

# MARKING TIME

## PHA National Conference 2018

Venue:	<b>State Library of NSW</b>
Day 1	<b>Thursday 30 August 2018</b>
8:30-9:00	Registration
9:00-9:30	Welcome to country, openings from presidents and host
9:30-10:30	Keynote: Professor <b>Bruce Scates</b> , ANU, [title TBC]
10:30-11:00	<i>Morning tea</i>
11:00-12:00	<b>Remembering World War One: navigating emotion and reason</b> <b>Neville Buch</b> , Emotion and reason in local history and war and peace commemoration: A Queensland case study. <b>Bill Wilson</b> , Albert Borella VC MM - brave and (very) well remembered.
12:00-13:00	<b>Remembering World War One: the sculptures we didn't see</b> <b>Deborah Beck</b> , A woman's place: the depiction and role of women in the Anzac War Memorial, Sydney. <b>Roslyn Burge</b> , Forgotten memorials.
13:00-14:00	<i>Lunch</i>
14:00-15:00	<b>Remembering World War One: Uncovering hidden legacies</b> <b>Mary Sheehan</b> , A monumental disease: the Royal Exhibition Building and Spanish flu. <b>Fiona Poulton</b> , Through younger eyes: reinterpreting memorials for a younger generation.
15:00-15:30	<b>Lightning papers</b> <b>Alan Davis</b> , People and history: changing perspectives; <b>Janette Pelosi</b> , Marking time in New South Wales: the uses of administrative history; <b>Laila Ellmoos</b> , Remembering the Great Strike of 1917; <b>Nicole Cama</b> , What do we do with commemorative histories?
15:30-16:00	<i>Afternoon tea</i>
16:00-17:00	<b>Panel: myth and memory in oral histories, museums and archives</b> <b>Rachel Buchanan</b> , <b>Rebecca Carland</b> , <b>Katherine Sheedy</b> , (Way Back When), Memorialisation and storytelling.
17:00-17:30	<i>AGM PHA NSW &amp; ACT</i>
18:00	<i>Drinks and food at ArtHouse Hotel</i>

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Day 2	<b>Friday 31 August 2018</b>
8.30-9.00	Registration
9.00-11.00	<p><b>Entangled histories: indigenous wars, military and shared spaces</b></p> <p><b>Stephen Gapps</b>, Why are there no monuments to the Sydney Wars?  <b>Geoff Wharton</b>, Western Cape York Peninsula war memorials: honouring indigenous service.  <b>Jennifer Debenham</b>, Digital memorials: making frontier massacres visible.  <b>Paul Irish</b>, Places of ochre and rust: interpreting sites of Aboriginal and European entanglement in Sydney.</p>
11.00-11.30	<i>Morning tea</i>
11.30-12.30	<p><b>Whose story is it?</b>  <b>Indigenous practitioners respond to issues of writing and curating Aboriginal history</b></p> <p><b>Emily McDaniel</b> (Coordinator, Aboriginal and Torres Strait Islander Learning Programs MCA), <b>Peter White</b> (Chair of Aboriginal Advisory Committee, Sydney Living Museums), <b>Ronald Briggs</b> (Curator, State Library of NSW) and <b>Melissa Jackson</b> (Indigenous Services Branch, State Library of NSW).</p>
12.30-13.00	<b>DX Lab</b> presentation
13:00-14:00	<i>Lunch</i>
14:00-15:30	<p><b>Writing commissioned histories: revealing difficult truths</b></p> <p><b>Kate Blake</b>, From boarding to boardrooms: two milestones in contrast.  <b>Sue Castrique</b>, One small world: the history of the Addison Road Community Centre.  <b>Helen Penrose</b>, Out of darkness, into the light: recording historical child sexual abuse narratives (the sequel).</p>
15:30-16.00	<p><b>Lightning papers</b></p> <p><b>Jill Barnard</b>, Marking a place for the people - Flinders Park, Melbourne; <b>Sonia Jennings</b>, Cain's Cathedral; <b>Ian Willis</b>, Rotolactor dreams, a cultural icon in a contested space on Sydney's urban fringe; <b>Shirleene Robinson</b>, The Australian LGBTIQ community and commemorative projects: remembering, forgetting and the past in the present.</p>
16:00-16:30	<i>Afternoon tea</i>
16:30-17:00	<p><b>Closing: Public history today</b></p> <p><b>Paula Hamilton</b> [TBC] and <b>Paul Ashton</b>, The public turn.</p>
18:00-21:00	Optional: NSW Premier's History Awards at the State Library of NSW - discounted ticket on offer to conference delegates