Venue:** Rumsey Hall, 24 Kent St **Time:** 10am-12.30pm **Cost:** \$22, conc/mems \$18 **Bookings essential:** ph: (02) 9247 3953; fax: (02) 9241 4872; email: info@sag.org.au
- 7/21 Walking tour.** *'Living (Beyond) Inner City: Sutherland'*. With Helen McDonald. HHT. **Meeting venue:** tba **Time:** 2-3.30pm **Cost:** \$20, conc/mem \$15 **Bookings essential:** ph: (02) 8239 2211.
- 13 Seminar.** *'Sydney Ancher: An Australian Modernist'*. HHT & DOCOMOMO. **Venue:** Rose Seidler House **Time:** 10am-4pm **Cost:** \$58, conc/mems/DOCOMOMO \$53 **Bookings essential:** ph: (02) 8239 2211.
- 13 Seminar.** *'Legal Lucky Dip: Real Property Packets'*. State Records and RAHS. **Venue:** Western Sydney Records Centre **Time:** 10.30am-12.30pm **Cost:** \$12 **Bookings essential:** ph: (02) 9247 8001.
- @15** For various VP 60th anniversary activities at the Australian War Memorial visit <http://www.awm.gov.au/events/whatson/index.asp>
- 18/23 Talk.** *'Rogues Gallery'*. State Records. **Venue:** 18th – Sydney Records Centre, 23rd – Western Sydney Records Centre **Time:** 10.30am-12.30pm **Cost:** Free **Bookings essential:** ph: (02) 8247 8613; email: accinfo1@records.nsw.gov.au
- 19 Seminar.** *'At any cost: Exploring the viability of museums in the modern age'*. **Venue:** Museum of Sydney **Time:** 1.30-5pm **Cost:** \$45, conc/mems \$35 **Enquiries:** ph: (02) 9358 1760; email: aletmam@mgnsw.org.au; web: <http://www.mgnsw.org.au>
- 21 Tour.** *'Collection Close Up'*. HHT. **Venue:** Rouse Hill estate **Time:** 10am-12n **Cost:** \$15, conc/mem \$10 **Bookings essential:** ph: (02) 9627 6777.
- 25-27 Conference.** *'Beyond Professionalisation: Towards a History of Practice'*, 3rd International Conference on the History of Nursing and Midwifery, University of Melbourne. **Enquiries:** Deborah Fleming Deborah@unimelb.edu.au or Judith Godden jgodden@nursing.usyd.edu.au
- 26 Symposium.** *'The State Systems of Industrial Relations: The Past, Present and Future'*. **Venue:** Women's College, The University of Sydney **Time:** 9am-5pm **Cost:** \$99, conc \$66 **Enquiries:** Greg Patmore email: g.patmore@econ.usyd.edu.au
- 28 Special Event.** *'Fifties Fair'*. Music and popular culture of the 1950s. HHT. **Venue:** Rose Seidler House **Time:** 10am-5pm **Cost:** \$12, conc/mem \$6, family \$27 **Enquiries:** ph: (02) 8239 2211.

UPCOMING CONFERENCES

'The Catholic Impact on Australia'. 3 September 2005, Pennant Hills, Sydney. **Enquiries:** John Luttrell fms, email: jluttrell@brokenbay.catholic.org.au

'The Japanese Occupation: The Lessons of the Past 60 Years After'. 5-6 September 2005, Singapore. **Enquiries:** Kevin Blackburn, email: kpblack@nie.edu.sg; Karl Hack, email: kahack@nie.edu.sg; ph: (65) 6790 3414; fax: (65) 6896 9135.

