

Phanfare

**MAGAZINE OF THE PROFESSIONAL HISTORIANS
ASSOCIATION OF NSW (INC)**

Number 200 – June 2003



Art Installation – former Bonegilla Migrant Centre, City of Wodonga.

IN THIS ISSUE:

PHA AGM

History of Phanfare

PHR

Norman Lindsay Gallery

Archives Report

Phanfare

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Mar, Jul, Nov: Beverley Johnson, Terry Kass, Carol Liston

Apr, Aug, Dec: Christine Cheater, Grace Karskens, Tony Prescott

May, Sep: Rosemary Broomham, Rosemary Kerr, Christa Ludlow, Terri McCormack

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TO CONTACT THE PHA NSW SEE INSIDE BACK COVER

PHANFARE NO.200
JUNE 2003

CONTENTS	pg
President's Report	1
PHANSW AGM	1
Starting Phanfare	
Golden Threads	
Exhibition	
PHR	
ACPHA AGM	
Norman Lindsay	
Gallery	
Archives Report	

President's Report

PHA NSW has been progressing slowly this month with the usual things. Please find notice for PHA NSW and ACPHA AGMs and social functions this issue. Your expeditious responses to these Invitations are appreciated so we can finalise arrangements ASAP. We hope that the movement of PHA NSW AGM to a weekend afternoon might encourage a greater number of members to attend. It is an opportunity to have your say as well as catch up with friends and colleagues. We hope to see you there. Please give consideration regarding nominating for the management committee.

This month we have the pleasure of celebrating the 200th issue of Phanfare, a milestone for any organisation and a monumental effort to those past and present Phanfare Collective members and regular contributors who have worked hard every month to bring you news, reviews and information. For the many members who were not around at Phanfare's inception, I hope you enjoy Rosemary Broomham's quick trip through the history of Phanfare and it gives you some sense of the importance the magazine has had (and continues to have) in the association. Unfortunately Phyllis Phame (or is it Fame?), the quirky character who has made irregular appearances in Phanfare for many years and entertained us with her many "historical experiences and conundrums", hasn't been doing much writing lately and has not been able to provide us with her reflections on 200 editions of Phanfare. Perhaps she might put some pen to paper soon and delight us with some recent thoughts?

HAPPY 200TH BIRTHDAY PHANFARE!



PHA NSW AGM

Advance notice

When: Saturday 16 August

Where: Room 7065

The Tower Building

University of Technology, Sydney

Time: 2.45 pm for 3pm sharp start

Nibbles and drinks will be served

The AGM will include a talk by guest speaker and PHA member Grace Karskens.

If you are interested in attending drinks and early dinner please indicate in your RSVP ASAP. At this stage we are considering booking a table at The Emprorer's Garden restaurant at Haymarket.

RSVP: Friday 8 August

Nicole Secomb

nicolesecomb@optusnet.com.au

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Starting *Phanfare* – Rosemary Broomham

Phanfare was born as one of the first services to members when the Professional Historians Association, NSW was founded early in 1985 and edition No 1 went out on 1 April. The principal aim of the newsletter was to assist lonely professional historians to communicate with one another and to let everyone know about exhibitions, publications and conferences and other matters of interest. The Management Committee at the time comprised Anne Mitchell President, Kate Blackmore Vice President, Carol Liston Secretary, Heather Radi Treasurer and members Hilary Carey, Terry Kass and Paul Ashton. Sub-Committee Convenors were Ethics – Ann Mitchell, Workshops – Paul Ashton, Publications – Rosemary Broomham, and Fees, Contracts, Copyright – Hilary Carey.

In its first year *Phanfare* was produced from February to December by Rosemary Broomham, Catherine Snowden, Kimberley Webber and Heather Radi. Christa Ludlow joined the team in 1986 and the task was shared among several collectives from 1989. Compared to the electronic methods used today the process was simple but laborious, and the experience of collecting copy, typing, assembling, copying and posting it on the first of every month was more time-consuming than at present when the deadline seems to have moved to the first half of the month rather than the first day. We seemed to have more time to devote to *Phanfare* in the 1980s. It was our custom to meet at a cheap eats style restaurant or café about the middle of each month to discuss what might be covered in the next issue and distribute the writing tasks.

