

Bronwyn Hanna

PhD, M.Phil, BA(Hons), M.ICOMOS

Resume Professional Statement

I aim to work in the public interest towards improved historical understandings and better heritage conservation of the Australian built environment.

Education

- Doctor of Philosophy—Faculty of the Built Environment, University of NSW. Thesis title: "Absence and presence: a historiography of early women architects in NSW". Available online at Trove.
- Master of Philosophy— Department of Fine Arts University of Sydney. Thesis title: "Utopia and dystopia, public housing and modernity in Australia".
- Bachelor of Arts (Honours)—Department of Fine Arts University of Sydney. Thesis title: "Tall storeys, a history of life insurance buildings in Sydney". My second major was Law and other undertaken subjects included Historical Archaeology, History, French and Political Economy.
- AFS exchange student for 12 months to Las Lomas High School in Walnut Creek, California, completing the "Senior" year and SAT entry examination.
- HSC at Engadine High School, NSW and "Opportunity Class" at Sutherland Public School, NSW.

Selected skills

- Researching and writing cultural heritage assessments of significance of Australian places and objects.
- Writing Heritage Impact Statements and Conservation Management Plans.
- Commissioning, supervising and assessing Heritage Impact Statements (HIS) and Conservation Management Plans (CMPs) including drafting letters of compliance.
- Writing high quality government reports, including ministerial briefing notes.
- Writing grant applications and tenders.
- Lecturing and small group teaching.
- Undertaking oral history interviews including authorisations, logging and analysis.
- Designing and conducting walking tours of historic places.
- Communicating in person and virtually with excellent oral and written skills.
- Liaising and negotiating courteously and effectively with colleagues, specialists and stakeholders from different disciplines and walks of life.
- Meeting legislative, professional, management and client expectations.

Previous experience in brief

2018-2021

- Heritage Specialist with Sydney Trains. Duties included: helping Sydney Trains project managers implement repairs to heritage listed railway stations with advice regarding heritage constraints and opportunities, heritage consultants and appropriate pathways for obtaining heritage approvals; writing letters of authorisation for the use of Railcorp's site specific exemptions; helping project managers prepare s.60 applications to the Heritage Council of NSW for Section 60 approvals and Section 57 Standard Exemptions; providing feedback on

consultants' heritage reports; project managing consultants engaged to prepare heritage assessments of Sydney Trains heritage places; helping administer the Railcorp Section 170 Conservation and Heritage Register, including editing entries and updating information using the Heritage NSW database, accessed externally; delivering a two-hour Heritage Masterclass module for Sydney Trains Project Managers; undertaking historical research to inform heritage listings; preparing and delivering short speeches promoting the history and heritage of Sydney Trains places (eg, at the 150th anniversary celebrations for Bowenfels Station and the Transport Heritage international conference dinner at Mortuary Station); helping prepare promotional material for heritage places such as the Mortuary Station and the "Interloop" escalator sculpture at Wynyard; designing and delivering walking tours for Sydney Trains staff in the vicinity of their offices to promote lunchtime walking and appreciation of heritage surroundings.

2016-2020

- Consultant heritage planner and historian for organisations such as Inner West Council, Yarra Ranges Council, John Oultram Heritage Design and Lucas Stapleton Johnson for whom I wrote or assessed Heritage Impact Statements, place histories, assessments of significance and undertook historical research.
- Historical walking guide for "Context," Sydney Trains, New York University and "Chippendale Creative" history walking tours.
- Consultant freelance academic lecturing and tutoring about the Burra Charter and NSW heritage system for Sydney University and Western Sydney University.

2003-2016

- Full-time employment as a Heritage Listings officer with Heritage NSW (formerly known as the Heritage Division of OEH, Heritage Branch in the Department of Planning, and the NSW Heritage Office). Here I project-managed State Heritage Register (SHR) entries for places such as the Sydney Opera House, ANZAC Memorial, Hyde Park, Currawong Workers Holiday Camp and El Alamein Fountain, Kings Cross amongst other places.
- The workload included preparing and assessing nominations for state heritage listing of places for the NSW Heritage Council and Minister for Heritage, preparing Ministerial responses to letters from members of the public, quickly researching and assessing heritage places in response to requests for Interim Heritage Orders from members of the public, managing strategic projects such as the "Modern Movement Priority Listings Theme," contributing to policy development, liaising with stakeholders, providing advice to telephone queries from the public about heritage, taking and managing photographs of places, drafting site specific exemptions, drafting press releases, representing the Heritage Division in external agencies such as the NSW History Council and giving occasional public talks about heritage in NSW.
- In 2005 I was the Heritage NSW's project manager for the World Heritage listing for the Sydney Opera House, including drafting the "History" and "Justification" sections of the successful nomination document.
- Also in this employment with the Heritage Division, I worked for eight months in their Conservation Team providing assessments of applications for Standard Exemptions and Section 60 requests to make changes to SHR-listed places.
- Consultant freelance academic and historical researcher including undertaking an independent oral history project on the writing of the Burra Charter and the history of the Australian heritage movement for the National Library of Australia.

1986-2020

- Full-time employment for four years as a tutor in the Art History department at Sydney University, 1986-1990, teaching and marking undergraduate work in 20th century international art and 19th century Australian art.
- Part-time employment for five years as a researcher at UNSW, 1995-1999, in several interdisciplinary studies of multiculturalism and local planning with Professors Sophie Watson, Peter Murphy, Ian Burnley, Kevin Dunn and Susan Thompson.
- Contract and casual academic lecturer, tutor and researcher, 1991-2020 at University of Sydney, UNSW, UTS, Macquarie and Western Sydney University in art history, architectural history, design history and theory, planning history and heritage studies.
- Extensive publishing of original research in academic journals including two award-winning, co-authored books.

Memberships

- Full member of Australia ICOMOS since 2007 (M.ICOMOS).
- Volunteer member of the National Trust of Australia including sitting on the NSW Historic Buildings/ Built Heritage Committee 2009-2019.
- Full member of the Professional Historians Association (PHA, NSW Chapter).

Awards and Grants

- **National Trust of Australia (NSW).** 2020 Voluntary Service Award.
- **Royal Australian Historical Society.** 2013 grant of \$700 to arrange for James Semple Kerr's *The Conservation Plan*, an internationally acclaimed heritage guide, to be made freely available online in its 7th edition (completion of the project was supplemented by further support from Australia ICOMOS).
- **New Zealand Ministry of Culture & Heritage.** 2010 Grant of NZ\$5000 to undertake an oral history project on the writing of the Burra Charter and New Zealand Charter.
- **Planning Institute Australia Commendation for Excellence in Planning.** 2008 award *Florence Taylor's Hats, Designing Building and Editing Sydney*, co-written with Professor Robert Freestone, Halstead Press, Sydney.
- **NSW Premier's Public Service—Silver Award.** 2007 award for the inter-agency collaboration for the World Heritage nomination of the Sydney Opera House.
- **Australian Postgraduate Award.** 1994 federal government scholarship funding three years full-time PhD research on the history of women architects in Australia.

Other interests

- Independent research and lobbying in support of the conservation of heritage places.
- Walking (and especially bush walking) with friends.
- Swimming laps weekly.
- Reading literary novels and Australian history books.
- Facebooking with friends.