'The Third International Conference on the Book'. 11-13 September 2005, Oxford Brookes University, UK. **Enquiries:** web: <http://www.Book-Conference.com>

'XVIth International Conference of the Association for History and Computing'. 14-17 September 2005, Amsterdam. **Enquiries:** email: michelle.van.den.berk@niwi.knaw.nl; web: <http://www.ahc2005.org>

'On the Right Path? Reform and Reaction in Australia'. 26-27 September 2005, Berlin. **Enquiries:** Graham Willett, email: gwillett@philologie.fu-berlin

'2005 Women in Asia Conference'. 26-28 September 2005, University of Technology, Sydney. **Enquiries:** Catherine Walczak, catherine.walczak@uts.edu.au; web: <http://www.hss.uts.edu.au/wia/>

'Gender and Social Change : Representation, Analyses, Activisms. 11th Interdisciplinary Gender Studies Conference'. 30 September 2005, Ourimbah Campus, University of Newcastle. **Enquiries:** Dr Bethne Hart, ph: (02) 43484054; email: Bethne.Hart@newcastle.edu.au OR Dr Marguerite Johnson, ph (02) 43484058; email: Marguerite.Johnson@newcastle.edu.au

'REFRESH! First International Conference on the Histories of Media Art, Science and Technology'. 28 September-3 October 2005, Banff New Media Institute, Canada. **Enquiries:** email: MediaArtHistories@culture.hu-berlin.de

'2005 ARANZ/ASA Conference' 6-8 October, Wellington, New Zealand. **Enquiries:** web: http://www.aranz.org.nz/SITE_Default/SITE_events/2005_Joint_Conference/2005_conference.asp

'Indigenous Literatures of Australasia and the Pacific'. 27-29 October 2005, Houston, Texas. **Enquiries:** Miriam Schacht, email: mschacht@mail.utexas.edu

'NZ Culinary History Conference: Second Wellington Symposium of Gastronomy', 14-15 November 2005, Wellington, New Zealand. **Enquiries:** Jane Fogden, ph: (04) 463-5344; fax: (04) 463-5261; email: jane.fogden@vuw.ac.nz

'Translation Colloquium'. 20 November 2005, National Museum of Australia, Canberra. **Enquiries:** web: <http://arts.anu.edu.au/nih/TranslationWeb/>

'A Conference on the History of Australian Television'. Early December 2005, University of Technology Sydney and the Powerhouse Museum. **Enquiries:** ph: Nick Herd, 0417669913 or Paula Hamilton, (02) 9514 1947; email: nickherd@bigpond.com or paula.hamilton@uts.edu.au

'Dealing with the Other : Australia's faces and interfaces'. 9-10 December 2005, University of Paris IV-Sorbonne. **Enquiries:** Pierre Lagayette, email: pierre.lagayette@wanadoo.fr or Alexandra Sauvage, email: alexandrasauvage@yahoo.com

'Dancing with Memory: Oral History and its Audiences: XIVth International Oral History Conference'. 12-16 July 2006, Sydney. **Enquiries:** email: IOHA@uts.edu.au; web: <http://www.ioha.fgv.br/>

CALL FOR PAPERS

'Mars and Minerva: Intellectuals and War in Australia and New Zealand', 4-6 February 2006, University of New England. 200 word abstracts due by **15 August 2005**. Enquiries: email: Frank Bongiorno fbongior@une.edu.au OR Iain Spence ispence@une.edu.au OR John Moses jmoses@une.edu.au

'Media-Asia Research Group 2006 Conference: Media and Identity in Asia', 15-16 February 2006, Curtin University of Technology, Sarawak, Malaysia. 250 word abstracts due by **30 September 2005**. Enquiries: web: <http://mediaandidentity.curtin.edu.my/index.htm>

'Learning, Discovery, and Institutional Development: Asia-Pacific Economic and Business History Conference', 16-18 February 2006, Brisbane. Paper proposals up to 7000 words due by **1 December 2005**. Enquiries: web: <http://www.bus.qut.edu.au/schools/international/EHSANZCover.jsp>

'2nd Biennial ANU Missionary History Conference. Asia-Pacific Missionaries: At Home and Abroad'. 25-27 August 2006, Australian National University, Canberra. Abstracts due **30 May 2006**. Enquiries: Dr Ian Welch, email: ian.welch@anu.edu.au

To contribute to **What's On**, send details of your event to c.de-matos@uws.edu.au by 20th of the month.