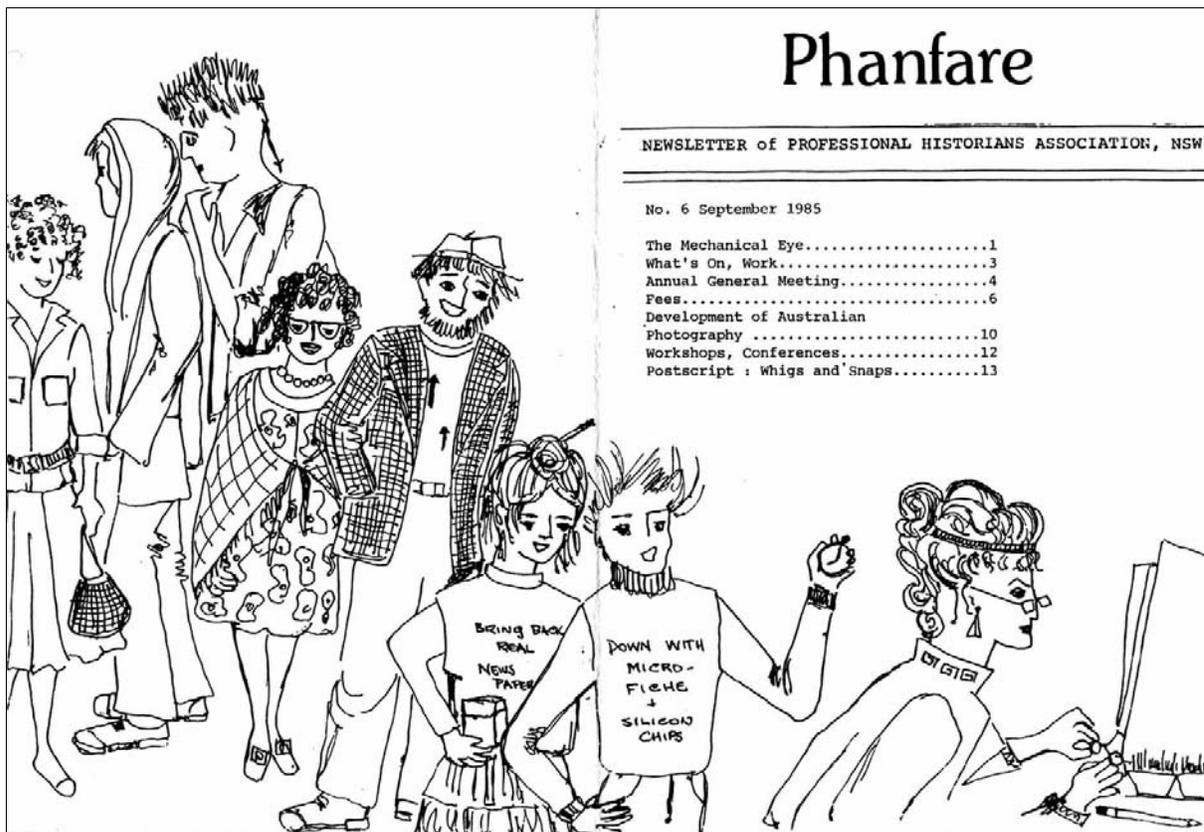
As we had no computers, handwritten or typed copy was brought to the publication meeting where we would type the rest and compile the issue by the cut and paste method. Pictures were a feature of early *Phanfares* which for many years had rather eccentric cartoon covers. Originally these featured an oddly dressed character representing Clio, the muse of history, who, in 1985, was shown using a microfilm reader or a typewriter, sipping wine at an exhibition opening and attending a Christmas party. On one occasion Clio was depicted looking in horror at the chaos created by the redevelopment of Sydney for the bicentennial bash and shortly after that she seems to have left town. Many later covers offered commentaries on various aspects of the constantly changing city and the loss of its heritage.

Reproducing *Phanfare* was originally accomplished manually on the Macleay Museum copier at Sydney University but we soon decided that independence was preferable and copied our paste-ups commercially although we continued to fold and staple the copies ourselves. The mailout was another prolonged exercise. To obtain the bulk mailing discount, the newsletter had to be folded in half and squeezed into a standard envelope which was often too small for it, sorted according to mail centres, and delivered to the post office in an enormous canvas bag with a sample copy to demonstrate the contents.