***Have YOU renewed your PHA membership?
A renewal form is overleaf.***

**Professional Historians Association (NSW)
 Membership Renewal Form 2005-6
 Membership fees are due on 1 July. Membership is terminated if
 payment is not received by the Association's Annual General Meeting**

Tax Invoice receipt ABN 53 012 141 720
 Please complete and return this form with your payment to:
PHA (NSW) GPO Box 2437, Sydney NSW 2001

Cheques payable to:
 Professional Historians Association (NSW) Inc.

Name _____

Address Home _____

 _____ **Postcode** _____

Phone _____ **Fax** _____

Email _____ @ _____

Address Work _____

Phone _____ **Fax** _____

Email _____ @ _____

Have any of these details changed? Y N

Level of membership (tick your current membership level):

Professional	\$A125.00
Associate	\$A 75.00
Graduate	\$A 55.00

PHA (NSW) is not registered to collect GST

No separate receipts will be issued.
Please keep a copy of this form as your receipt.

PHA (NSW) Directory 2004-5

Postal Address

Telephone

Email

Website

GPO Box 2437 Sydney NSW 2001

Australia

9252 9437

secretary@phansw.org.au

www.phansw.org.au

For specific enquiries see list below

PHA (NSW) Officers 2004-5

President

Vice President

Treasurer

Assistant Treasurer

Secretary

Executive members

Minutes Secretary

Membership Secretary

Public Relations

Internal network (email)

Website

Pauline Curby Tel 9527 7214

Kate Waters Tel 9518 0139

Rosemary Broomham Tel 9660 3107

Rosemary Kerr Tel 9327 3706

Virginia Macleod Tel 9977 4950

Margo Beasley, Rosemary Kerr,
Peter Tyler

Margo Beasley Tel 9908 4621

Rosemary Kerr Tel 9327 3706

Margo Beasley Tel 9908 4621

Virginia Macleod Tel 9977 4950

Christine de Matos Tel 9570 9797/

Cathy Dunn Tel 4455 4780

Sue Rosen Tel 9876 1655

PHA Collection Mitchell Library

Representatives on other bodies

Australian Council of PHAs (ACPHA)

ACPHA Appeals Committee

ACPHA Selection Committee

History Council of NSW

Heritage Council - History Advisory panel

National Archives Customer Council

NSW Ministry for the Arts

State Records Community Advisory Committee

Kate Waters Tel 9518 0139, Peter Tyler

Peter Tyler

Roslyn Burge

Laila Ellmoos Tel 9552 6182

Terry Kass Tel 9749 4128

Terry Kass Tel 9749 4128

Margo Beasley, Kate Waters

Roslyn Burge Tel 9810 7324

Professional Services

Employment Network

Library

Professional Development

Pauline Curby, Virginia Macleod

Terri McCormack Tel 9810 4421

Pauline Curby

Peter Tyler Tel 9363 5242

Kate Waters Tel 9518 0139

Publications

Phanfare

Editorial Collectives

Other PHA (NSW) publications

Annette Salt Tel 9489 5997

See list at front of *Phanfare*

Virginia Macleod

The Professional Historians Association (NSW) Inc
is the organisation representing qualified historians in NSW and ACT who
are professionally employed or commissioned to undertake historical work

Publications

PHA (NSW) web Site

www.phansw.org.au

available on line

PHA (NSW) Register of consulting historians

PHA (NSW) Annual Reports

PHA (NSW) Register of Historic Places and objects

Phanfare indexes

Information about professional development

Monographs

Historians & Native Title

Price \$22 each GST incl

Address orders to

PHA (NSW), GPO Box 2437, SYDNEY 2001

National web site

www.historians.org.au

Code of Ethics

Professional fees

History as a career

Commissioning history

What's on in History

ISSN 0616 3774