Some of these tasks have been simplified by the advent of personal computers and others have been eliminated by allotting a larger budget to the enterprise. However, by this, the 200th issue, the cost of printing and posting *Phanfare* has become one of the PHA's major expenses. Furthermore, now that the PHA operates an email news service – courtesy of President Nicole Secomb – and publishes PHA fees, members' register and calendar of events on the Web, it seems fitting, and far more economical, to publish and distribute *Phanfare* electronically.

Email does offer great assistance in the collection of copy from all contributors, and, because it comes in that format, the copy is easier to lay out, especially if the layout person has had the foresight to request all copy in the same or similar formats with standard-sized margins. Running footers which show the issue number and page numbers all at the same level and on the appropriate sides for right and left pages represent another great advance. However, sad to say, the production of an electronic newsletter is hardly trouble-free. Instead of using brute strength to tightly fold the paper copy so it would fit into a standard envelope, *Phanfare* collectives now threaten their computer programs with extinction as they attempt to bend them to their will. Copy is as difficult to obtain as ever and new volunteers to work on it are rare. *Plus ça change plus c'est meme chose!*

In spite of such problems, *Phanfare* has survived and has remained true to the original concept. It still aims to keep in touch with professional historians who spend many hours alone in libraries and archives and in front of computers, telling them about events which have occurred and are about to happen, expressing opinions on contentious issues, advertising work opportunities and reporting on official PHA matters. In 1985 I was persuaded to join the publications team by the promise of being close to the action and in the hope that it would help me improve my writing; I have stayed with it all this time because these expectations proved accurate and, above all, because I enjoy the experience of working with my colleagues on a regular basis. We always need more people for the *Phanfare* collectives and we always need more copy. Why don't you join us?



Used from August to November 1985, this cover depicts a typical queue for a microfilm reader at the Mitchell Library. Waiting for Clio to finish are school students, family historians, uni students and, lastly, historian Catherine Snowden.

ADDING COMMUNITIES INTO MULTICULTURALISM

Golden threads: the Chinese in regional New South Wales 1850-1950 + My Chinatown, Powerhouse Museum

-Anna Wong

The Powerhouse Museum continues to develop community-based social history programs with the opening of the Australian Communities Gallery. Themes of migration, settlement and contemporary life will be examined changing exhibitions about different communities to showcase Australia's culturally diverse society. The gallery currently presents *Golden threads: the Chinese in Regional New South Wales 1850-1950*, and *My Chinatown*.

Curated by Jennifer Kwok from the Asia-Australia Arts Centre, *My Chinatown* presents the history of Sydney's Chinese community through the stories of prominent Chinese-Australians. The exhibition focuses on the Chinese Dragon Festival Ball, held annually from 1938 to 1979. As a key social event, the ball highlights the process of cultural continuity and acculturation of migrants and their descendants. First held as part of Sydney's sesquicentenary celebrations, the ball continued to be a charity event. In 1938, relief funds were raised to provide aid for Chinese civilians affected by Japan's invasion into China. The ball also served as a coming-of-age ritual for Chinese-Australian women. As debutantes, they were presented to the Chinese-Counsel and his wife in European style white evening gowns. At its height, the ball attracted over 1,200 people, including both Chinese and Anglo-Australians.

My Chinatown includes a wide range of objects and stories, from the Modern China Café in Sydney, to the ventriloquist Cecil Parkie and the businesses operated by Mei Quong Tart and the Dion family in Wollongong. While the broad selection of material demonstrates how Chinese people were involved in most areas of Australian society, the displays lack historical context. The different stories and their associated objects are drawn together through the audio-visual display. A series of interviews of prominent Chinese community members is the main feature and exhibition highlight. The interviewees include Albert Cummins and Lila Ma, who discuss the history and memories of the Dragon Ball; Pearl Wong, the first Chinese woman to be naturalised in Australia; Cecil Parkie, a magician and ventriloquist; and King Fong, whose family established an import and export business in Chinatown during the 1950s. Through these different stories, visitors are able to understand the experiences of the Chinese community, the effects of the White Australian Policy and the common determination to succeed despite such restrictions.

Golden Threads also examines similar themes of migration and settlement. It however provides a different perspective by presenting the history of Chinese settlement in

regional New South Wales. This exhibition is based upon the *Golden Threads* project, which documented the stories, objects, people and places relating to Chinese-Australian history. Initiated by Dr Janis Wilton from the University of New England and Joe Eisenberg from the New England Regional Art Museum, the project involved local museums and historical societies to produce a database of Chinese-Australian objects, places from Albury, Wellington and Tingha.

Divided into the four themes of 'Work', 'Leisure', 'Beliefs', and 'Leaving and Staying', the exhibition is heavily reliant upon reproduced historic photographs. The well-captioned photographs provide more historical information than the introductory text on each of the panels. It was fascinating tracing the social connections stemming from the Hong Yuen Store, which opened in Inverell, in 1899. From the sponsorship of over-seas-born Chinese shop assistant under the 1901 *Commonwealth Immigration Restriction Act*, to the social events organised for the store's staff by the owner, Harry Fry, the displays provides an insight into a facet of country life for Chinese migrants.

As an exhibition, *Golden Threads* does not reflect the scope of the database project which it was based upon, although a computer terminal is provided to allow visitors to sample a selection of records and stories from the *Golden Threads and People Collection* database. The exhibition does however provide a good introduction to the aims of the project, and the diversity and depth of community histories in regional Australia that until recently were frequently overlooked.

One clear message emerges from these exhibitions, that 'multiculturalism' existed in Australia well before such a word was coined for political purposes. The many stories of different Chinese families and individuals demonstrates how the Chinese community (along with other culturally 'different' communities) were very much part of Australian society and history.

Government cultural policies have advocated greater representation of ethnic communities. The distinction between 'community' arts and 'professional' arts however, means that ethnic artists and communities rarely have direct involvement in the content and presentation of exhibitions. Most public museums are committed to the principles of multiculturalism, but exhibitions remain dominated by professional curators and designers. Community involvement is often sidelined to celebratory public programs.

The Australian Communities Gallery marks a change in museum practices, allowing greater community input in the development of exhibitions and programs. Such an approach will allow a more inclusive interpretation of 'multiculturalism', rather than present ethnic groups as passive subjects to be observed. The opening of the new Australian Communities Gallery provides a wonderful opportunity to explore the many stories and social networks of our history.

‘They said we’d never make it...’: (So far, so good...) – Paul Ashton

When *Public History Review* was first published in 1992, after almost a year of negotiations and organization, two correspondents wrote to the PHA expressing their concern that the Association had bitten off far more than it could possibly chew in setting up the *Review*. They predicted its imminent collapse.

The tenth volume of *Public History Review* will be published by Halstead Press in July. It focuses on the theme of forgetting and remembering. The relationship between history and memory has long been debated but never more so than in recent decades. Issues surrounding memory and the past have emerged, sometimes violently, in a myriad of places in public life including native title disputes, the content and interpretation of museums – most notably and recently over the National Museum of Australia – in school curricula and in heritage conservation. These increasingly bitter debates reflect how important the stakes are in the national past

‘The state lies at the heart of public history’, says one commentator and this collection reveals how various state authorities participate in negotiating public memory. Graeme Davison looks at the role of the museum in public culture. In terms of the current controversy over the National Museum of Australia, Davison – a significant figure in the debate – would certainly see much in British cleric and theologian, William Paley’s eighteenth-century observation: ‘what is public history but a register of the successes and disappointments, the vices, the follies, and the quarrels, of those who engage in contention for power’. Like Davison’s, Joanna Sassoon’s contribution is informed by questions as to how different institutions shape history and memory. In her piece on ‘phantoms of remembrance’ Sassoon creatively explores the interactions between libraries, archives and ‘the collective memory’. Quoting Marc Block from *The historian’s craft*, she demonstrates that

Documents do not suddenly materialize, in one place or another, as if by some mysterious decree of the gods. Their presence or absence in the depths of this archive or that library are due to human causes which by no means elude analysis. The problems posed by their transmission, far from having importance only for the technical experts, are most intimately connected with the life of the past, for what is here at stake is nothing less than the passing down of memory from one generation to another.

David Ritter and N.A. Flanagan draw on their extensive experience in native title claims to critically investigate the ways in which memory is constrained by juridical and institutional limitations of the native title process. They argue that in this legalistic environment, ‘collective memory of the past is being contrived into a diatonic’ – that is,

for or against, black or white – that fails to recognise social and cultural complexities and entanglements while discounting the personal.

Reflecting on the New Zealand experience of public history, Giselle Byrnes looks among other things at the importance of state-sponsored history connected with Treaty claims and the settlement process. While in some respects problematic, such history making has brought many things forgotten or repressed into contemporary consciousness. Byrnes, too, reminds us of the importance of tertiary history education in shaping what is taught and subsequently reproduced. Similarly, Tony Taylor signals the critical importance of secondary school history teaching in the process of acquiring and developing historical consciousness and understanding while Del Muise probes the formation of public historical consciousness through an analysis of the major television series *Canada: A People's History*. Tony Prescott contributes a revisionist perspective from the NSW professional historians' association – one of a number of relatively new (institutional) players on the history block – that seeks, rightly, to insert non-academic professional history into Australian historiography. Prescott also argues for the adjustment of traditional university history courses to facilitate the study of history as a career 'rather than just an intellectual pursuit'.

Finally, a special section on film and history, along with some of the reviews of documentaries, exhibitions and books, also engage with some of the tensions in the process of how we individually or collectively remember the past.

The contents of volume 10 are:

Articles

Museums and the Burden of National Identity
Graeme Davison

Stunted Growth: The Historiography of Native Title Litigation in the Decade Since Mabo
David Ritter and Frances N.A. Flanagan

Phantoms of Remembrance: Libraries and Archives as 'the collective memory'
Joanna Sassoon

Teaching Public History in New Zealand: The Story so Far
Giselle Byrnes

Canada: A People's History: Whose History? What People?
D. A. Muise

Connecting with the Past: The National History Project and the Revival of School History
Tony Taylor

The Professional Historians Association in New South Wales: A seventeen-year
Overview

Tony Prescott

Film and History

Writing *Rabbit Proof Fence*

Christine Olsen interviewed by Paula Hamilton

Ken Burns interviewed by Michelle Rayner

Review Articles

'Daylight to Dusk': A History of Sydney's Italian Fruit Shops

Ournaita Karadimas

The National Council on Public History (USA)

David G. Vanderstel

If you wish to contribute to Public History Review, either as an article writer or a reviewer, please contact the editors. If you do not subscribe, please contact Halstead Press on 9360 7866 or halstead@halsteadpress.com.au

**AUSTRALIAN COUNCIL OF
PROFESSIONAL HISTORIANS
ASSOCIATIONS AGM**

The Annual General Meeting of the Australian Council of Professional Historians is being held in Sydney during the weekend 8-10 August.

Members of PHA NSW are invited to join members of the management committee for dinner.

Where: Rawda Ya-Habibi (Lebanese Food)
101 King street Newtown

When: Saturday 9 August

Time: 6.30pm

RSVP: Monday 4 August

Tony Prescott

Ph: 9457 0539

Email: historyworks@mail.smartchat.net.au



What's on

Prepared by Cathy Dunn

Events

Macquarie University History Seminars

When: Wednesdays, 12.30-2.00pm. Where: 1st floor, Room 127, Bldg W6A. All welcome. Please note gold coins are required for parking

➤.....**11 June** Sean Brawley (History, UNSW) Searching for Dorothy Lamour: Hollywood's Construction of the South Seas and wartime encounters with the South Pacific. Enquiries: Dr Marnie Hughes-Warrington (02 9850 8806) Departments of Modern History & Politics Macquarie University NSW 2109

Wednesday 11 June 2003: **Controversies in Australian History 2 *Convicts: victims or enemies of society* ?** Emeritus Professor Brian Fletcher discusses an interesting argument from the heart of Australian colonial history. Who were our convicts; unjustly sentenced poor ? hardened criminals ? workers and labourers ? Professor Fletcher looks at the differing points of view on the convicts, from G A Wood, to Manning Clark and Stephen Nicholas.

Dixon Room State Library of NSW 5.30pm for 6.00 \$16.50, \$11 Bookings essential, please phone (02) 92731770

Tuesday June 17 '**Whose City?**' **Reflections on the History and Memory of Sydney. *What does Sydney mean to you? How do people remember the city?*** Sydney means different things to different people. At this free public talk seven historians and community members will reflect upon memory, place and history in the city. They will talk about their favourite Sydney landmarks and spaces, and evoke memories of the city through images, sounds and smells.

6.30pm – 8.30, Vestibule, Sydney Town Hall George Street Sydney The Treasury Club Bar, Sydney Town Hall will open at 6pm for drinks and snacks.

Speakers include Sophia Catharios, Shirley Fitzgerald, King Fong, Sue Green, Ken Inglis, Grace Karskens and Linda Nellor. Whose City? will be opened by the Lord Mayor of Sydney, Lucy Turnbull.

Free Event - Bookings Essential Email office@historycouncilnsw.org.au or telephone 02 9385 1070. 'Whose City' is brought to you by the City of Sydney in conjunction with History Council of NSW and with the support of the Australian Studies Program, University of NSW. The History Council of NSW acknowledges the support of the NSW Ministry for the Arts.

27th June 2003 **10th Interdisciplinary Gender Studies Conference. Ourimbah Campus, University of Newcastle. Enquiries to Dr Christine Cheater: Ph (02) 4349**

4557 E-mail: christine.cheater@newcastle.edu.au

18th July 2003 ***Retailing Past & Present: Macquarie University on Friday***,. Contact: John Perkins Senior Research Fellow Department of Modern History Macquarie University.

Email: mrjohnperkins@yahoo.com.au

18-20 July 2003: ***Genocide and Colonialism at The Women's College The University of Sydney***. Registration Details at:

<http://www.arts.usyd.edu.au/departs/history/conferences/genocide.shtml>

Keynote Address to given by Colin Tatz, Berel Lang: Genocide: Degrees, Numbers, and the Founding of Group Rights. Other topics are Holocaust and Indigenocide, Decolonizing Holocaust Memory, Exploring the Concept of Indigenocide, Are Settler-Colonies Inherently Genocidal?, Empires: Native Peoples and Genocide, Genocide and Colonialism: an Anthropological View and others.

Call for Papers

Transforming Labour Work, Workers, Struggle and Change: from Friday 3 to Sunday 5 October 2003. The College of Art Griffith University Southbank Brisbane.

How to contribute: Papers submitted for formal, academic refereeing must reach us by 16 May 2003. Mail: Labour History Conference PO Box 403, Nathan Queensland 4111

Phone: 07 3861 4498 Email: conf@labhist2003.com.au Web:

www.gu.edu.au/school/mgt/lh2003

Coming Soon

History Week (NSW) 31-21 September, 2003

Talks and lectures, 'behind the scene tours', heritage trails, exhibitions, open houses and gardens, book sales and launches are all possible events for History Week, the annual statewide celebration of history presented by the History Council of NSW. **Further details available on the History Council website -**www.historycouncilnsw.org.au **Tel 02-9385.1070 Email: office@historycouncilnsw.org.au**

The Australian Historical Association Regional Conference at Mildura September 2003. ***Feast by the Murray: A History conference about Food & Wine, Rituak & Sociability Environment, Region & Community Romance, Life Stories in Cross-Cultural Contexts, Rural life & Farming in the Margins***. Conference details at www.his.latrobe.edu.au

On the Net:

As part of its public events programs, The State Library of New South Wales often organises interesting talks relating to history. Transcripts of some these are placed onto our web site -(www.sl.nsw.gov.au) occasional publications.

Recently, the talk Wonders of history making, given earlier this year by Greg Denning was posted and we will soon be posting the fascinating talk given by Professor Waterhouse in his talk on the contested ideas about our early history.

Compiled by Cathy Dunn

www.ulladulla.info/historian

CELEBRATING THIRTY YEARS AT THE NORMAN LINDSAY GALLERY

- Anna Wong

The Norman Lindsay Gallery celebrates its 30th anniversary this year.

In 1967, Lindsay approached the National Trust of Australia (NSW) with the idea that they acquire his Springwood home to be used as a permanent gallery and museum for his art collection. In preparation, he made a new will that bequeathed a large collection of his oil paintings, watercolours, pen drawings, etchings, manuscripts and ship models to the National Trust. The house and grounds were owned by Rose, who agreed to sell the property for \$50,000.

Aged 90, Lindsay passed away on 21 November 1969. Under the conditions of his will, the National Trust was allowed six months to purchase the property. Faced with the urgent task of raising the funds, the Trust accepted the assistance of Douglas Stewart, a poet and close friend of Lindsay, to organise a public appeal.

Stewart rallied fellow Lindsay supporters to form a fundraising committee. They included Norman Cowper, Clemment Semmler and Kenneth Slessor. The Norman Lindsay Memorial Appeal Committee was later joined by Sir Robert Menzies, Vice-Admiral Sir John Collins, Sir Eric Langker, Dr. H.C. Coombs, A.R. Renshaw and Geoffrey Dutton. The public appeal raised \$50,000 in July 1970.

The National Trust purchased the Springwood house and the surrounding 40-acres in December 1970. The next three years were spent converting the house into a gallery. Named 'The Norman Lindsay Gallery and Museum', it was opened by the Governor-General, Sir Paul Hasluck on 24 February 1973.

The Trust has devoted the past 30 years to conserving and interpreting Lindsay's artworks, house, studios and garden. Under the Centenary of Federation program, the Trust was able to purchase the etching studio. This was the place where Lindsay produced most of his etchings and where Rose perfected the art of printmaking. The studio was later given to their daughter Jane, who sold it during the 1960s. In 1999, Lindsay's Springwood was re-consolidated.

The exhibitions, *Thirty Years On: Norman Lindsay's Legacy* and *Picnics, Parties and Celebrations*, are currently being shown at the Norman Lindsay Gallery as part of the 30th anniversary celebrations.

The Norman Lindsay Gallery is located at 14 Norman Lindsay Crescent, Faulconbridge, Blue Mountains.

STATE RECORDS COMMUNITY ADVISORY COMMITTEE MEETING

- Baiba Berzins

The last meeting of the State Records CAC took place on 2 June 2003. Matters raised at the meeting included the following:

- . All calls to State Records should now go to 02-9673-1788, fax 02-9833-4518. Contact details for individual staff can be found on the website (www.records.nsw.gov.au)
- . An Issues Paper relating to the Review of the State Records Act 1998 is in preparation. Once approved this will be available on-line and in hard copy, late June/early July. The deadline for submissions will be 29 August 2003. There will also be opportunity for comment at public meetings in Sydney, Armidale, Wagga Wagga and Orange and at meetings with key stakeholder groups.
- . Work is progressing on the Administrative History of NSW project. The history is being written by Dr Hilary Golder (partly utilising material previously gathered by Dr Golder and Ross Curnow while working on a related Bicentennial project) and the first volume will cover the period 1788-1900. It is hoped that the history will be available in early 2004.
- . Work is proceeding on digitising the photographic images held by State Records. Recent additions include the first two volumes of photographs taken during the building of the Sydney Harbour Bridge, photographs of the Scheyville Training Farm and the lantern slides from the Franco-British exhibition of 1908.
- . State Records has signed a non-exclusive agreement with NewsPics (News Ltd) to provide them with digital copies of historical photographs.
- . The initial re-sorting of the Colonial Secretary's Letters Relating to Land and the production of more accurate listing is nearly complete
- . State Records is refining the training materials used to familiarise staff and volunteers with the Archives Resources Kit. These will be launched in History Week. State Records proposes in future to conduct training sessions at selected regional centres.
- . A list of the most popular microforms available for sale is available on the State Records website
- . Strategies for developing resources for history teachers and for encouraging visits by school groups to State Records are being developed
- . State Records has applied for a grant to produce a guide to the records relating to responsible government. It is hoped to produce the guide for the May 2006 sesquicentenary of responsible government.
- . Archives Investigator now includes information at the item level about the availability of a microform version.
- . Recent additions to the website include the inclusion of 12,000 children on the Port Phillip Index; the inclusion of related records on the Index of School Files; an index to the districts included in the 1891 and 1901 censuses (with information about the availability of microfilm reels)
- . There will be a direct link from the State Records website to Mary-Anne Warner's website indexing unassisted passengers lists, 1870s onwards
- . One of the two people charged with the theft of historic maps from State Records has received a suspended sentence. The second is due to go up for sentencing in the near future.

PHA NSW DIRECTORY 2002-2003

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PHA

The Professional Historians Association (NSW) Inc (PHA NSW) is the organisation representing qualified historians in NSW and the ACT who are professionally employed or commissioned to undertake historical work

PHA PUBLICATIONS

WEB SITES

www.historians.org.au (national)
www.phansw.org.au (state)

WEB PAGE PUBLICATIONS

Available on www.historians.org.au:

Code of Ethics
Professional Fees
History as a Career
Commissioning History
Internet History Links
What's On in History

Available on www.phansw.org.au:

PHA NSW Register of Consulting Historians
PHA NSW Annual Reports
Register of Historic Places and Objects
Phanfare indexes

BROCHURES/BOOKLETS

A Guide to the PHA NSW Web Site

MONOGRAPH SERIES

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Historians and Native Title

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